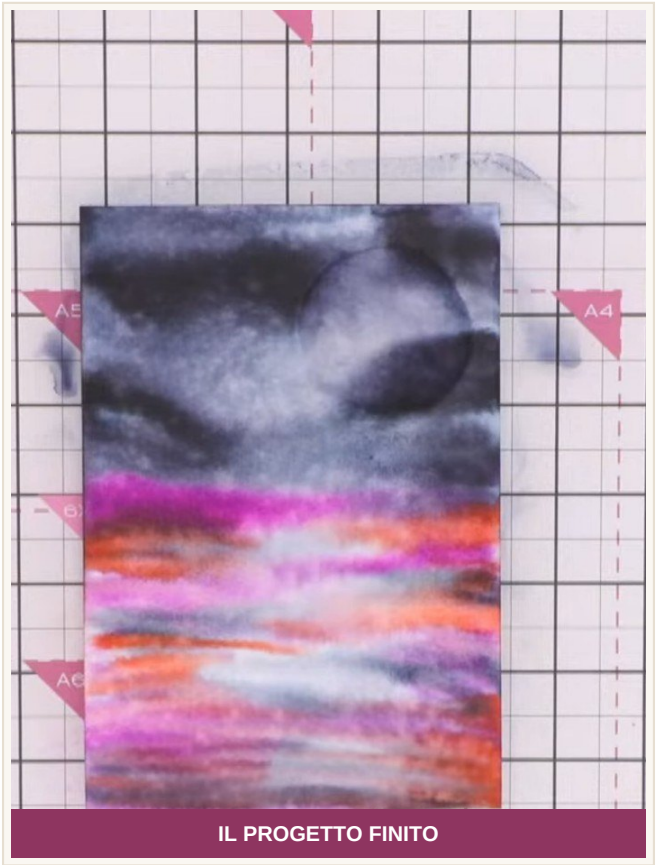
Aurora Borealis Night Sky with Watercolour Brush Pens

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY SALE - 14 AGOSTO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a dramatic aurora borealis night sky using watercolour brush pens in steely blue, vibrant fuchsia pink and orange. The colours are layered wet-on-wet to achieve a moody, atmospheric effect, with a lifted moon created by removing colour with tissue before it dries. This striking background technique is perfect for adding depth and drama to your papercraft projects.

Dalla puntata: Monday Sale
Mostrato: 14 agosto 2023
Il progetto inizia: 42:00 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

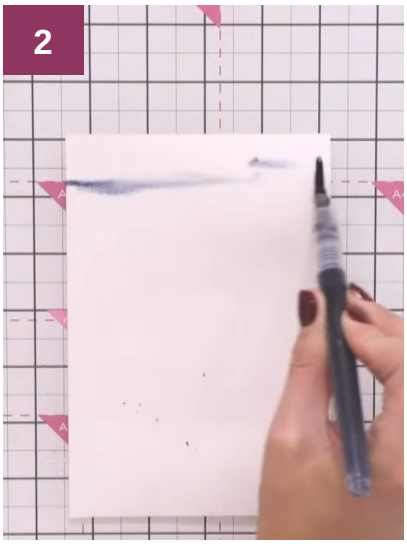
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 10

Prepare your watercolour brush pens by unscrewing the cap and pressing down on the chamber to activate the water flow into the brush tip.

GUARDA QUESTO PASSAGGIO - 42:00



PASSAGGIO 2 DI 10

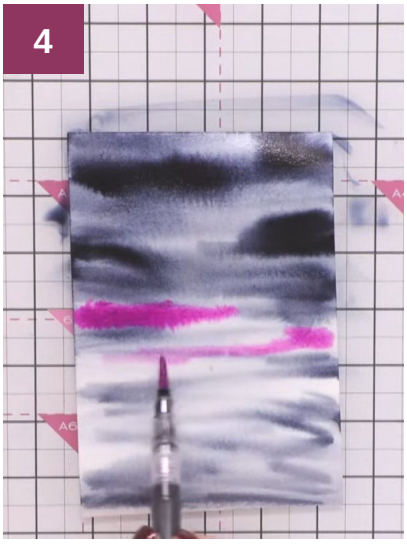
Using a clean water brush, wet your watercolour card thoroughly from top to bottom with clean water.

GUARDA QUESTO PASSAGGIO - 42:15

PASSAGGIO 3 DI 10

Squeeze the steely blue watercolour marker pen to release colour and drop it onto the wet paper, allowing it to flow and blend naturally with the existing colours.

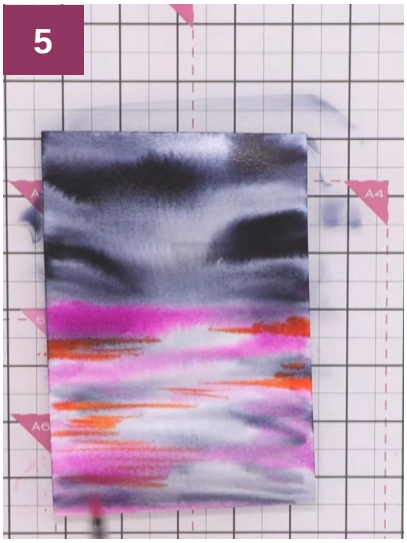
GUARDA QUESTO PASSAGGIO - 42:45



PASSAGGIO 4 DI 10

Using a fuchsia pink watercolour brush pen, add colour to the middle section of your wet paper, creating horizontal strokes across the centre area.

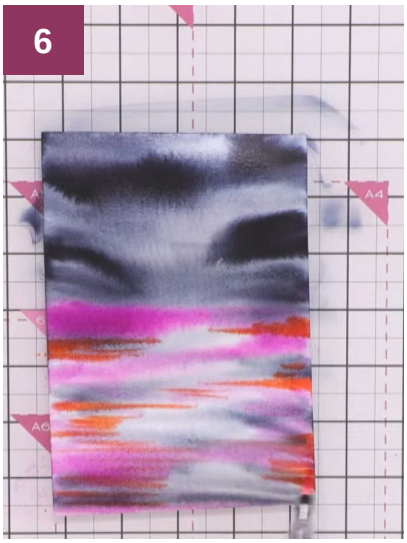
GUARDA QUESTO PASSAGGIO - 43:15



PASSAGGIO 5 DI 10

Add orange or yellow horizontal strokes to the lower section of the sky to create an aurora effect, blending the colours into the pink and grey areas.

GUARDA QUESTO PASSAGGIO - 43:30

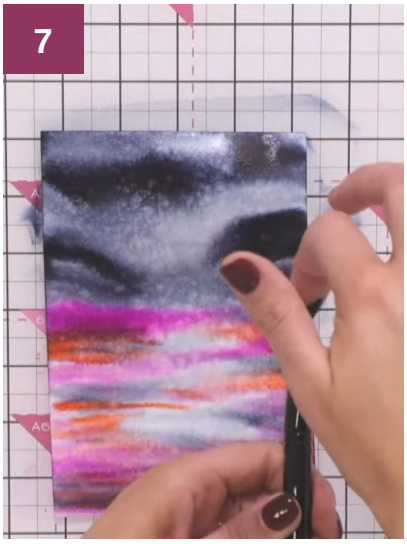


PASSAGGIO 6 DI 10

Use a clean, wet brush to move the bright colours around and blend them together on the card, creating smooth transitions between the pink, orange, and purple tones.

GUARDA QUESTO PASSAGGIO - 44:00

7

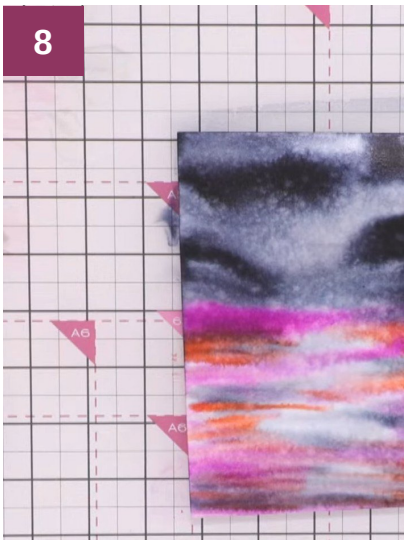


PASSAGGIO 7 DI 10

Before the paper dries completely, use your wet brush to create a moon shape by twisting it in a circular motion on the dark blue area at the top of your design.

GUARDA QUESTO PASSAGGIO - 44:45

8

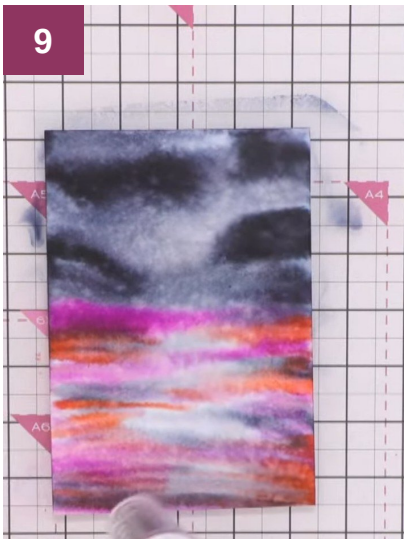


PASSAGGIO 8 DI 10

Use a tissue to dab the moon area at the top of your watercolour panel. This will lift out some of the colour and create a lighter, glowing effect for the moon.

GUARDA QUESTO PASSAGGIO - 45:00

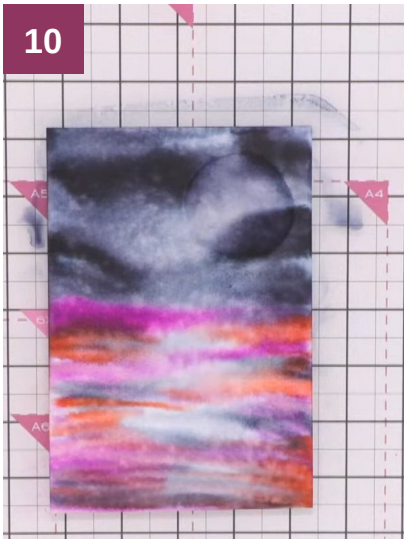
9



PASSAGGIO 9 DI 10

If needed, add more water to the moon area and dab with tissue to enhance its visibility and create a brighter, more defined glow against the night sky.

GUARDA QUESTO PASSAGGIO - 45:30



PASSAGGIO 10 DI 10

Allow the watercolour background to dry completely. Once dry, you can stamp your focal image onto the finished aurora borealis sky.

GUARDA QUESTO PASSAGGIO - 46:00

CONSIGLI DALLA PUNTATA

- Don't be afraid to use colour boldly; the reactive inks are forgiving.
- Work on wet paper for the best blending and atmospheric effects.
- You can add a white gel pen halo around the moon after the background dries to enhance it further.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Monday Sale

GUARDA ORA >

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TUTORIAL GRATUITO >

Tomorrow Reflection Swans Card with Foliage and White Ink Details

TUTORIAL GRATUITO >

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