

Charlotte Quattro D Coloured Bouquet Card with 3D Hair Piece

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 25 SETTEMBRE 2023



IL PROGETTO

Create a beautiful romantic portrait card featuring Charlotte, a detailed lady stamp with flowing hair and a delicate floral bouquet crown. The design showcases selective colouring with pink and purple blooms whilst leaving the face and hair elegantly uncoloured, enhanced with a dimensional 3D layered hair piece for added sparkle and depth. This stunning card combines stamping, embossing, watercolouring and dimensional layering techniques for a truly special handmade greeting.

Dalla puntata: Monday Podcast

Mostrato: 25 settembre 2023

Il progetto inizia: 26:45 dall'inizio della puntata

In questo tutorial: 10 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 10

Die cut two identical white card shapes using the Charlotte die, cutting the outline only.

[GUARDA QUESTO PASSAGGIO - 29:30](#)

2

PASSAGGIO 2 DI 10

Stamp one die cut shape with black ink using the Charlotte stamp.

Hold the exterior of the die cut with a magnet to keep it in place whilst stamping, lining up the stamp carefully with the die cut image.

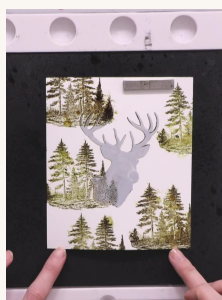
[GUARDA QUESTO PASSAGGIO - 32:30](#)

3

PASSAGGIO 3 DI 10

Position the bouquet stencil over the stamped die cut image, using the eyes and mouth as guides to line it up correctly.

[GUARDA QUESTO PASSAGGIO - 36:45](#)



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PASSAGGIO 4 DI 10

Using a medium brush, apply pink ink to the bouquet area of the stamped image with a pouncing technique. Blend the colour gently to create a soft finish.

[GUARDA QUESTO PASSAGGIO - 37:30](#)

PASSAGGIO 5 DI 10

Position the second stencil layer over your image, using the eyes and mouth to align it correctly. Apply darker purple ink through the stencil to add shadow and depth to the flower crown.

[GUARDA QUESTO PASSAGGIO - 38:15](#)

PASSAGGIO 6 DI 10

Apply the third stencil layer using green ink to colour the leaves and foliage in the bouquet. Position the stencil carefully over the image and dab the ink through with a blending tool.

[GUARDA QUESTO PASSAGGIO - 39:45](#)



PASSAGGIO 7 DI 10

Run both die cut shapes through the 3D embossing folder, carefully lining up the eyelashes to ensure correct placement. This will reveal the detailed embossed features on both the larger and smaller images.

[GUARDA QUESTO PASSAGGIO - 43:45](#)



PASSAGGIO 8 DI 10

Carefully cut around the hair piece shape from one of the embossed die cuts using scissors, following the outline of the floral design.

[GUARDA QUESTO PASSAGGIO - 46:30](#)

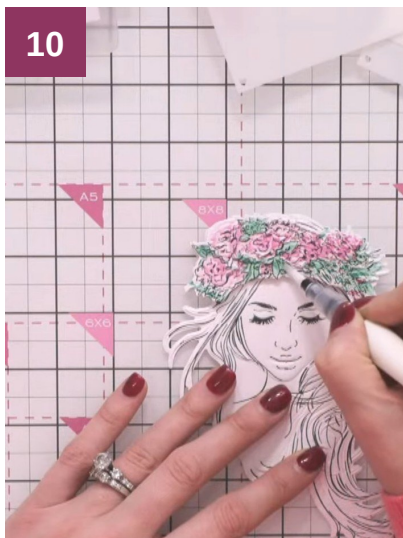


PASSAGGIO 9 DI 10

Layer the cut hair piece behind the other die cut using foam pads or glue to create a 3D effect. Position the piece carefully to add dimension to the floral crown.

[GUARDA QUESTO PASSAGGIO - 47:30](#)

10



PASSAGGIO 10 DI 10

Add sparkle to the finished portrait using a sparkle pen to enhance details on the hair, face and floral crown.

[GUARDA QUESTO PASSAGGIO - 48:45](#)

CONSIGLI DALLA PUNTATA

- If you die cut first, hold the exterior with a magnet so the die cut stays in place when stamping.
- Line up the eyes and mouth on the stencils as guides for correct placement every time.
- Make sure the 3D layered elements look pretty from all angles by colouring both sides before layering.

ALTRO DALLE NOSTRE PUNTATE



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Monday Podcast

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Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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