Sfondo di nuvole in rilievo Sky's the Limit

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 28 AGOSTO 2023

IL PROGETTO FINITO

IL PROGETTO

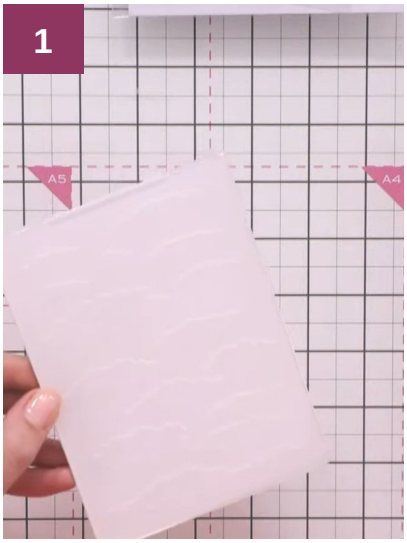
Create a beautiful textured sky background featuring dimensional clouds in soft purple and blue tones. Using a 3D embossing folder and coordinating stencil, you'll produce fluffy, realistic clouds with depth and dimension. This versatile background is perfect for layering with other stamped or die-cut designs to create stunning handmade cards and paper crafts.

Dalla puntata: The Art of Cardistry
Mostrato: 28 agosto 2023
Il progetto inizia: 36:45 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PASSO PASSO

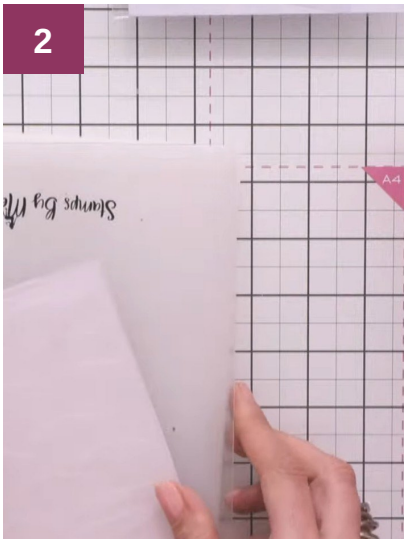
1



PASSAGGIO 1 DI 8

Cut a piece of white card stock to fit your embossing folder. Place the card stock into the pink embossing folder, ensuring it fits properly within the folder.

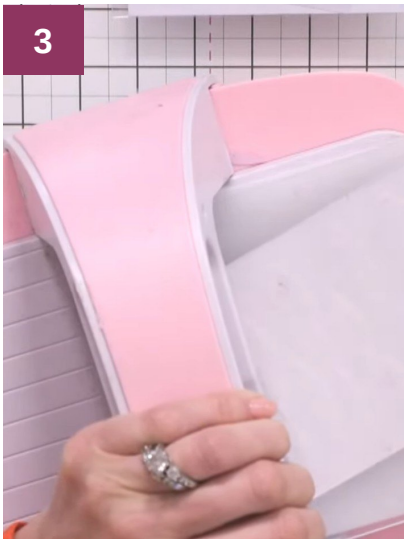
GUARDA QUESTO PASSAGGIO - 36:45



PASSAGGIO 2 DI 8

Place the card stock into the 3D embossing folder, ensuring it is positioned correctly between the two sides of the folder.

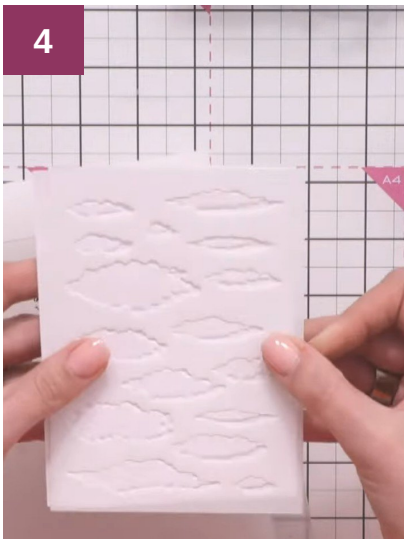
GUARDA QUESTO PASSAGGIO - 37:00



PASSAGGIO 3 DI 8

Run the embossing folder with your cardstock through your die-cutting machine to create the embossed cloud texture on the white card.

GUARDA QUESTO PASSAGGIO - 37:30

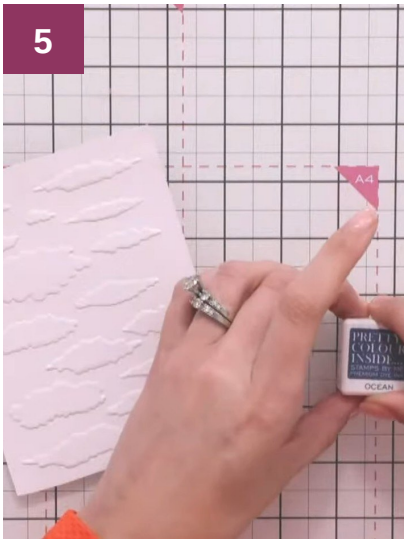


PASSAGGIO 4 DI 8

Remove the card from the embossing folder and inspect the dimensional cloud details that have been created on the white card.

GUARDA QUESTO PASSAGGIO - 37:45

5

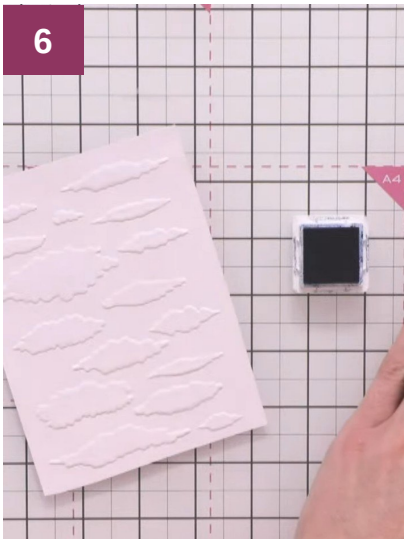


PASSAGGIO 5 DI 8

Select a light ink pad in a sky colour such as teal or light blue. The example shown uses 'Ocean' ink.

GUARDA QUESTO PASSAGGIO - 38:30

6

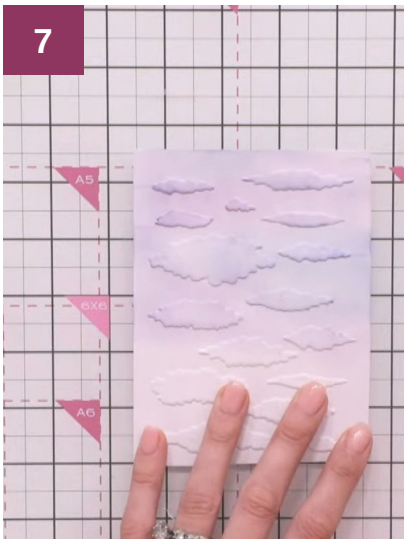


PASSAGGIO 6 DI 8

Blend the ink over the embossed card using a blending tool or sponge. Work from the edges towards the centre to pick up the cloud texture, building up the colour gradually.

GUARDA QUESTO PASSAGGIO - 38:45

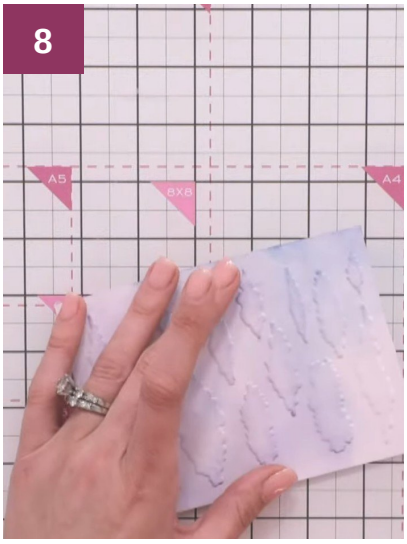
7



PASSAGGIO 7 DI 8

Position the coordinating cloud stencil over your embossed and inked background, aligning it with the embossed cloud shapes.

GUARDA QUESTO PASSAGGIO - 39:15



PASSAGGIO 8 DI 8

Offset the stencil slightly and add additional cloud shapes using the same blue ink to create depth and variation in your sky background.

GUARDA QUESTO PASSAGGIO - 39:30

CONSIGLI DALLA PUNTATA

- The 3D embossing folder creates natural dimples that pick up ink beautifully when blended.
- You can offset the stencil to create multiple cloud layers and make the sky look more realistic.
- This technique works well for creating midnight skies, sunsets, or snowy skies depending on your colour choices.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: The Art of Cardistry

GUARDA ORA >

Lamination Watercolour Ship Card

TUTORIAL GRATUITO >

Lamination Watercolour Iris Card

TUTORIAL GRATUITO >

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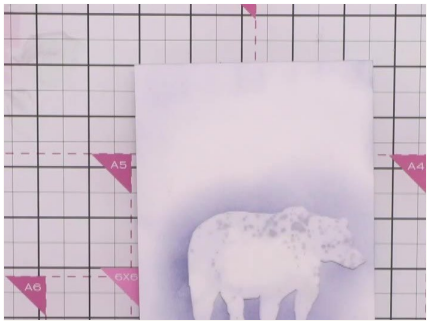
GUARDA GRATIS SU MY TELLY

STESSA PUNTATA

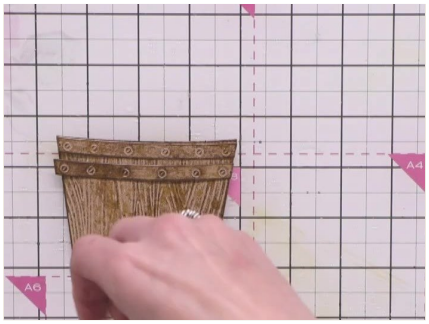
Sky's the Limit Hot Air Balloon with Gold Embossing

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

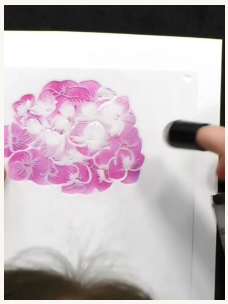


Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >

? UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



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