

Tomorrow Reflection Swans Card with Foliage and White Ink Details

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY SALE - 14 AGOSTO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a serene card featuring elegant swans in a moonlit water scene with dramatic pink and purple sunset reflections. This atmospheric piece is made by stamping black foliage and swan silhouettes over a vibrant watercolour background, then adding white ink details to bring the swans forward and create depth. The layered stamping technique creates a beautiful contrast between the dark botanical elements and the luminous sky.

Dalla puntata: Monday Sale

Mostrato: 14 agosto 2023

Il progetto inizia: 50:45 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- TV - A5 Reflection Stamp - Tomorrow - 140422G

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

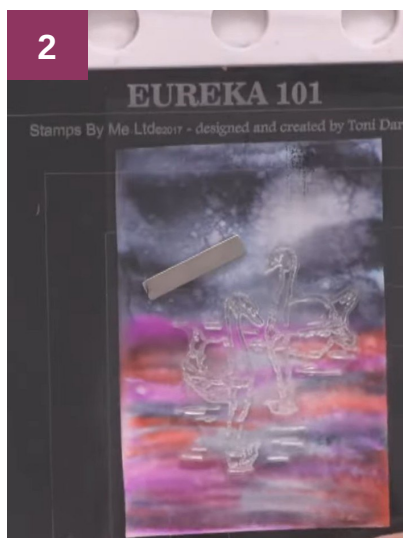


PASSAGGIO 1 DI 10

Create a watercolour background on your card panel using dark blues and purples with watercolour marker pens. Build up layers to create an Aurora Borealis effect with blended colours.

GUARDA QUESTO PASSAGGIO - 50:45

2



PASSAGGIO 2 DI 10

Stamp the swan image from the Tomorrow Reflection stamp set in black ink onto the centre of your watercoloured background panel.

GUARDA QUESTO PASSAGGIO - 51:00

3

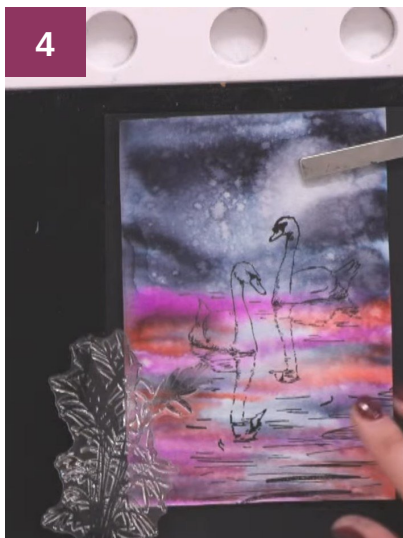


PASSAGGIO 3 DI 10

Stamp the reflection element from the set in black ink below the swans to create water ripples. Position the stamp carefully to align with the swan image above.

GUARDA QUESTO PASSAGGIO - 51:30

4

**PASSAGGIO 4 DI 10**

Stamp the foliage elements in black ink along the top edge of the card, positioning them to frame the swan image.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

5

**PASSAGGIO 5 DI 10**

Stamp the foliage design along the bottom left corner and lower left side of the black card mount to frame the swan image and add depth to the scene.

[GUARDA QUESTO PASSAGGIO - 53:15](#)

6

**PASSAGGIO 6 DI 10**

Mix white watercolour or acrylic paint with water to create a workable consistency for painting details.

[GUARDA QUESTO PASSAGGIO - 54:00](#)

7



PASSAGGIO 7 DI 10

Using a small brush and white acrylic paint or ink, carefully paint over the swans to bring them forward and prevent them from getting lost in the dark background.

[GUARDA QUESTO PASSAGGIO - 56:00](#)

8



PASSAGGIO 8 DI 10

Using white paint and a fine brush, add white details to the ripple lines in the water to create texture and reflection.

[GUARDA QUESTO PASSAGGIO - 57:00](#)

9



PASSAGGIO 9 DI 10

Using a white brush pen, add a halo around the moon to make it glow. Apply the white ink in gentle strokes around the moon's edges to create a soft, luminous effect.

[GUARDA QUESTO PASSAGGIO - 58:00](#)

10



PASSAGGIO 10 DI 10

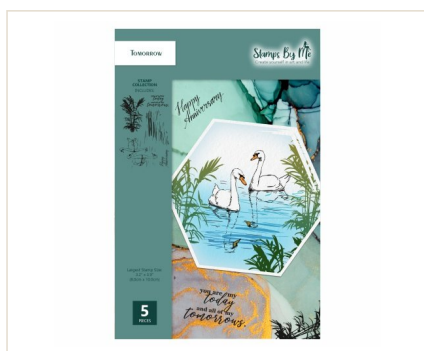
Once the white paint is dry, use a white gel pen to add highlights to the foliage and moon for extra sparkle and detail.

[GUARDA QUESTO PASSAGGIO - 59:00](#)

CONSIGLI DALLA PUNTATA

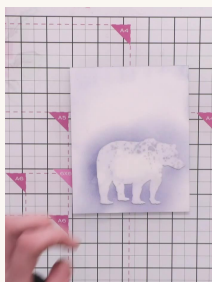
- Stamp everything in black first, then use white to pull the focal elements forward.
- White ink looks harsh when wet but softens as it dries.
- Use white gel pens for precise highlights and accents on top of dried white paint.

ACQUISTA IL PROGETTO



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ALTRO DA QUESTA PUNTATA



**Guarda la puntata completa:
Monday Sale**

[GUARDA ORA >](#)



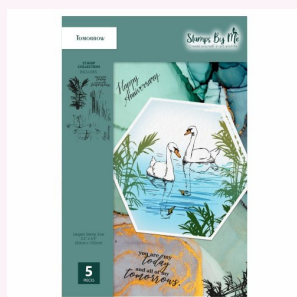
**Marilyn Portrait with Alcohol
Marker Hair Shading**

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**Aurora Borealis Night Sky with
Watercolour Brush Pens**

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USATO IN QUESTO PROGETTO

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