

Heat Embossed Bat Silhouette Card with Blended Moon

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 13 SETTEMBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a striking Halloween card featuring a heat-embossed bat silhouette stamped in forest green with a beautifully blended multicoloured moon as the focal point. This atmospheric design combines heat embossing with ink blending techniques to create depth and texture, with delicate branch details framing a warm yellow and orange moon against a subtle background. The layered stamping and stencilling create a moody, seasonal scene perfect for autumn greetings.

Dalla puntata: Create and Craft TV

Mostrato: 13 settembre 2023

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO

1



PASSAGGIO 1 DI 8

Prepare your white card stock by rubbing an anti-static bag over the surface to remove any static and ensure clean stamping.

[GUARDA QUESTO PASSAGGIO - 0:30](#)

2

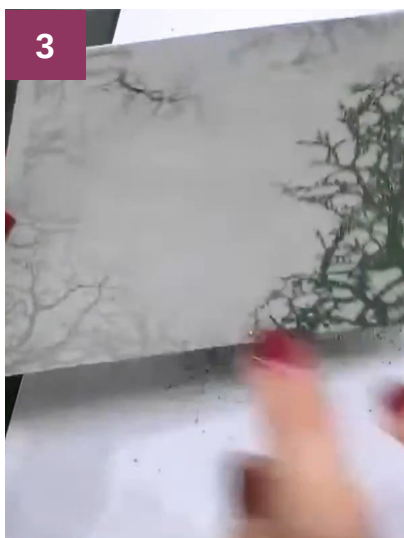


PASSAGGIO 2 DI 8

Apply sticky ink to your bat stamp and stamp it twice onto the white card to capture all the detail of the image.

[GUARDA QUESTO PASSAGGIO - 0:45](#)

3



PASSAGGIO 3 DI 8

Dust the stamped tree image with forest green and gold embossing powder, ensuring the entire stamped area is fully covered. Tap off any excess powder onto scrap paper.

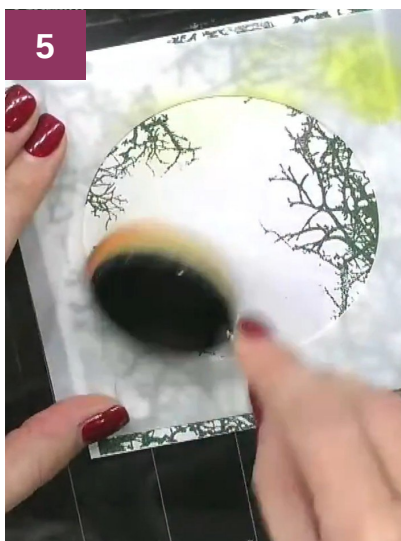
[GUARDA QUESTO PASSAGGIO - 2:30](#)



PASSAGGIO 4 DI 8

Heat the embossed image with a heat gun to melt the embossing powder and set the design. Move the heat gun continuously over the surface until the powder transforms into a raised, shimmery finish.

[GUARDA QUESTO PASSAGGIO - 3:45](#)



PASSAGGIO 5 DI 8

Position a circular stencil in the centre of your stamped card. Blend yellow ink across the stencil opening to create a moon shape, then blend green ink around the edges to add depth.

[GUARDA QUESTO PASSAGGIO - 5:30](#)



PASSAGGIO 6 DI 8

Add orange ink to the blending brush, tapping off excess ink first. Blend the orange into the yellow area of the moon, building up the colour gradually.

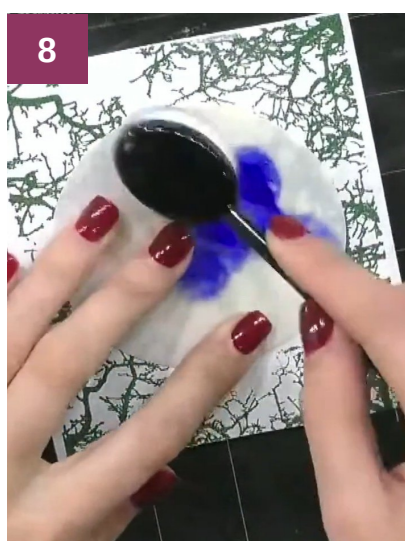
[GUARDA QUESTO PASSAGGIO - 6:00](#)



PASSAGGIO 7 DI 8

Add a touch of pink or red ink to the upper right area to create a gradient effect. Work from the stencil edge onto the paper, blending gently outwards to create a soft transition.

[GUARDA QUESTO PASSAGGIO - 7:15](#)



PASSAGGIO 8 DI 8

Using a blending brush, drag blue ink from the stencil slowly across the card to create a sky effect, carefully covering the moon area. Work gently to avoid creating harsh lines.

[GUARDA QUESTO PASSAGGIO - 8:00](#)

CONSIGLI DALLA PUNTATA

- When using a stencil, tap ink off onto the stencil first rather than applying directly to the paper to avoid dark, harsh lines.
- Embossed images resist ink, so you can layer colour over them without smudging.
- Don't worry about perfect coverage on textured card stock; the embossing will still show through.



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[GUARDA ORA >](#)



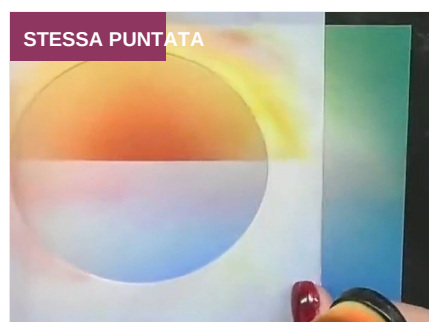
Silhouette Scene Card with Masked Circle and Tree

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Black and White Silhouette Card with Bubble Effect

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Sunset Over Water Card with Blended Horizon

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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