

Watercoloured Poppy Embossing Folder Card

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 14 AGOSTO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning embossed poppy card brought to life with delicate watercolour techniques. This elegant design features white embossed poppies with soft orange and coral tones, creating beautiful dimension and depth. Learn to layer water and ink to achieve professional-looking results with a subtle, artistic finish.

Dalla puntata: Monday Podcast

Mostrato: 14 agosto 2023

Il progetto inizia: 11:30 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

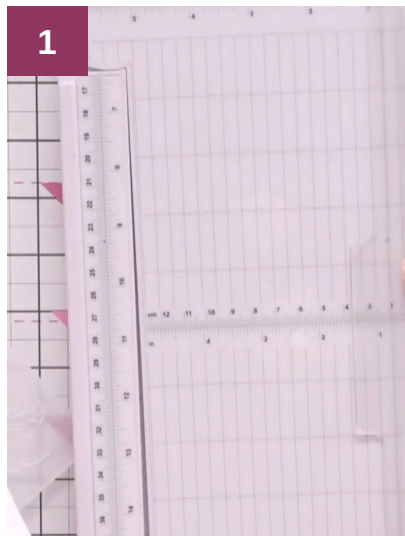


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

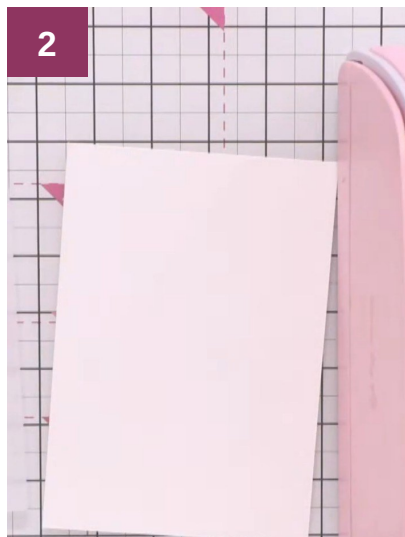


PASSAGGIO 1 DI 10

Cut your white watercolour cardstock down to size for your card base. Use a paper trimmer or ruler to trim the sheet as needed.

GUARDA QUESTO PASSAGGIO - 12:15

2



PASSAGGIO 2 DI 10

Place your watercolour cardstock into the embossing folder, positioning it further down the plate to allow the machine to grip properly.

GUARDA QUESTO PASSAGGIO - 13:30

3



PASSAGGIO 3 DI 10

Run the white cardstock through your die-cutting machine using the white plate, the poppy embossing folder, and the B plate to create the raised poppy design.

GUARDA QUESTO PASSAGGIO - 15:00

**PASSAGGIO 4 DI 10**

Using a clean wet brush, apply water to the first petal of the embossed poppy design on your card.

GUARDA QUESTO PASSAGGIO - 16:45

**PASSAGGIO 5 DI 10**

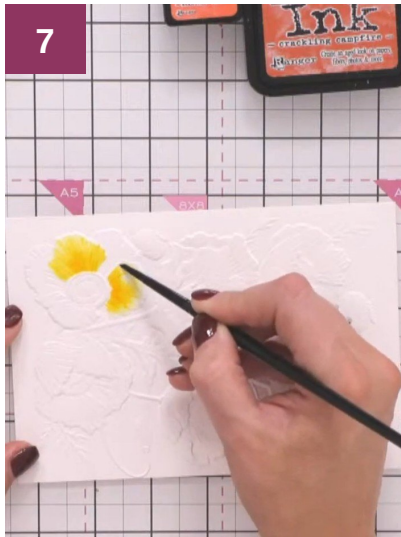
Pick up colour from your orange ink pad with a wet brush or watercolour pen and spot it into the wet petal areas of the embossed design. Allow the colour to disperse naturally into the water.

GUARDA QUESTO PASSAGGIO - 17:00

**PASSAGGIO 6 DI 10**

Pounce the side of your brush gently over the wet petal to distribute the colour evenly across the embossed lines.

GUARDA QUESTO PASSAGGIO - 17:30



PASSAGGIO 7 DI 10

Move to a petal that is not adjacent to the one you just coloured. Pick up yellow ink with your brush and apply it to the new petal, then pounce with the sponge to blend the colour.

[GUARDA QUESTO PASSAGGIO - 18:30](#)

PASSAGGIO 8 DI 10

While the water is still wet on the petal, add a second colour (such as deep red or pink) into the same area. Pounce gently with your brush to blend the colours together.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

PASSAGGIO 9 DI 10

Once the watercoloured card is completely dry, swipe a white ink pad over the embossed lines to bring back detail and dimension to the design.

[GUARDA QUESTO PASSAGGIO - 30:00](#)

10



PASSAGGIO 10 DI 10

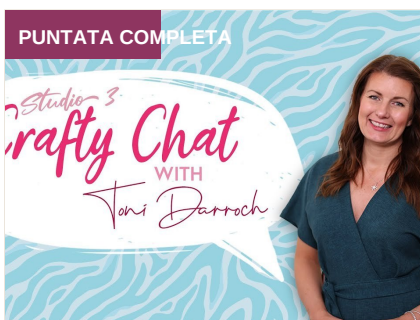
Apply gold gilding wax over the dried watercoloured poppy design by gently tapping and rubbing with your finger to create a metallic finish.

[GUARDA QUESTO PASSAGGIO - 37:15](#)

CONSIGLI DALLA PUNTATA

- Wet your brush enough so colour can be carried around, but avoid creating puddles on the page.
- Do not colour adjacent petals at the same time as they will bleed together; work on petals that are not connected.
- If you are unhappy with the result, you can recover the card by using white ink pad or gilding wax to enhance the embossed details and hide mistakes.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Monday Podcast

[GUARDA ORA >](#)



Embossing Folder with Inked
Edges Technique

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

