

Watercolour Poppy Floral Card with Ink Bleed Effect

UN PROGETTO DALLA NOSTRA DIRETTA - HSN ITEM 839554 - 17 AGOSTO 2023



IL PROGETTO

Create a stunning watercolour-effect card featuring vibrant orange and yellow poppy blooms with green foliage on a textured white background. This beautiful floral design is achieved through a clever ink bleed technique using multi-coloured stamping and water spray, producing artistic results that look professionally hand-painted. The finished card is mounted on a cream base with a sentiment banner, perfect for any occasion.

Dalla puntata: HSN Item 839554

Mostrato: 17 agosto 2023

Il progetto inizia: 1:45 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

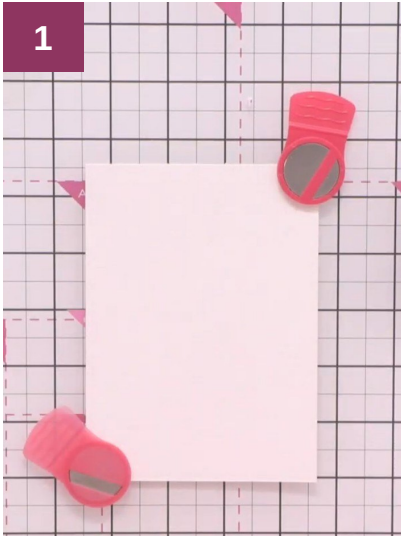


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 12

Place a piece of white watercolour cardstock on your cutting mat. Secure it in position using magnets at the top and bottom corners to prevent it from moving whilst you work.

GUARDA QUESTO PASSAGGIO - 1:45

2



PASSAGGIO 2 DI 12

Select three or more Distress Ink pads in complementary colours such as pink, coral/orange, and blue-green for your watercolour effect.

GUARDA QUESTO PASSAGGIO - 2:00

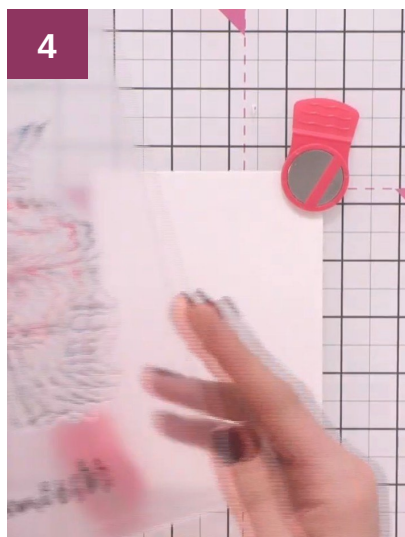
3



PASSAGGIO 3 DI 12

Ink up the centre of the poppy stamp with your first Distress Ink colour. Then spot additional colours around the flower design in random areas to create variation.

GUARDA QUESTO PASSAGGIO - 2:30



PASSAGGIO 4 DI 12

Continue building up the colour by adding pink ink to brighten the design. Layer the colours whilst the ink is still wet to allow them to blend together naturally.

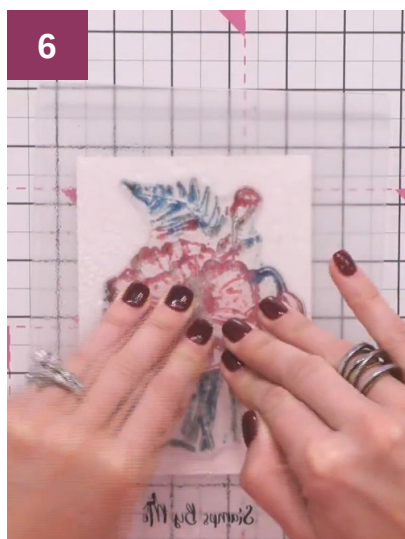
GUARDA QUESTO PASSAGGIO - 3:00



PASSAGGIO 5 DI 12

Spray the stamped image lightly with water from a spray bottle to activate the ink and create a watercolour bleed effect on the card.

GUARDA QUESTO PASSAGGIO - 3:45



PASSAGGIO 6 DI 12

Press the stamp firmly onto the watercolour cardstock and hold it in place for a few seconds to allow the ink to transfer properly. Ensure the stamp remains still to avoid smudging the image.

GUARDA QUESTO PASSAGGIO - 4:00



PASSAGGIO 7 DI 12

Carefully lift the stamp away from the card to reveal the stamped poppy image with its beautiful watercolour effect.

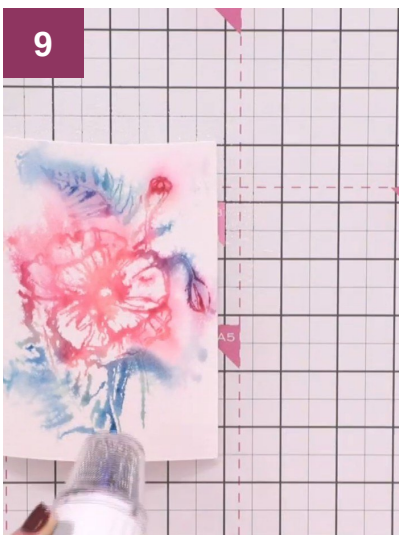
[GUARDA QUESTO PASSAGGIO - 4:15](#)



PASSAGGIO 8 DI 12

Spray additional water directly onto the stamped image in small, forgiving bursts. This creates extended colour bleeds and softens the edges of the floral design.

[GUARDA QUESTO PASSAGGIO - 5:15](#)

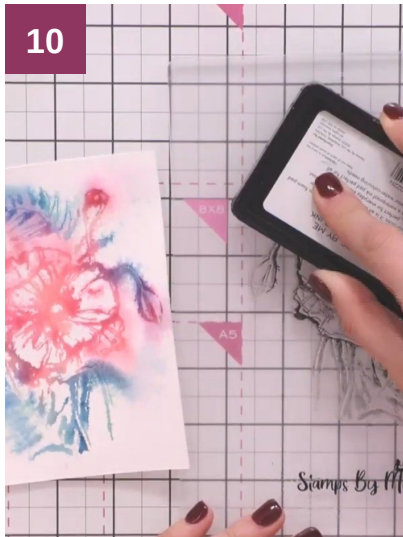


PASSAGGIO 9 DI 12

Use a heat tool to dry the stamped and watercoloured floral image completely. Move the heat tool over the entire surface to set the watercolour effect and ensure the card is fully dry before proceeding.

[GUARDA QUESTO PASSAGGIO - 5:45](#)

10

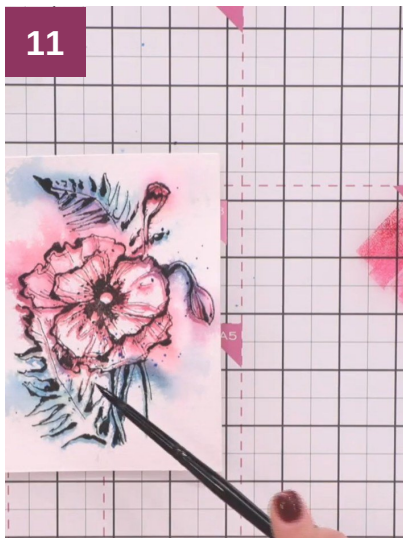


PASSAGGIO 10 DI 12

Re-ink the stamp with black ink. Carefully stamp over the dried watercolour image to add detail and definition to the poppy design.

[GUARDA QUESTO PASSAGGIO - 7:00](#)

11

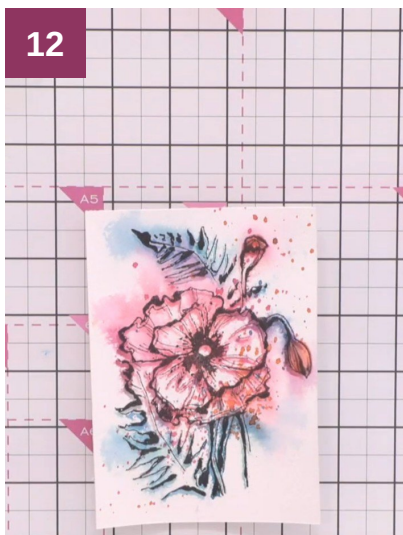


PASSAGGIO 11 DI 12

Mix coloured inks with water on a palette. Flick a paintbrush loaded with the diluted ink over the card to create decorative splats and artistic accents around the stamped floral image.

[GUARDA QUESTO PASSAGGIO - 8:30](#)

12



PASSAGGIO 12 DI 12

Once the watercolour artwork is completely dry, mount it onto a contrasting card base. Use black or white cardstock to make the floral design stand out.

[GUARDA QUESTO PASSAGGIO - 10:30](#)

CONSIGLI DALLA PUNTATA

- The stamps are forgiving in design and do not require precise placement, making them ideal for creating an artistic look.
- You can get a second generation stamp from the same inked stamp by stamping onto spare cardstock before cleaning.
- The height at which you hold your brush determines splat size—hold it higher for larger splats and lower for smaller ones.

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: HSN
Item 839554

[GUARDA ORA >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



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