

Biglietto di Halloween con sfondo ad acquerello

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 11 SETTEMBRE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a magical Halloween card with a handmade watercolour background in vibrant pinks, purples, and oranges. Layer stamped silhouettes of running children, reflective trees, flying bats, and a glowing moon to build an atmospheric twilight scene. This project demonstrates watercolour blending techniques and how to compose layered stamped elements for dramatic effect.

Dalla puntata: Monday Podcast

Mostrato: 11 settembre 2023

Il progetto inizia: 34:30 dall'inizio della puntata

In questo tutorial: 15 passaggi

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



1

PASSAGGIO 1 DI 15

Wet your watercolour card evenly with clean water using a brush, ensuring complete coverage across the surface.

[GUARDA QUESTO PASSAGGIO - 35:45](#)

2



PASSAGGIO 2 DI 15

Apply your lightest watercolour pen colour directly onto the wet card, allowing the colour to flow and blend naturally. Start with a yellow-orange shade and work the colour across the surface.

[GUARDA QUESTO PASSAGGIO - 36:00](#)

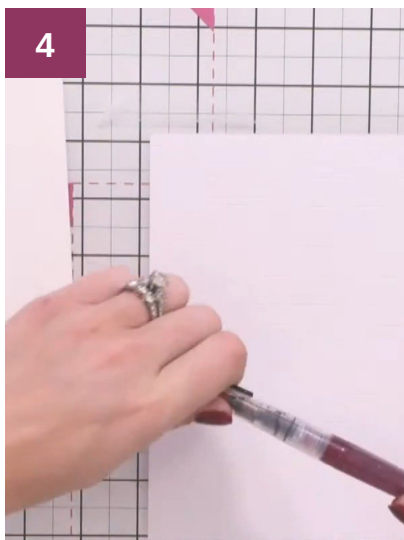
3

PASSAGGIO 3 DI 15

Layer purple and darker ink colours onto the wet watercolour card to create depth and a moody atmosphere. Build up the colours gradually, allowing them to blend on the wet surface.

[GUARDA QUESTO PASSAGGIO - 36:15](#)

4



PASSAGGIO 4 DI 15

Spray the card with clean water using a water brush or spray bottle. This will help the ink colours blend and move across the surface smoothly.

[GUARDA QUESTO PASSAGGIO - 36:30](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

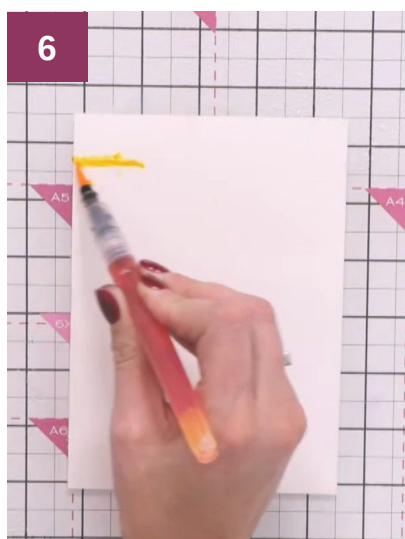
[GUARDA GRATIS SU MY TELLY](#)



5

PASSAGGIO 5 DI 15

Use tissue paper to mop up any large puddles of water on your watercolour swatches to control the blending and prevent the colours from becoming too saturated.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

6

PASSAGGIO 6 DI 15

Allow the card to dry slightly, then add more colour layers using the water brush pens. Repeat the spray and blend process to build up additional depth and intensity in your watercolour background.

[GUARDA QUESTO PASSAGGIO - 37:30](#)

7

PASSAGGIO 7 DI 15

Flick clean water onto the watercolour background using a water brush to create texture and the appearance of stars or atmospheric effects in the sky.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

8



PASSAGGIO 8 DI 15

Use a piece of tissue paper to lift out colour from the areas where you flicked water, creating bleached spots and highlights in the watercolour background.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

9

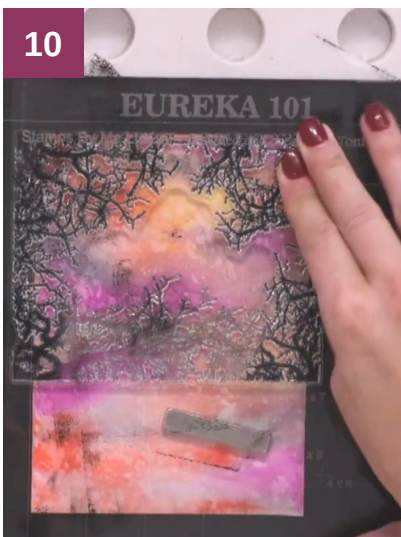


PASSAGGIO 9 DI 15

Stamp the reflective tree frame design around the edges of your watercolour panel using black ink, creating a border effect whilst leaving the centre section clear.

[GUARDA QUESTO PASSAGGIO - 47:00](#)

10

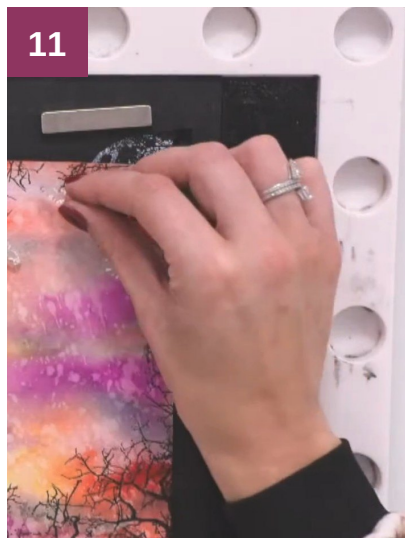


PASSAGGIO 10 DI 15

Rotate the tree frame stamp and re-stamp around the edges of the watercolour panel to fill in any gaps and create a continuous border effect around all sides of the card.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

11

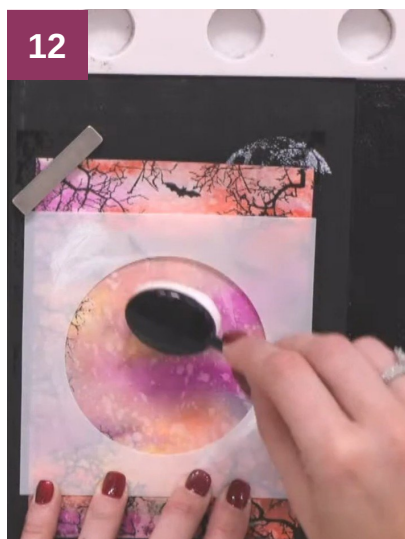


PASSAGGIO 11 DI 15

Stamp bat silhouettes scattered across the watercolour background using black ink. Position the bats randomly across the sky area of the card for a natural Halloween effect.

[GUARDA QUESTO PASSAGGIO - 50:00](#)

12



PASSAGGIO 12 DI 15

Stamp the reflection children figures in the centre of the card using black ink, positioning the reflection below the main image.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

13

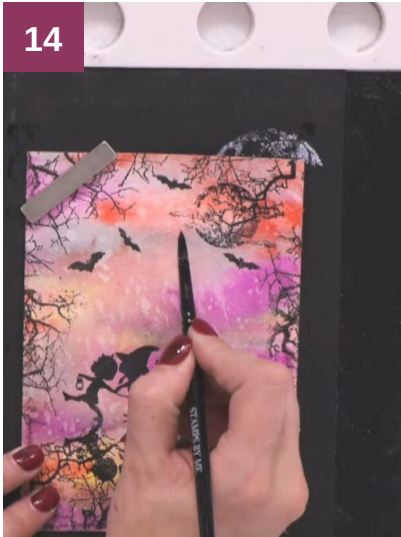


PASSAGGIO 13 DI 15

Use a circular stencil to add moon shapes in the centre of the card using light grey or black ink. Position the circles in the middle area of the background.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

14

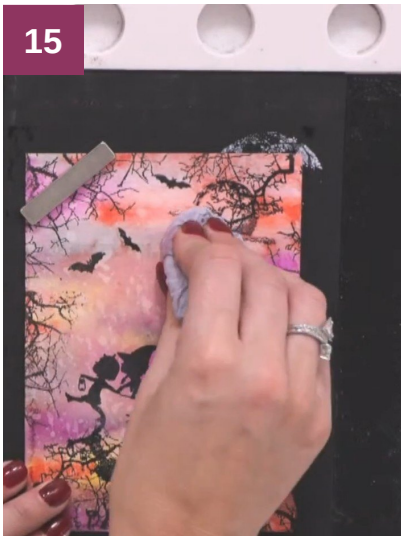


PASSAGGIO 14 DI 15

Using a wet brush, paint water onto the moon area and create radiating lines outward. Lift the wet areas with tissue to bleach out moody lines in the background.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

15



PASSAGGIO 15 DI 15

Use a white gel pen to add highlights to the tops of all elements. Add highlights to the tree tops, children's heads, bat wings and moon to create light reflection effects.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

CONSIGLI DALLA PUNTATA

- Watercolour card allows colours to move and blend more freely than regular cardstock, giving you better results.
- Don't worry if your background looks messy at first—it will come together once you add your stamped details.
- Apply white gel pen highlights consistently from one direction (e.g., always to the tops) to create a cohesive light source across your composition.

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

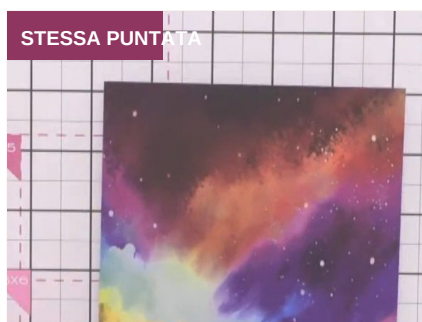
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

ALTRO DA QUESTA PUNTATA



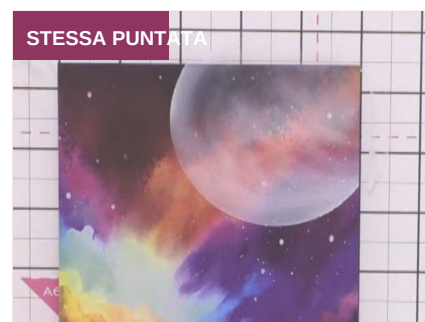
Guarda la puntata completa:
Monday Podcast

[GUARDA ORA >](#)



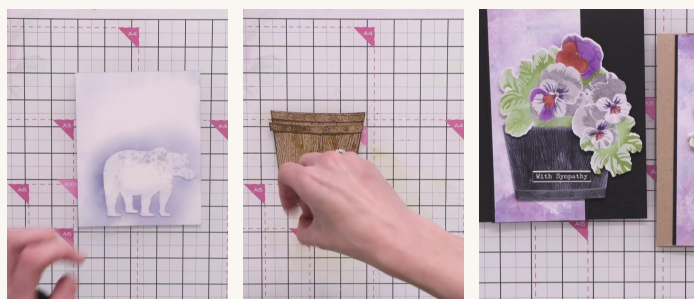
Halloween Reflection Card with
Pattern Paper Background

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Stencilled Moon with Soft Glow
Effect

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