

Embossing Folder with Inked Edges Technique

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 14 AGOSTO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful embossed card panel featuring delicate floral designs in soft coral and peach tones. This technique involves inking the edges of an embossing folder before re-embossing to add bold colour around the raised design whilst preserving the dimensional detail. The result is an elegant, textured piece perfect for card making and mixed media projects.

Dalla puntata: Monday Podcast

Mostrato: 14 agosto 2023

Il progetto inizia: 40:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

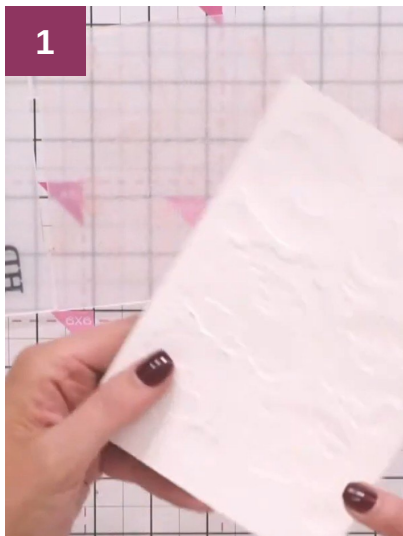


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 6

Take your embossed design (with the watercoloured or inked flowers) and place it back into the embossing folder, aligning it carefully.

[GUARDA QUESTO PASSAGGIO - 40:15](#)

2

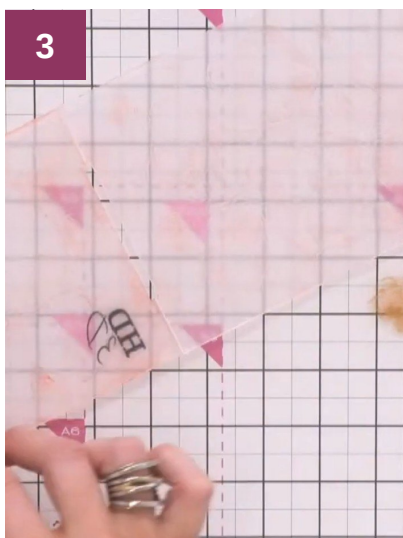


PASSAGGIO 2 DI 6

Swipe an ink pad around the edges of the design on the raised side of the embossing folder. Work around all the edges to add definition to the embossed pattern.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

3



PASSAGGIO 3 DI 6

Lightly spray the inked design with water using a fine mist spray to help the colours disperse and blend together.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

**PASSAGGIO 4 DI 6**

Line the embossed cardstock back up carefully in the HD 3D embossing folder, ensuring it slots into place correctly in the same position as before.

GUARDA QUESTO PASSAGGIO - 41:30

**PASSAGGIO 5 DI 6**

Run the embossed design through the die-cutting machine again to set the ink and enhance the embossed detail.

GUARDA QUESTO PASSAGGIO - 42:00

**PASSAGGIO 6 DI 6**

Once dry, add further layers of colour by repeating the inking and embossing process with different ink pad colours. Build up the design with additional shades of orange and peach ink to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 43:00

CONSIGLI DALLA PUNTATA

- Use a light spray of water rather than soaking the design to avoid over-saturating the cardstock.
- If you have applied gilding wax to the design, the oil-based wax will resist the ink, creating an interesting layered effect.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Monday Podcast

[GUARDA ORA >](#)



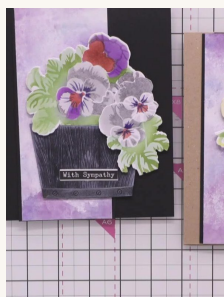
Watercoloured Poppy Embossing
Folder Card

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Woodland Bear Card with Layered
Landscape

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