

Reflection Collection Atmospheric Forest Scene Card

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 11 SETTEMBRE 2023



IL PROGETTO

Create a stunning atmospheric forest scene card featuring a vibrant purple and pink sky with silhouette trees reflected in water below and a detailed moon above. Using the Reflection Collection stamps, you'll build up layers of trees and foliage in black against the coloured background, with the built-in reflection effect creating depth and realism. This striking card demonstrates how to achieve a professional-looking landscape scene with simple stamping techniques.

Dalla puntata: The Art of Cardistry

Mostrato: 11 settembre 2023

Il progetto inizia: 1:03:45 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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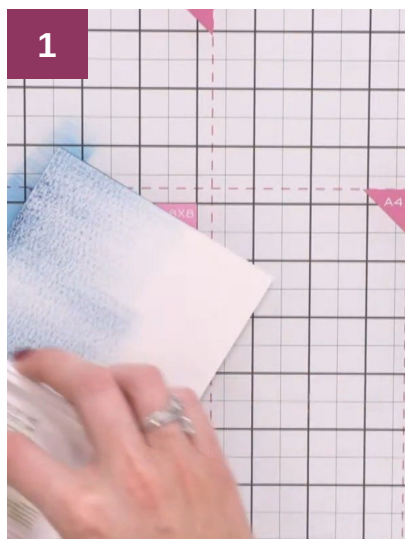
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

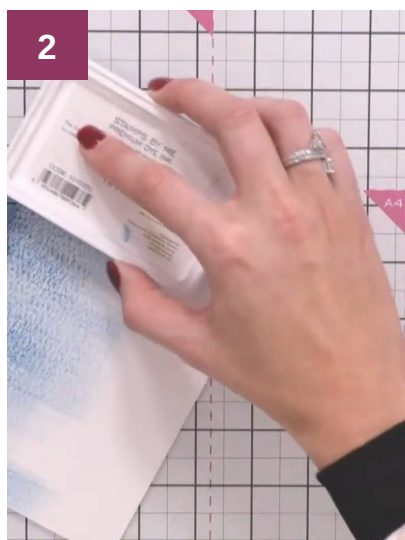
PASSO PASSO



PASSAGGIO 1 DI 11

Swipe the Tiffany blue ink pad down the left side of your white card base. Continue building up colour layers by swiping the magenta and indigo ink pads alongside, creating a blended effect.

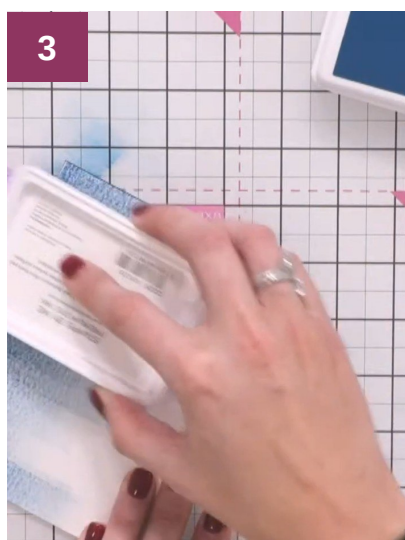
[GUARDA QUESTO PASSAGGIO - 1:03:45](#)



PASSAGGIO 2 DI 11

Lightly spray the inked card with water from a spray bottle to create a watercolour effect. Hold the bottle above the card and mist gently to allow the colours to blend.

[GUARDA QUESTO PASSAGGIO - 1:04:00](#)



PASSAGGIO 3 DI 11

Gently tap the card to allow the water and ink to blend together, creating an atmospheric effect with the purple and blue colours merging.

[GUARDA QUESTO PASSAGGIO - 1:04:15](#)

**PASSAGGIO 4 DI 11**

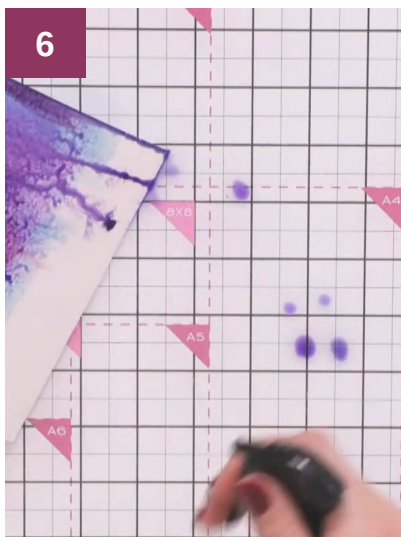
Continue spraying with Pacific ink and tapping the card until you achieve the desired colour saturation and blended effect, creating a gradient from deep purple-blue at the top to white at the bottom.

GUARDA QUESTO PASSAGGIO - 1:04:30

**PASSAGGIO 5 DI 11**

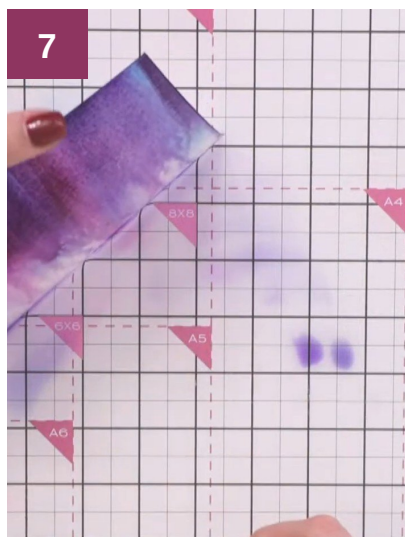
Use a heat gun to heat set the watercoloured background panel until completely dry. Move the heat gun continuously over the surface to avoid scorching the paper.

GUARDA QUESTO PASSAGGIO - 1:05:00

**PASSAGGIO 6 DI 11**

Flick water onto your fingers and sprinkle it onto the dried background panel to create a mottled, starry texture effect. Allow the water droplets to fall naturally across the purple and white watercolour surface.

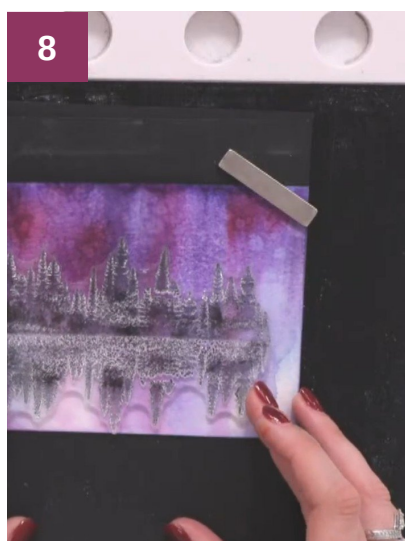
GUARDA QUESTO PASSAGGIO - 1:05:15



PASSAGGIO 7 DI 11

Heat set the water flicks with a heat tool to dry them completely. Move the heat tool over the sprayed areas until the water has evaporated.

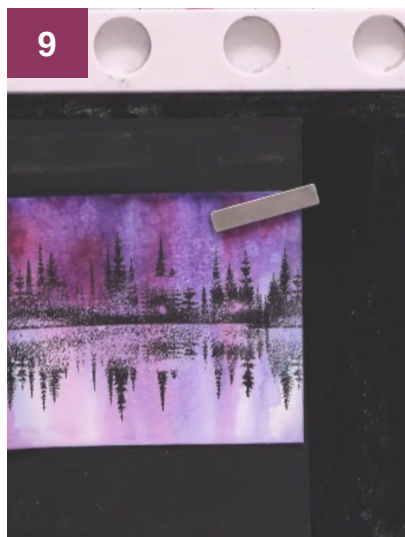
GUARDA QUESTO PASSAGGIO - 1:05:30



PASSAGGIO 8 DI 11

Stamp the silhouette tree images in black ink across the purple and pink background, overlapping them slightly to create depth and fill the space. Build up layers of trees to form a forest scene.

GUARDA QUESTO PASSAGGIO - 1:09:45

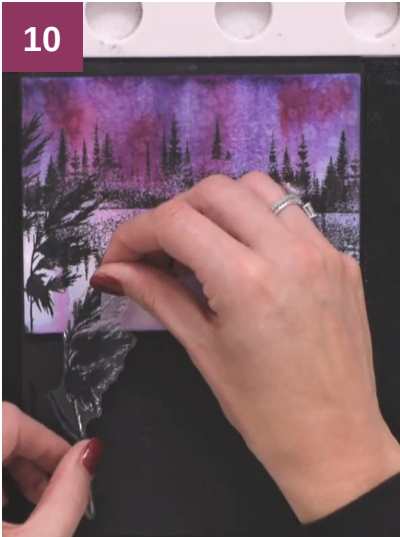


PASSAGGIO 9 DI 11

Stamp the foliage leaves in black ink at the base and sides of the stamped image to create foreground interest. Overlap the stamps slightly to build up natural-looking vegetation around the water's edge.

GUARDA QUESTO PASSAGGIO - 1:11:00

10



PASSAGGIO 10 DI 11

Stamp the moon onto the scene using a white ink pad, tapping lightly to create a textured effect. Position the moon stamp in the sky area of your card.

[GUARDA QUESTO PASSAGGIO - 1:12:30](#)

11



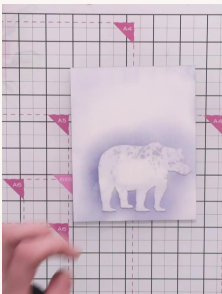
PASSAGGIO 11 DI 11

Add any additional details or reflections as desired to complete the atmospheric forest scene. Use black ink to stamp wreaths or other decorative elements onto the card to enhance the design.

[GUARDA QUESTO PASSAGGIO - 1:13:00](#)

CONSIGLI DALLA PUNTATA

- Don't try to control the water and ink blending—let it do its own thing for a natural atmospheric effect.
- The reflection is built into the stamp itself, so you don't need to do any additional reflection technique.
- You can go back into a dried background with ink pads to add more colour and intensity.



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ALTRO DA QUESTA PUNTATA



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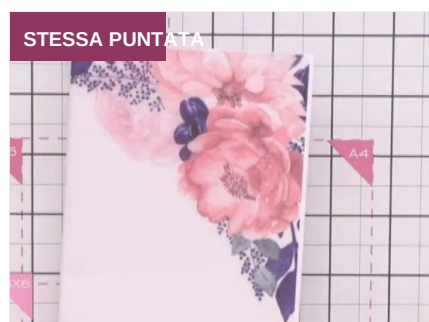
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