

Stencilled Moon with Foliage Frame and Reflection Figures Card

UN PROGETTO DALLA NOSTRA DIRETTA - HSN ITEMS 848562 AND 848564 - 17 AGOSTO 2023



IL PROGETTO

Create a striking Halloween card featuring silhouette figures reflected against a hand-stencilled moon in atmospheric purple and pink tones. The design is framed with moody foliage stamps and includes a 'Trick or Treat' sentiment with decorative bat embellishments. This technique-based project uses layered inking, stencilling and stamping to build depth and tell a spooky story.

Dalla puntata: HSN Items 848562 and 848564

Mostrato: 17 agosto 2023

Il progetto inizia: 4:30 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDA LA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

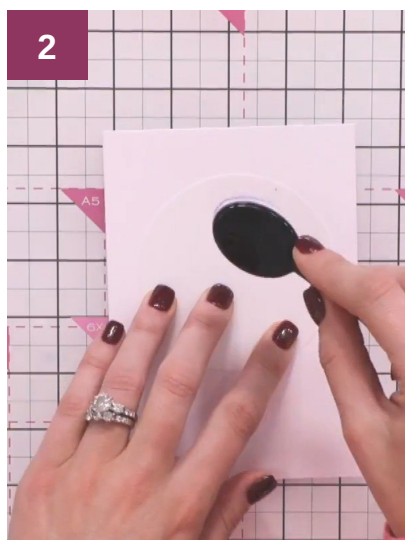
PASSO PASSO



PASSAGGIO 1 DI 11

Take a piece of white cardstock and place it in the centre of your work area as the base for your card.

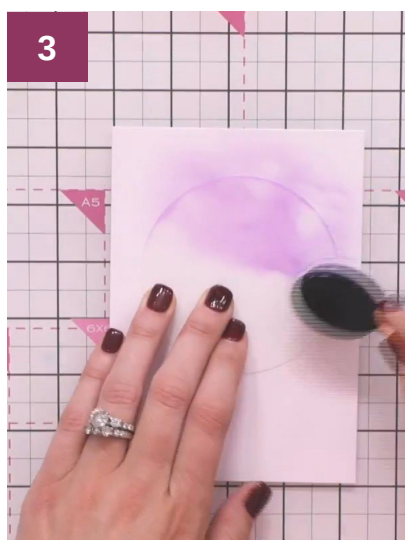
[GUARDA QUESTO PASSAGGIO - 5:00](#)



PASSAGGIO 2 DI 11

Take the stencil and position the inner moon aperture in the centre of your card base.

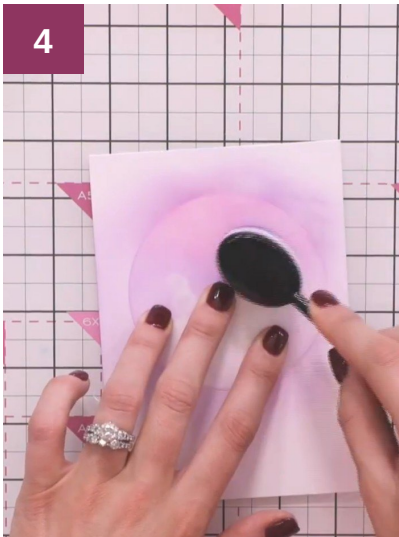
[GUARDA QUESTO PASSAGGIO - 5:30](#)



PASSAGGIO 3 DI 11

Apply purple ink through the circular aperture of the stencil using a blending brush. Twist the brush gently in circular motions to create a soft, blended hue around the moon shape.

[GUARDA QUESTO PASSAGGIO - 5:45](#)



PASSAGGIO 4 DI 11

Reposition the stencil on the pink card and blend pink ink around the moon shape using a blending tool. Apply the ink more intensely at the top and bottom areas to create depth.

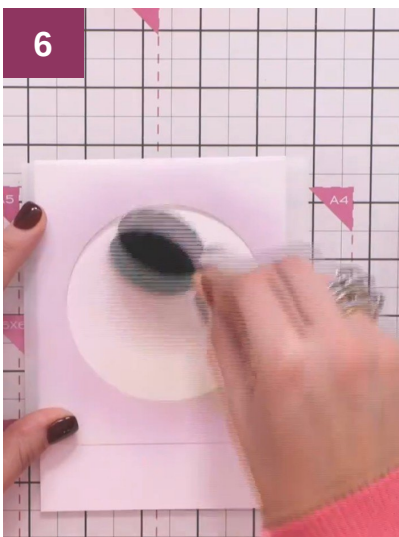
GUARDA QUESTO PASSAGGIO - 6:15



PASSAGGIO 5 DI 11

Position the exterior stencil piece (the outer frame piece) over the moon area on your pink card panel. Hold it in place with one hand whilst preparing to apply ink.

GUARDA QUESTO PASSAGGIO - 7:00



PASSAGGIO 6 DI 11

Apply yellow ink softly all the way around the exterior of the circle. Add a darker colour to the top half to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 7:15



PASSAGGIO 7 DI 11

Apply a touch of orange ink around the edges of the yellow circle to enhance the atmospheric effect and create a warm glow.

[GUARDA QUESTO PASSAGGIO - 8:15](#)



PASSAGGIO 8 DI 11

Remove the stencil from the card. Using black ink, stamp the foliage frame stamp around the edges of the moon circle, positioning it so the moon protrudes through the top of the frame.

[GUARDA QUESTO PASSAGGIO - 8:45](#)

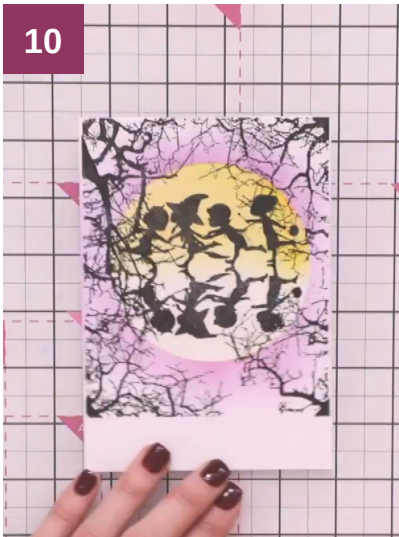


PASSAGGIO 9 DI 11

Position the stencil back over the card to create a window frame. Stamp the reflection figures from the collection in black ink within the moon circle area only, using the stencil opening as a guide.

[GUARDA QUESTO PASSAGGIO - 10:30](#)

10

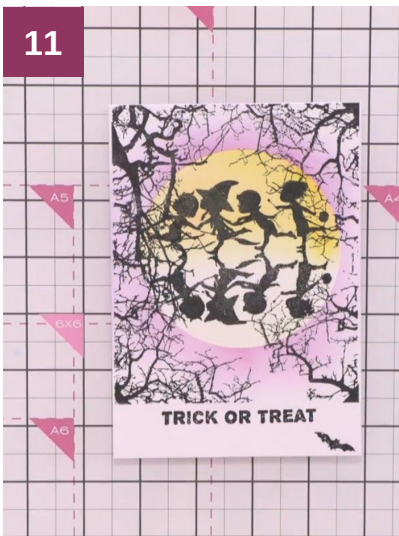


PASSAGGIO 10 DI 11

Stamp a sentiment such as 'Trick or Treat' from the stamp set underneath the moon and figures design to complete your card.

[GUARDA QUESTO PASSAGGIO - 12:15](#)

11



PASSAGGIO 11 DI 11

Add small bat stamps to decorate any remaining white space within the foliage frame to complete the card.

[GUARDA QUESTO PASSAGGIO - 12:45](#)

CONSIGLI DALLA PUNTATA

- You can use embossing ink, grayscale ink pads or white ink on black card as alternatives to black ink.
- The reflection stamps have a slightly distorted bottom part, but stamping them either way will still create an effective reflection look.
- Stencils wash clean under a tap for easy reuse.



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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: HSN
Items 848562 and 848564

[GUARDA ORA >](#)



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