

Embossed Background Card with Gilding Wax Detail

UN PROGETTO DALLA NOSTRA DIRETTA - THE ART OF CARDISTRY - 14 AGOSTO 2023



IL PROGETTO

Create an elegant textured background card using black cardstock and a 3D embossing folder to achieve a raised brick pattern. Enhance the dimensional effect by applying gilding wax to the raised details, creating a sophisticated metallic finish. This versatile design works beautifully for multiple occasions and showcases the stunning contrast between matte black and metallic highlights.

Dalla puntata: The Art of Cardistry

Mostrato: 14 agosto 2023

Il progetto inizia: 17:45 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO

1

PASSAGGIO 1 DI 8

Cut a piece of black cardstock to A2 size (approximately 5 by 7 inches).

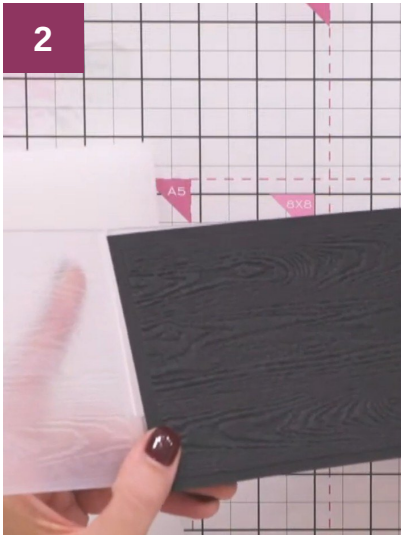
[GUARDA QUESTO PASSAGGIO - 18:00](#)

2

PASSAGGIO 2 DI 8

Run the black cardstock through your die-cutting machine with the Driftwood embossing folder to create a wood grain texture effect.

[GUARDA QUESTO PASSAGGIO - 19:15](#)



3

PASSAGGIO 3 DI 8

Pick up a small amount of gilding wax on your fingertip. Tap your finger onto the craft mat to distribute the wax evenly on your fingertip.

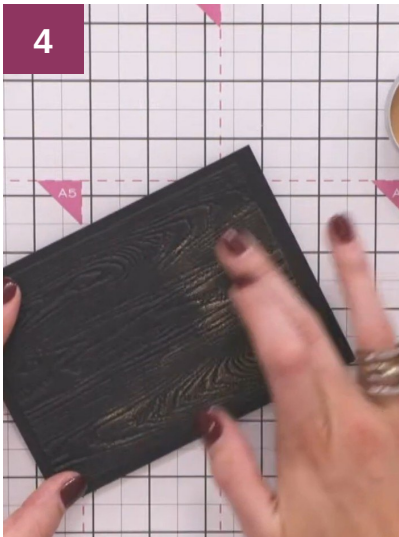
[GUARDA QUESTO PASSAGGIO - 20:30](#)



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PASSAGGIO 4 DI 8

Lightly swipe the gilding wax across the raised embossed details on the black card to highlight the wood grain texture. Use your finger to gently apply the wax to the raised areas only.

GUARDA QUESTO PASSAGGIO - 20:45



PASSAGGIO 5 DI 8

Run the Cobbles embossing folder through your die-cutting machine with black cardstock to create a brick-like textured background.

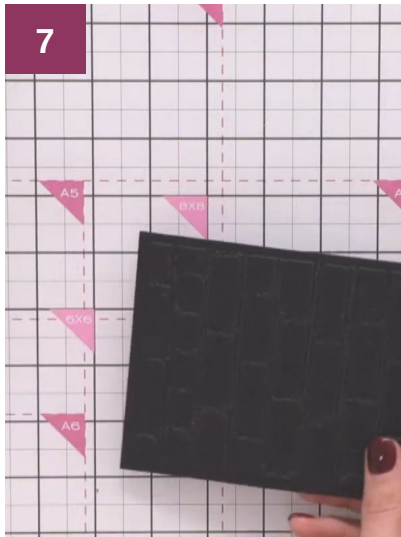
GUARDA QUESTO PASSAGGIO - 21:15



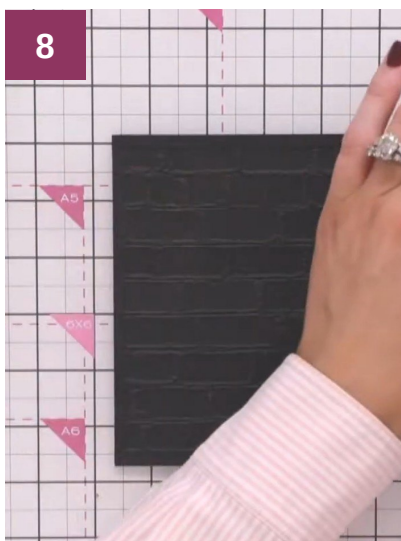
PASSAGGIO 6 DI 8

Apply gilding wax to the embossed cardstock using your finger. Rub the wax over the raised wood grain texture to highlight the embossed pattern. You can apply to either the raised or debossed side for different effects.

GUARDA QUESTO PASSAGGIO - 22:00

**PASSAGGIO 7 DI 8**

Run the brick embossing folder through your die-cutting machine with a piece of black cardstock to create the embossed background texture.

[GUARDA QUESTO PASSAGGIO - 22:30](#)**PASSAGGIO 8 DI 8**

Apply gilding wax across the embossed brick texture on the back of the card panel, using your finger to lightly swipe the wax over the raised areas to highlight the dimensional detail.

[GUARDA QUESTO PASSAGGIO - 23:30](#)**CONSIGLI DALLA PUNTATA**

- Embossing folders create equal texture on both the front and back of the cardstock.
- You can use any ink pads from your stash for this technique.
- If you are not happy with the result, simply put the cardstock in the bin and try again with a fresh piece.

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ALTRO DA QUESTA PUNTATA



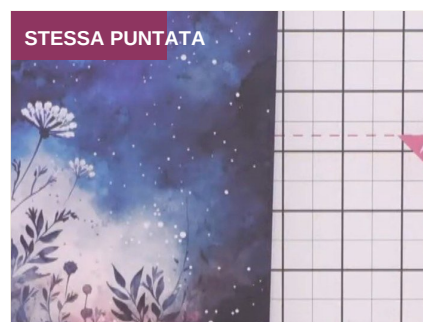
Guarda la puntata completa: The Art of Cardistry

[GUARDA ORA >](#)



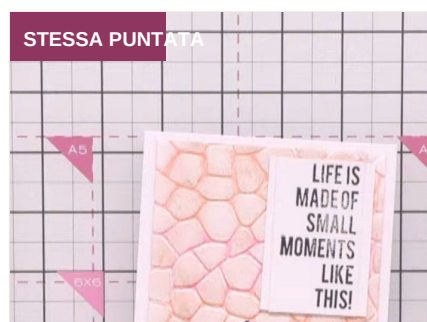
Inked Embossing Folder Background with Water Spray

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Halloween Sentiment Card with Patterned Background

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Simple Dog and Butterfly Card with Embossed Background

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Distressed Wooden Crate with Finger Wax and White Ink

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