Lamination Watercolour Iris Card

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 28 AGOSTO 2023

IL PROGETTO FINITO

IL PROGETTO

Create a stunning iris flower card using the lamination two-part stamp technique with purple and fuchsia tones. The layered approach produces a beautifully painted effect that looks like professional watercolour work. This elegant floral design is perfect for special occasions or as a thoughtful handmade gift.

Dalla puntata: The Art of Cardistry
Mostrato: 28 agosto 2023
Il progetto inizia: 25:00 dall'inizio della puntata
In questo tutorial: 11 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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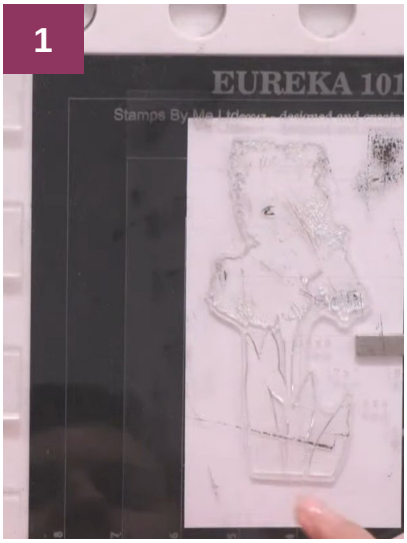
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 11

Cut a piece of white card stock and place it on your craft mat ready for stamping.

GUARDA QUESTO PASSAGGIO - 26:15

2

PASSAGGIO 2 DI 11

Place the white card panel onto the black aperture card base. Position the magnetic tool on the right side to hold it in place.

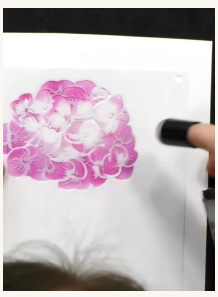
GUARDA QUESTO PASSAGGIO - 26:30

3

PASSAGGIO 3 DI 11

Ink the top portion of the iris stamp (the flower head) with pink ink. Add purple and yellow ink to selected areas of the flower for depth and colour variation.

GUARDA QUESTO PASSAGGIO - 27:15



ALTRI TUTORIAL GRATUITI PASSO PASSO

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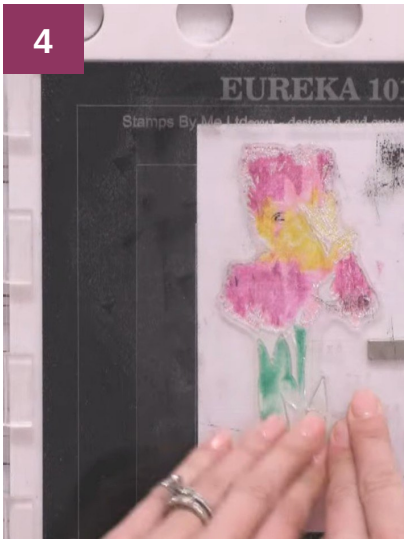
VEDILI TUTTI

4



PASSAGGIO 4 DI 11

Ink the bottom portion of the stamp (the stem and leaves) with green ink. Add darker green in some areas to create depth and texture.

GUARDA QUESTO PASSAGGIO - 27:45

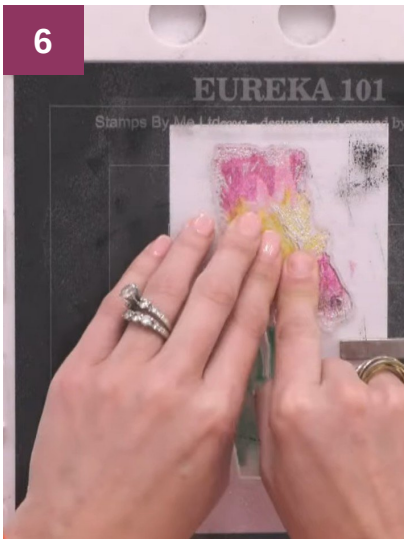
5

PASSAGGIO 5 DI 11

Spray the entire inked stamp lightly with water to create a watercolour effect.

GUARDA QUESTO PASSAGGIO - 28:45

6



PASSAGGIO 6 DI 11

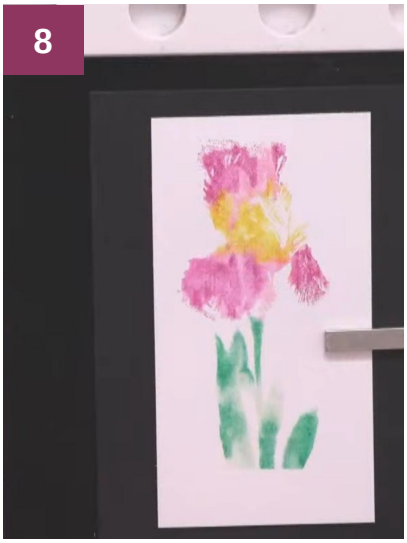
Press the stamp firmly onto the watercolour card and hold it in place to allow the ink to transfer completely. Keep the stamp steady to ensure a clear impression.

GUARDA QUESTO PASSAGGIO - 29:00

PASSAGGIO 7 DI 11

Carefully lift the stamp away from the card to reveal the watercolour wash background showing the pink and yellow iris with green leaves.

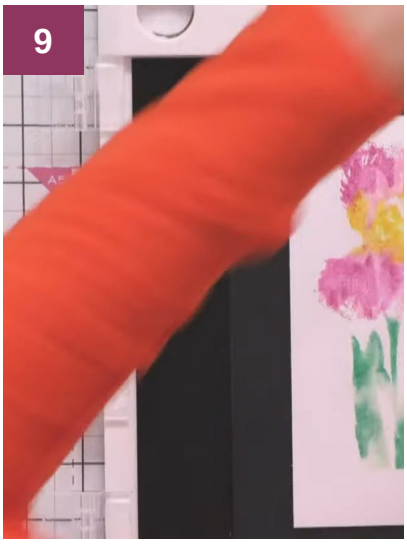
GUARDA QUESTO PASSAGGIO - 29:15



PASSAGGIO 8 DI 11

Use a heat gun to thoroughly dry the watercoloured iris image on the card. Move the heat gun over the entire painted area until the watercolour is completely dry.

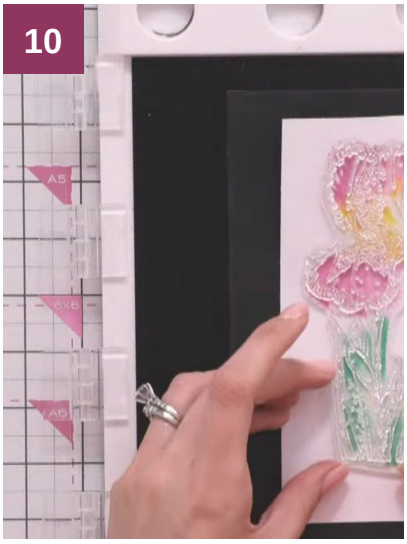
GUARDA QUESTO PASSAGGIO - 29:30



PASSAGGIO 9 DI 11

Clean the stamp and select the outline portion of the iris design. Position it ready for stamping.

GUARDA QUESTO PASSAGGIO - 30:00



PASSAGGIO 10 DI 11

Ink the outline stamp in black and carefully position it over your dried watercoloured background, aligning it with the coloured image beneath.

GUARDA QUESTO PASSAGGIO - 30:15

PASSAGGIO 11 DI 11

Position the iris outline stamp over your watercoloured image and stamp firmly to add definition and detail to the flower. This creates a clear outline over the laminated watercolour background.

GUARDA QUESTO PASSAGGIO - 30:30

CONSIGLI DALLA PUNTATA

- Use multiple colours on the same stamp to create depth and interest in your watercolour effect.
- The natural bleed of colour means imperfect alignment still looks professional and artistic.
- You can stamp the outline in grey instead of black for a pencil-sketch appearance, or use gold embossing powder for added sparkle.

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ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: The Art of Cardistry

GUARDA ORA >

Lamination Watercolour Ship Card

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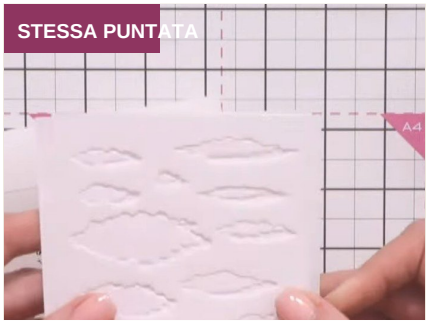

Sky's the Limit Embossed Cloud Background

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Sky's the Limit Hot Air Balloon with Gold Embossing

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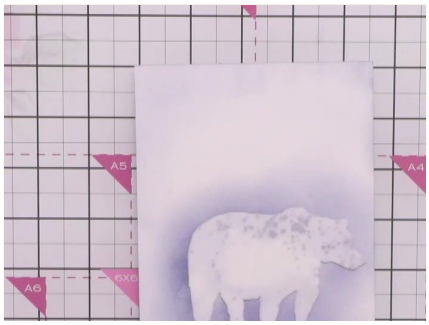

Woodland Bear Card with Layered Landscape

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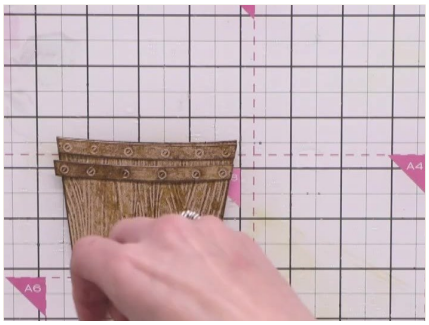

Distressed Wooden Crate with Finger Wax and White Ink

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