

## Kiss Stencil Technique Splat and Heart Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE TOGETHER CLUB CHAPTER 3 - 27 SETTEMBRE 2023



### IL PROGETTO

Create a striking card using the kiss stencil technique, where two stencils are layered together to create a patterned splat with a heart formation inside. The design features purple and pink stars, hearts and blue splats blended together on white cardstock, mounted on a kraft card base. This technique produces a beautiful multi-toned effect perfect for celebration cards.

**Dalla puntata:** Create Together Club Chapter 3

**Mostrato:** 27 settembre 2023

**Il progetto inizia:** 10:15 dall'inizio della puntata

**In questo tutorial:** 12 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

### Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

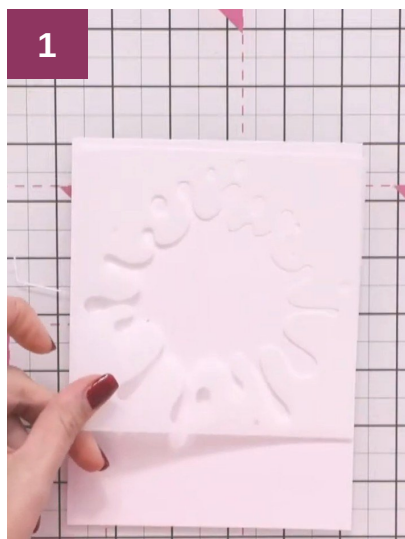
[GUARDA GRATIS SU MY TELLY](#)



### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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## PASSO PASSO



### PASSAGGIO 1 DI 12

**Position the splat formation stencil on your white cardstock and line it up where you want the design to sit.** Hold the stencil in place with your hand to keep it steady.

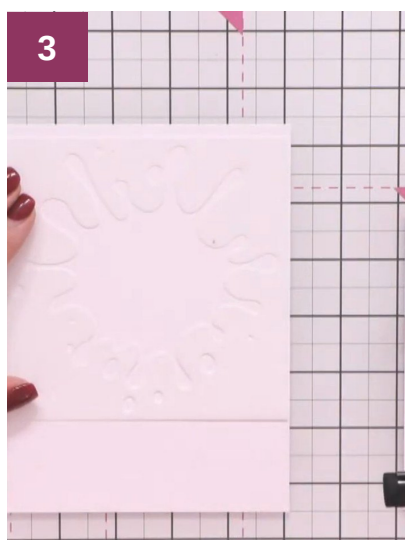
[GUARDA QUESTO PASSAGGIO - 11:30](#)



### PASSAGGIO 2 DI 12

**Apply ocean ink through the stencil using a stencil brush, working the colour through the openings and blending it well onto the card.**

[GUARDA QUESTO PASSAGGIO - 12:30](#)



### PASSAGGIO 3 DI 12

**Apply Tiffany ink around the edges of the splat shape using a blending tool.** Blend the colours together to create depth and dimension within the design.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

4

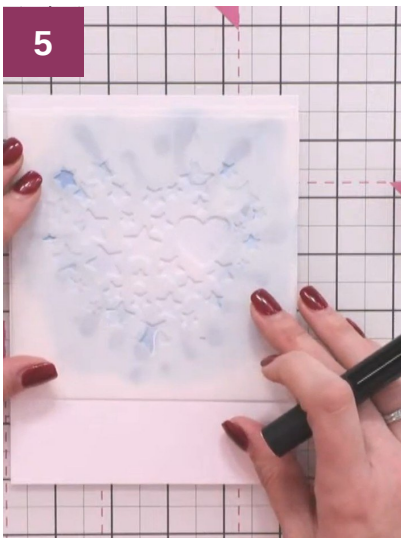


## PASSAGGIO 4 DI 12

Position the heart stencil on top of the splat stencil, aligning it to capture the most interesting star formations within the heart outline.

[GUARDA QUESTO PASSAGGIO - 13:45](#)

5

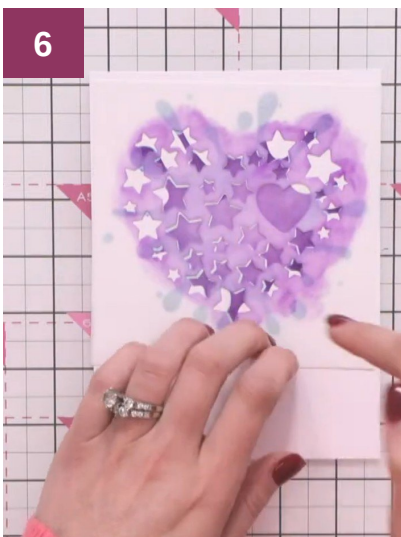


## PASSAGGIO 5 DI 12

Apply purple ink through both stencils layered together, pressing firmly to ensure the colour reaches through the double layers, especially at the edges.

[GUARDA QUESTO PASSAGGIO - 16:00](#)

6



## PASSAGGIO 6 DI 12

**Remove the heart stencil from the centre.** Reposition just the splat stencil over the card and fill in the remaining white areas with Fandango pink ink to create a two-tone ombre effect.

[GUARDA QUESTO PASSAGGIO - 19:00](#)

7



## PASSAGGIO 7 DI 12

**Die-cut the star and heart shapes from white cardstock using the dies included in the kit.** You'll create a variety of star sizes in pink and purple tones, along with a heart shape for the centre of your design.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

8



## PASSAGGIO 8 DI 12

**Layer the die-cut heart pieces together, building up the star and heart elements to create dimension.** Position the hearts and decorative elements on your card to add depth and interest.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

9

## PASSAGGIO 9 DI 12

Score four horizontal lines across the white card base using a scoring tool and guillotine to add visual interest to the design.

[GUARDA QUESTO PASSAGGIO - 27:30](#)

10

## PASSAGGIO 10 DI 12

**Cut the word 'Faith' from white cardstock using your die-cutting machine.** Layer three cut pieces together with glue to create a raised dimensional embellishment.

[GUARDA QUESTO PASSAGGIO - 34:30](#)

11



## PASSAGGIO 11 DI 12

Adhere the layered stencilled panel to the scored card base, positioning it offset to one side rather than centred.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

12



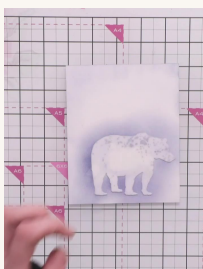
## PASSAGGIO 12 DI 12

Attach the layered 'Faith' sentiment to the card front, positioning it so it hangs off the edge of the heart element at an angle.

[GUARDA QUESTO PASSAGGIO - 41:15](#)

## CONSIGLI DALLA PUNTATA

- If the result looks too dark or grungy when working with two stencils, ensure you're working in good lighting with pink, yellow or orange tones.
- You can stop after the first two-tone heart step if you prefer, as the effect already looks striking without additional layering.
- Tweezers are helpful for positioning small die-cut elements and sentiments precisely on your card.



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