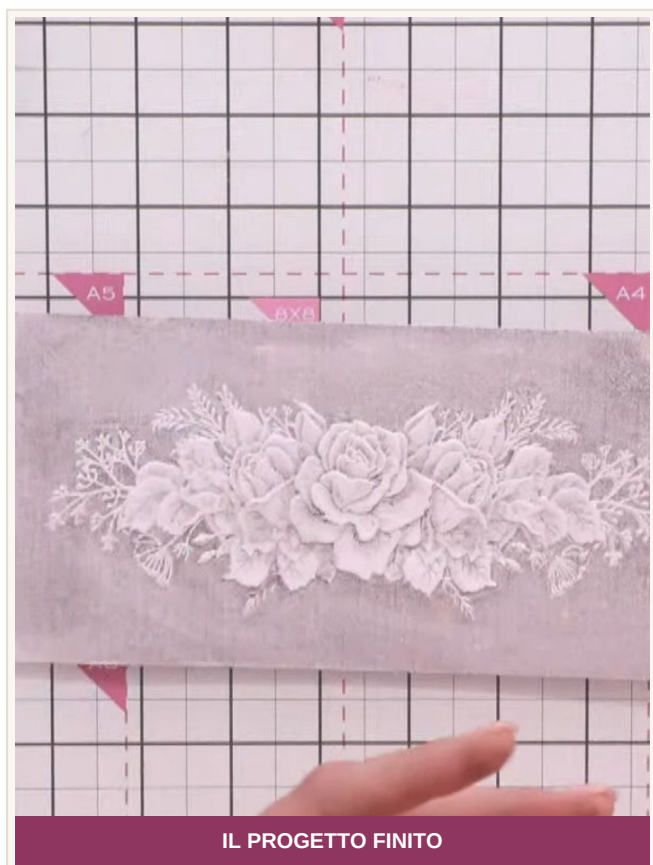


Botanical Bunch Embossed Card with Vintage Ink Technique

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 28 AGOSTO 2023



IL PROGETTO

Create a stunning vintage-look card featuring delicate botanical imagery with soft pastel tones of pink, lavender and cream. Using the Botanical Bunch Quattro D embossing folder, you'll achieve a dimensional, parchment-like effect with subtle watercoloured accents. This project demonstrates the classic ink-tapping and water-spray technique to create a sophisticated, vintage-inspired floral design perfect for special occasions.

Dalla puntata: Monday Podcast

Mostrato: 28 agosto 2023

Il progetto inizia: 42:30 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Quattro D - Botanical Bunch - 250323A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 7

Take a piece of white card and select a dark ink pad such as hickory smoke grey. Ink up both sides of your Slimline embossing folder with the grey ink.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

2

PASSAGGIO 2 DI 7

Tap the inked pad onto the top of the embossing folder design to apply concentrated colour to the raised areas, building up the ink gradually for depth.

[GUARDA QUESTO PASSAGGIO - 45:15](#)

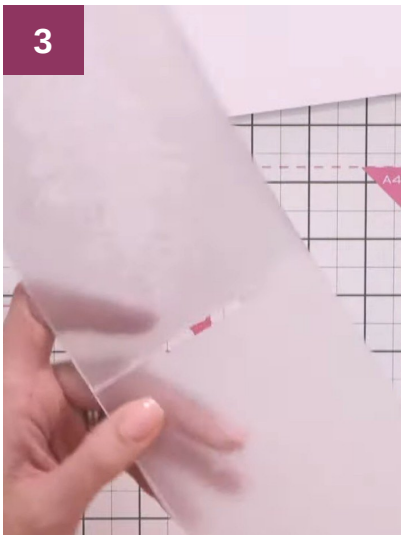


3

PASSAGGIO 3 DI 7

Lightly spray the inked embossing folder with water using a spray bottle to create texture and achieve a vintage, aged appearance.

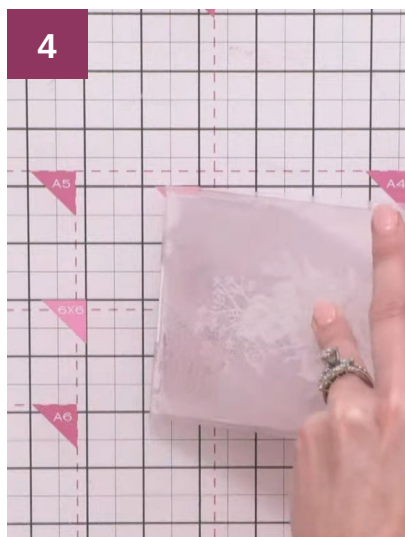
[GUARDA QUESTO PASSAGGIO - 45:45](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

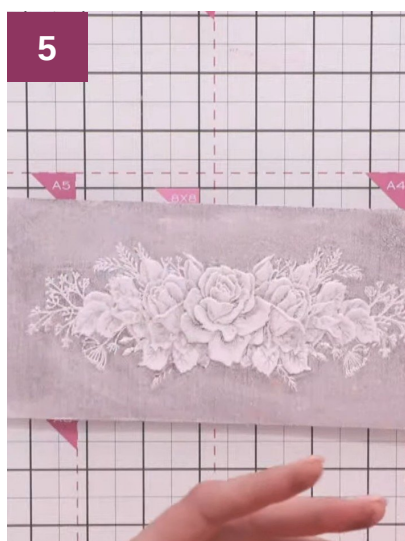
1,816 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)

**PASSAGGIO 4 DI 7**

Place your white card inside the embossing folder and run it through your die-cutting machine to create the dimensional embossed design.

GUARDA QUESTO PASSAGGIO - 46:15

**PASSAGGIO 5 DI 7**

Once the embossed card is dry, use a dry brush technique to add subtle colour accents. Brush a small amount of yellow ink onto the flower areas of the embossed design.

GUARDA QUESTO PASSAGGIO - 48:00

**PASSAGGIO 6 DI 7**

Add touches of yellow ink to selected areas of the botanical design using a dry brush method, keeping the colour light and selective.

GUARDA QUESTO PASSAGGIO - 49:15

7



PASSAGGIO 7 DI 7

Trim the finished card panel to your desired size. Add a sentiment stamp or washi tape embellishment to complete your botanical card design.

GUARDA QUESTO PASSAGGIO - 51:00

CONSIGLI DALLA PUNTATA

- This ink-tapping and water-spray technique is a classic method that never goes out of fashion and works beautifully with embossing folders.
- You can run the card back through the embossing folder again if the first impression is not dark enough.
- The embossing folder alone creates a stunning card without additional layers—you do not need to use all four stages of the Quattro D system if you prefer a simpler approach.

ACQUISTA IL PROGETTO



**Stamps By Me Quattro D -
Botanical Bunch - 250323A**

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ALTRO DA QUESTA PUNTATA



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Monday Podcast**

[GUARDA ORA >](#)



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Layered Stencils and Embossing**

[TUTORIAL GRATUITO >](#)



**Woodland Bear Card with Layered
Landscape**

[TUTORIAL GRATUITO >](#)



USATO IN QUESTO PROGETTO

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HOW-TO-GUIDE

