Pigna 3D a strati per decorazioni

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 19 GIUGNO 2026

IL PROGETTO FINITO

IL PROGETTO

Create a realistic three-dimensional pine cone using layered die-cut pieces in natural kraft tones. The pine cone features multiple embossed layers that are shaped and lifted to create authentic texture and depth, adorned with festive holly leaves and berries. This dimensional embellishment is perfect for adding a seasonal touch to cards, gift boxes or festive decorations.

Dalla puntata: Hobbymaker TV
Mostrato: 19 giugno 2026
Il progetto inizia: 42:30 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

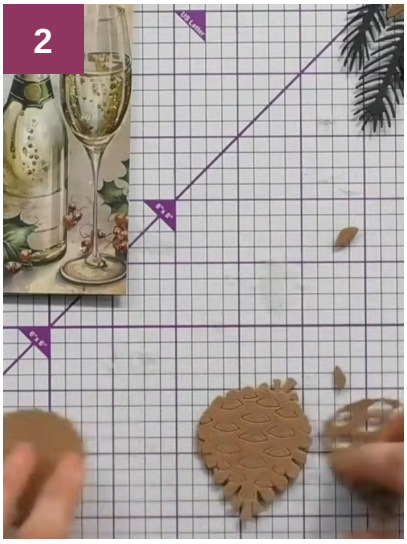
GUARDALO NELLA PUNTATA

PASSO PASSO

PASSAGGIO 1 DI 10

Cut out the pine cone shapes using the Perfect Pinecones die set. The die cuts will produce multiple layered pine cone elements that are already embossed with texture details.

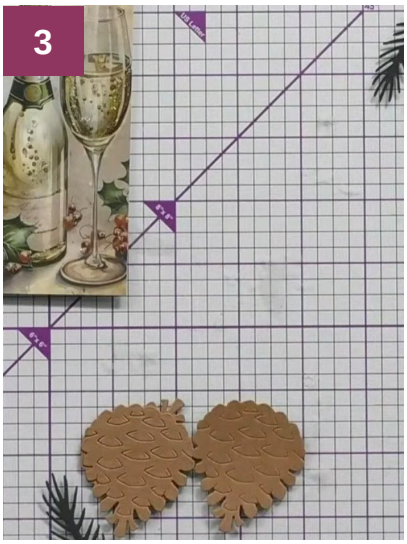
GUARDA QUESTO PASSAGGIO - 42:45



PASSAGGIO 2 DI 10

Separate the base layer from your die-cut pieces. This layer features embossed detail and will form the foundation of your pine cone embellishment.

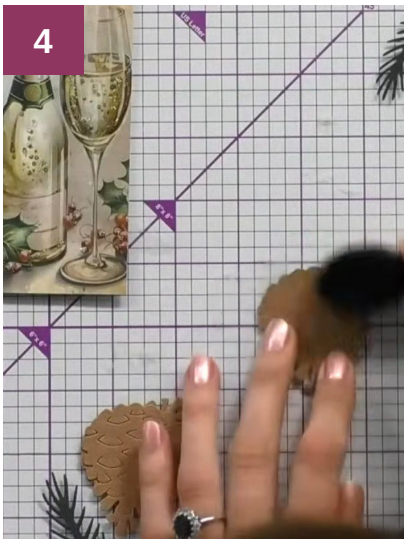
GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 3 DI 10

Arrange the main pine cone layer pieces on your work surface. These kraft-coloured die-cut pieces feature individual scale elements that can be lifted to create dimension and realistic texture.

GUARDA QUESTO PASSAGGIO - 43:15



PASSAGGIO 4 DI 10

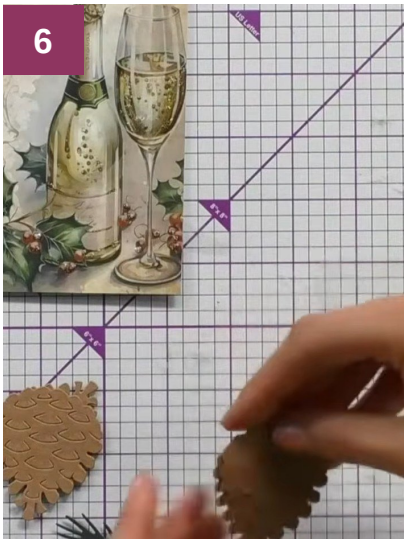
Ink the edges of your pine cone pieces using a vintage white ink pad or your chosen colour. Apply the ink to add depth and dimension to the die-cut pieces.

GUARDA QUESTO PASSAGGIO - 43:30

PASSAGGIO 5 DI 10

Glue the main pine cone layer on top of the base layer, ensuring the embossed detail is visible underneath. Position carefully so both layers are aligned.

GUARDA QUESTO PASSAGGIO - 44:00



PASSAGGIO 6 DI 10

Cut the outer 'jacket' layer from darker brown cardstock. Glue this layer on top of the pine cone base to add dimension and shadow.

GUARDA QUESTO PASSAGGIO - 44:30

PASSAGGIO 7 DI 10

Use a pokey tool to lift and bend each individual scale of the pine cone upwards, creating a three-dimensional effect. Work around the entire pine cone, gently curving each element to add dimension.

GUARDA QUESTO PASSAGGIO - 45:00

PASSAGGIO 8 DI 10

Arrange the lifted pinecone scale elements so they appear natural and slightly bent, varying the angles for realism. Adjust each layer to create dimension and a lifelike appearance.

GUARDA QUESTO PASSAGGIO - 45:30

PASSAGGIO 9 DI 10

If desired, add a branch element to your design, trimming it to the appropriate size to fit your card or project.

GUARDA QUESTO PASSAGGIO - 46:00

PASSAGGIO 10 DI 10

Attach filler flowers and greenery around the pine cone to create a complete festive arrangement. Position the embellishments to complement the pine cone and build up a full, dimensional display.

GUARDA QUESTO PASSAGGIO - 46:30

CONSIGLI DALLA PUNTATA

• You can create pine cones in any colour by using alcohol markers, watercolours, or ink pads to colour the die cuts before assembly.
• Swipe an ink pad directly onto the die cut before cutting to create light and shade effects without blending.
• Don't be tight with embellishments—use multiple pine cones and fillers to create a full, pretty arrangement.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Hobbymaker TV

GUARDA ORA >

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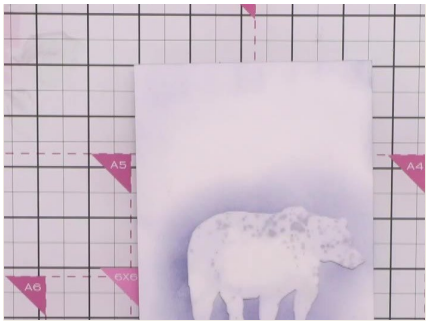

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10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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