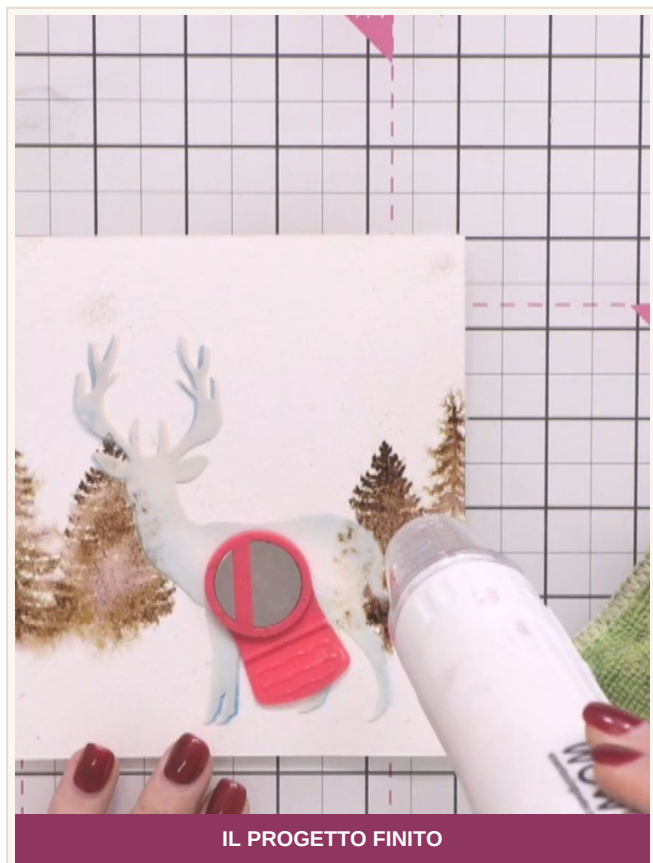


Stag Watercolour Scene Card with Stencil and Stamps

UN PROGETTO DALLA NOSTRA DIRETTA - STAMPS BY ME - 28 SETTEMBRE 2023



IL PROGETTO

Create a stunning watercolour winter scene card featuring a majestic stag silhouette surrounded by a forest of stamped trees. This project uses stencilling, ink blending and water spray techniques to achieve soft purple and pink skies with a snowy foreground. The finished card has an artistic, muted aesthetic with subtle sparkle accents for a magical woodland effect.

Dalla puntata: Stamps By Me

Mostrato: 28 settembre 2023

Il progetto inizia: 0:45 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 13

Position the stag stencil at the bottom of your watercolour card. Tap excess ink off your sponge, then apply teal ink very lightly through the stencil.

[GUARDA QUESTO PASSAGGIO - 1:30](#)



PASSAGGIO 2 DI 13

Build up the colour gradually on the stag, adding darker tones to create shading in areas like the body and back leg. Always start soft as watercolour is difficult to remove once applied.

[GUARDA QUESTO PASSAGGIO - 2:00](#)



PASSAGGIO 3 DI 13

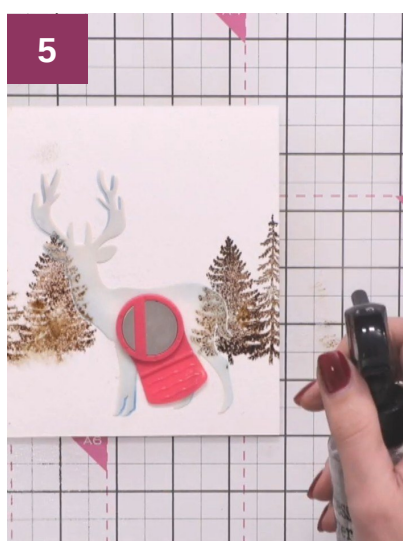
Position the interior silhouette stencil of the stag on top of your card panel and secure it in place with a magnet.

[GUARDA QUESTO PASSAGGIO - 3:00](#)



PASSAGGIO 4 DI 13

Stamp tree designs around the stag using espresso ink. Press firmly to ensure clear impressions around the elevated stencil element. Vary the tree stamps to create depth in the scene.

[GUARDA QUESTO PASSAGGIO - 3:30](#)

PASSAGGIO 5 DI 13

Hold the stencil in place and lightly mist the area around the stag with water using a spray bottle to create a soft watercolour effect.

[GUARDA QUESTO PASSAGGIO - 5:15](#)

PASSAGGIO 6 DI 13

Dab up excess ink with a cloth to help push the colour around and create the watercolour bleed effect on the card.

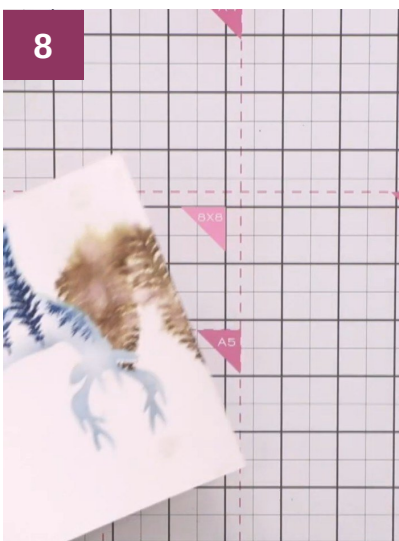
[GUARDA QUESTO PASSAGGIO - 6:15](#)



PASSAGGIO 7 DI 13

Replace the exterior stencil over the card and stamp the tree designs again into the stag area using espresso ink to create layered detail. Don't worry about fingerprints as you work.

GUARDA QUESTO PASSAGGIO - 7:00



PASSAGGIO 8 DI 13

Using a flat brush, apply diluted blue ink to the top portion of the card with water, creating a loose wash effect. Spray with water to blend the colour.

GUARDA QUESTO PASSAGGIO - 9:00



PASSAGGIO 9 DI 13

Using a foam brush, lightly paint blue ink across the card in horizontal strokes, working close to the stencil edges. Allow the water to carry the colour naturally for a soft, blended effect.

GUARDA QUESTO PASSAGGIO - 10:00

10



PASSAGGIO 10 DI 13

Using a water brush, wet the bottom portion of the card to prevent harsh white edges at the base. Apply sparkle glue generously to the wetted area to create a reflective, glass-like effect.

[GUARDA QUESTO PASSAGGIO - 11:30](#)

11



PASSAGGIO 11 DI 13

Use a heat tool to thoroughly dry the watercoloured card, ensuring all the painted elements are completely set before proceeding.

[GUARDA QUESTO PASSAGGIO - 12:45](#)

12

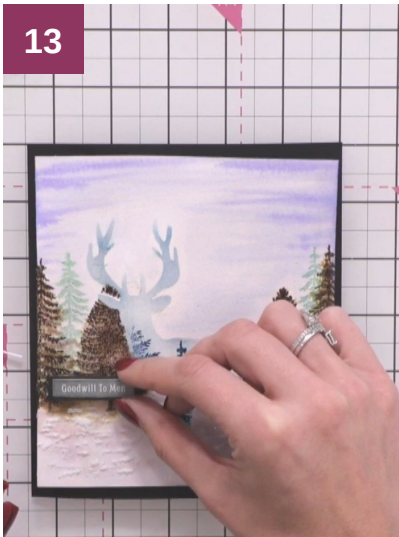


PASSAGGIO 12 DI 13

Stamp the tree images again using green ink to restore the definition and details that were softened during the water spray stage.

[GUARDA QUESTO PASSAGGIO - 13:30](#)

13



PASSAGGIO 13 DI 13

Cut a sentiment from the washi set and mat it onto black card.
Position the matted sentiment on the lower portion of the card design.

GUARDA QUESTO PASSAGGIO - 17:30

CONSIGLI DALLA PUNTATA

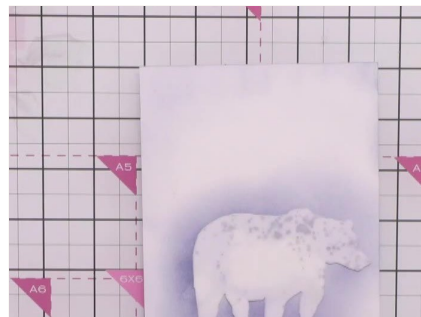
- Always start with soft colour application as it is difficult to remove once applied.
- When stamping around an elevated stencil element, press down firmly to ensure good ink transfer.
- Let water do the work when creating watercolour effects; allow it to carry the colour naturally rather than overworking it.

ALTRO DALLE NOSTRE PUNTATE



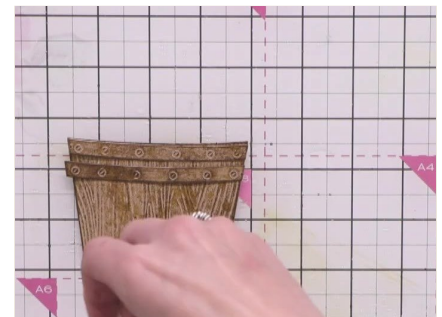
Guarda la puntata completa:
Stamps By Me

[GUARDA ORA >](#)



Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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