

Teal Poinsettia Slim Line Card with White Detail

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 2 OTTOBRE 2023



IL PROGETTO

Create a contemporary slim line card featuring elegant poinsettia designs in teal and copper tones with white highlights. Using the Merry and Bright lamination stamp set, you'll layer stamped images to achieve a modern, snowflake-like effect. The finished card combines heat embossing and careful colour placement to create a sophisticated festive design.

Dalla puntata: Monday Podcast

Mostrato: 2 ottobre 2023

Il progetto inizia: 16:30 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

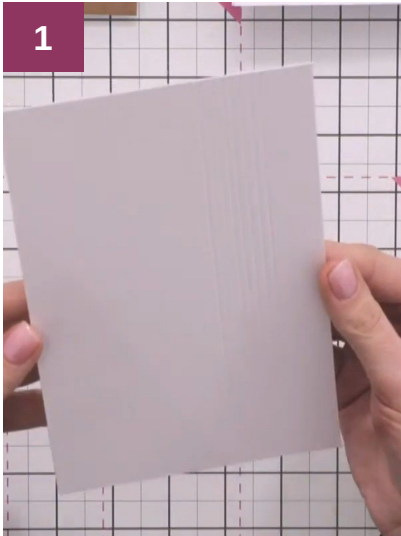


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

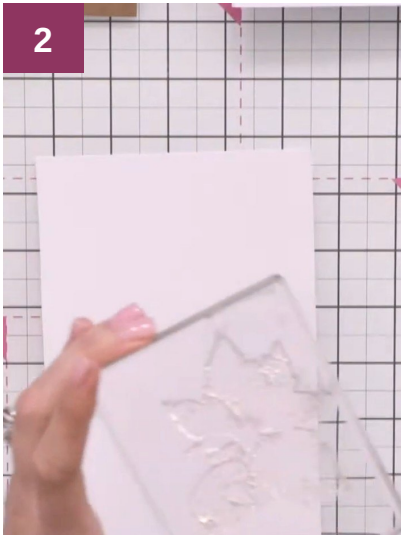


PASSAGGIO 1 DI 11

Score vertical lines down your teal slim line card base to add visual interest and break up the plain surface.

[GUARDA QUESTO PASSAGGIO - 16:30](#)

2

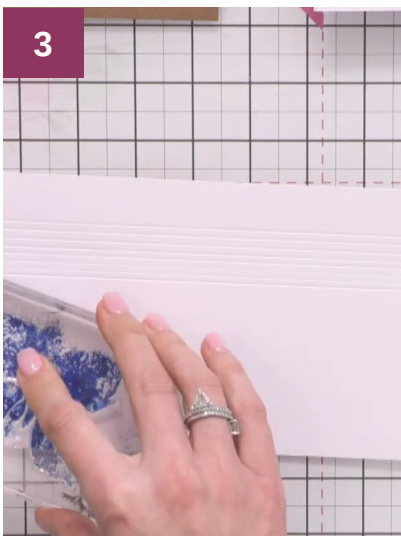


PASSAGGIO 2 DI 11

Place the solid poinsettia stamp from the lamination stamp set onto your acrylic block and ink it up with teal ink.

[GUARDA QUESTO PASSAGGIO - 16:45](#)

3



PASSAGGIO 3 DI 11

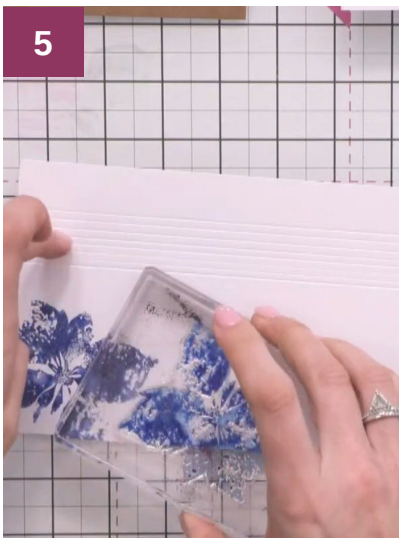
Spray the inked stamp with water to activate the watercolour effect. The blue poinsettia image will begin to spread and blend on the white cardstock.

[GUARDA QUESTO PASSAGGIO - 17:00](#)

**PASSAGGIO 4 DI 11**

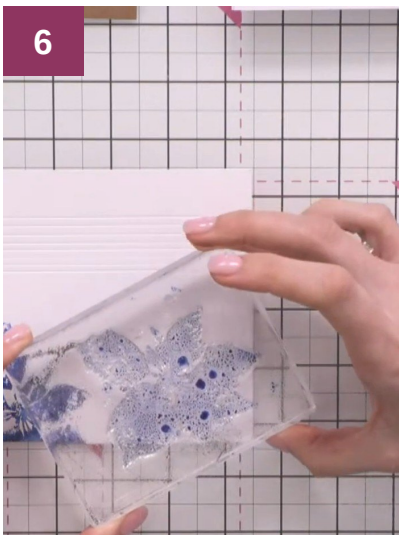
Press the stamped poinsettia image onto the right side of the card panel, positioning the blue floral design towards the lower portion of the card.

[GUARDA QUESTO PASSAGGIO - 17:30](#)

**PASSAGGIO 5 DI 11**

Position the butterfly stamps at varying angles on the card front to create visual interest. Stamp additional butterflies in different positions along the card panel, overlapping some elements slightly for a natural, layered effect.

[GUARDA QUESTO PASSAGGIO - 18:00](#)

**PASSAGGIO 6 DI 11**

Allow the card to dry completely before proceeding. The stamped images should be fully dry to prevent smudging.

[GUARDA QUESTO PASSAGGIO - 18:30](#)

**PASSAGGIO 7 DI 11**

Use an antistatic bag to wipe across the stamped card surface to remove any moisture or residue from the white embossing.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

**PASSAGGIO 8 DI 11**

Ink up the outline portion of the poinsettia stamp from the Merry and Bright lamination stamp set using a white sticky ink pad.

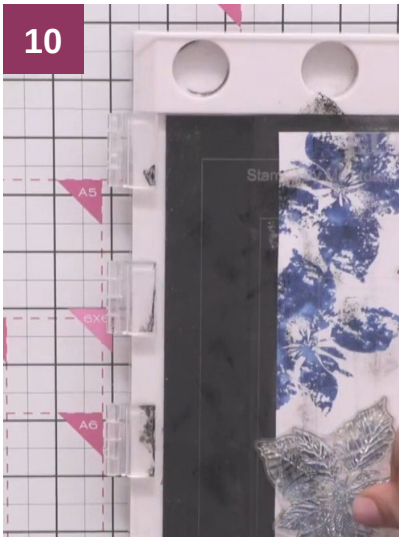
[GUARDA QUESTO PASSAGGIO - 32:15](#)

**PASSAGGIO 9 DI 11**

Stamp the white outline detail over the teal watercoloured poinsettia design, offsetting the stamp slightly from the original position for an authentic hand-drawn effect.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

10

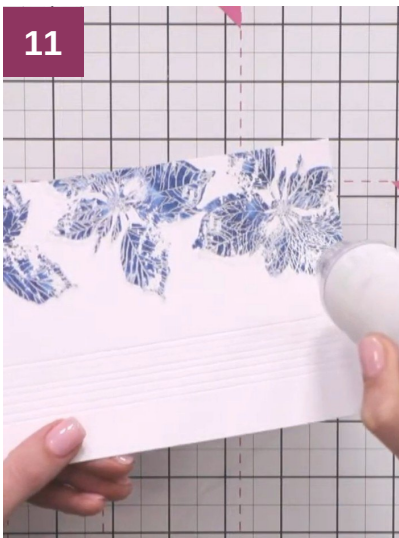


PASSAGGIO 10 DI 11

Sprinkle white embossing powder over the stamped poinsettia image on the card panel. Ensure the powder covers all the stamped areas in preparation for heat embossing.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

11



PASSAGGIO 11 DI 11

Heat set the embossed detail with a heat gun, moving it over the surface until the powder melts and sets completely. Ensure all areas are evenly heated for a smooth finish.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

CONSIGLI DALLA PUNTATA

- Changing the colour combination completely transforms the look of the stamp, making it appear like snowflakes rather than poinsettias.
- White or silver embossing powder works beautifully on darker coloured card bases to showcase the detail.
- If the outline stamp does not line up perfectly with the watercoloured base, it will still look beautiful and realistic.



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