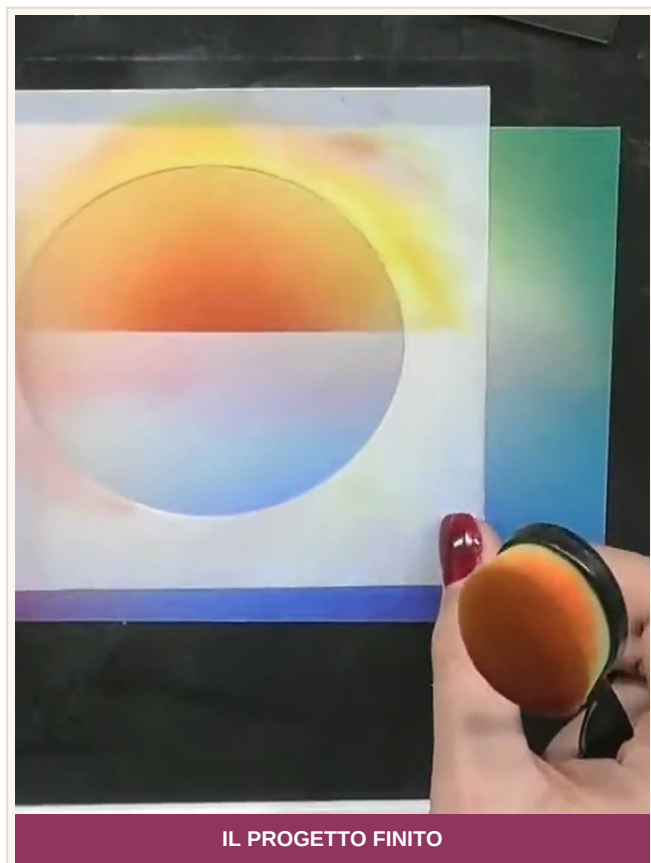


Sunset Over Water Card with Blended Horizon

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 13 SETTEMBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning tropical sunset card featuring a beautifully blended horizon in warm yellows, oranges, and pinks transitioning to cool blues and purples. This serene landscape includes silhouetted reeds and a bird perched on a branch against a glowing sun. The main technique involves colour blending to achieve a smooth gradient effect across the sky and water.

Dalla puntata: Create and Craft TV

Mostrato: 13 settembre 2023

Il progetto inizia: 39:00 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 8

Position your circular stencil on the gradient card to mask the area where the sun will be. Place it in the upper portion of the card, slightly off-centre if desired, to create the horizon line for your sunset scene.

[GUARDA QUESTO PASSAGGIO - 39:45](#)

2



PASSAGGIO 2 DI 8

Apply yellow ink to the stencil using a blending brush. Tap off excess ink first to control the amount of colour, then blend onto the card where the sun meets the horizon.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

3



PASSAGGIO 3 DI 8

Blend orange ink into the yellow area using a blending tool, working from the stencil edge outwards onto the paper to create a smooth gradient effect from yellow to orange.

[GUARDA QUESTO PASSAGGIO - 40:30](#)



PASSAGGIO 4 DI 8

Add pink or red ink to the centre of the sunset area to create depth and warmth. Blend the ink gently into the existing orange and yellow tones using a blending tool.

[GUARDA QUESTO PASSAGGIO - 41:00](#)



PASSAGGIO 5 DI 8

Remove the stencil and use a clean, damp brush to soften and blend the colour transitions on your sunset background, creating smooth gradients between the orange, pink and blue areas.

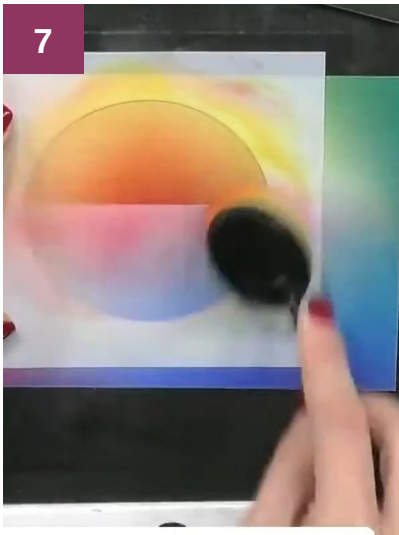
[GUARDA QUESTO PASSAGGIO - 42:00](#)



PASSAGGIO 6 DI 8

Use an ink blending tool to apply orange ink along a horizontal line across the centre of the card to create a horizon line separating the sky from the water.

[GUARDA QUESTO PASSAGGIO - 42:30](#)



PASSAGGIO 7 DI 8

Use a blending brush or sponge to stipple white ink across the lower half of the rainbow gradient panel to create water texture, suggesting ripples and reflections.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

8

PASSAGGIO 8 DI 8

Optional: Use a stamp to add a bird or other design element to complete your sunset scene. Position the stamp where desired and press firmly to transfer the image onto your card.

[GUARDA QUESTO PASSAGGIO - 48:00](#)

CONSIGLI DALLA PUNTATA

- Start with a major idea, such as a sunset, but be prepared to adapt as you work; the final card often differs from your initial plan.
- Keep it simple; sometimes a little colour and water texture is all you need for an effective landscape.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Heat Embossed Bat Silhouette Card with Blended Moon

[TUTORIAL GRATUITO >](#)



Silhouette Scene Card with Masked Circle and Tree

[TUTORIAL GRATUITO >](#)



Black and White Silhouette Card with Bubble Effect

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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