

Aurora Borealis Night Sky with Stamped Swans and Reflections

UN PROGETTO DALLA NOSTRA DIRETTA - HOW TO STAMP AND PAINT REFLECTIONS - 14 AGOSTO 2023



IL PROGETTO

Create a dramatic night sky scene featuring an aurora borealis backdrop with stamped swans and their reflections in water. This atmospheric card combines vibrant pink and purple northern lights with a luminous moon, dark silhouetted foliage, and elegant white swans. The main techniques include blending inks for the sky effect, stamping, and adding highlights to create depth and water ripples.

Dalla puntata: How to Stamp and Paint Reflections

Mostrato: 14 agosto 2023

In questo tutorial: 16 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- TV - A5 Reflection Stamp - Tomorrow - 140422G

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

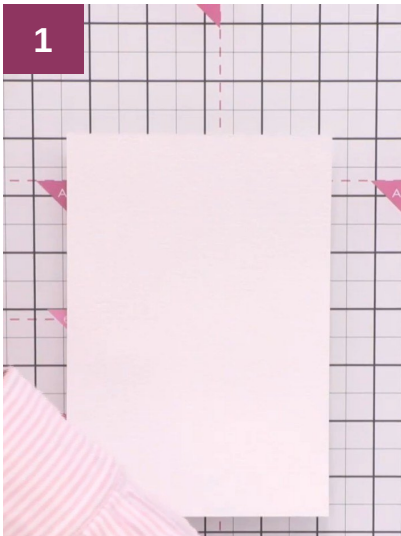
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

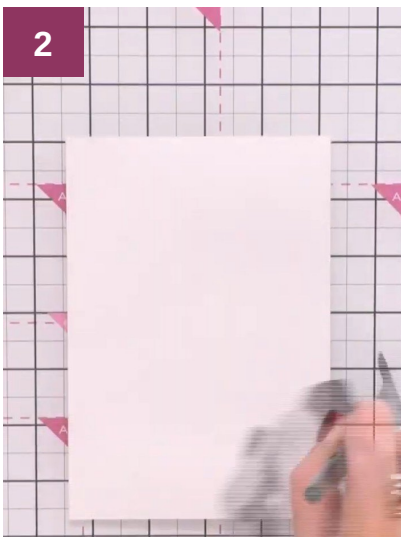
PASSO PASSO



PASSAGGIO 1 DI 16

Wet your watercolour card thoroughly from top to bottom using a brush and clean water. Ensure the entire surface is evenly dampened.

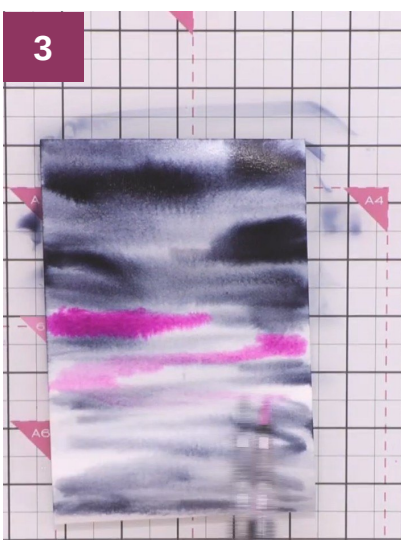
[GUARDA QUESTO PASSAGGIO - 0:00](#)



PASSAGGIO 2 DI 16

Drop steely blue colour onto the wet paper. Using a brush, gently tease the colour across the card, working from top to bottom to create a blended effect.

[GUARDA QUESTO PASSAGGIO - 0:15](#)

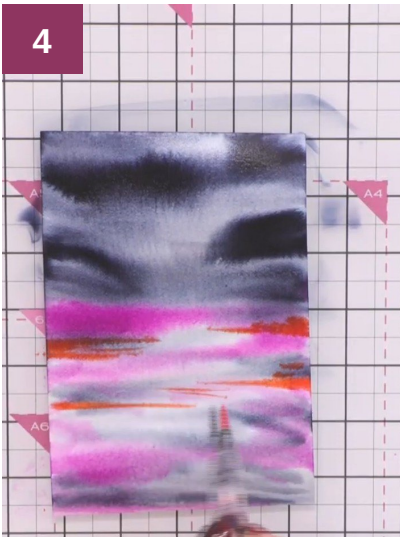


PASSAGGIO 3 DI 16

Add purple ink by squeezing it directly from the water brush pen onto the wet paper where you want more intense colour. Build up the pink and purple tones across the middle section of your sky.

[GUARDA QUESTO PASSAGGIO - 1:30](#)

4

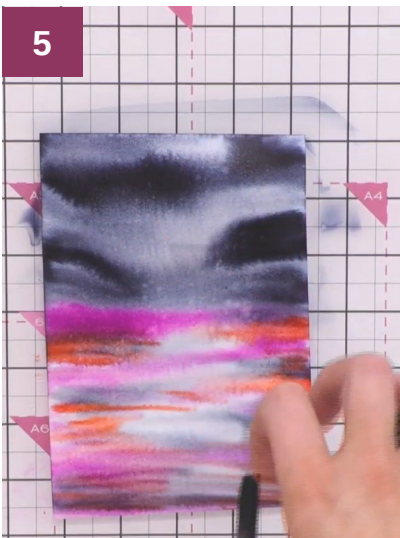


PASSAGGIO 4 DI 16

Add orange colour to the middle section of the sky using horizontal brush strokes to create an aurora effect. Layer the orange over and around the pink areas to build up the night-time sky.

[GUARDA QUESTO PASSAGGIO - 2:00](#)

5



PASSAGGIO 5 DI 16

Use a clean wet brush to gently move the colours around on the paper, creating a mottled, blended effect across the sky area.

[GUARDA QUESTO PASSAGGIO - 2:45](#)

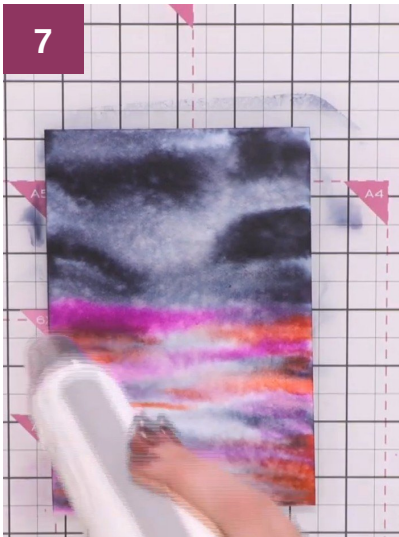
6



PASSAGGIO 6 DI 16

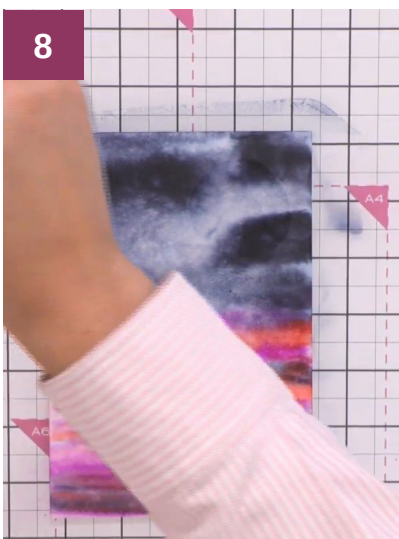
Speed dry the watercoloured card with a heat gun before it is completely dry to set the colours and create the aurora effect.

[GUARDA QUESTO PASSAGGIO - 3:15](#)



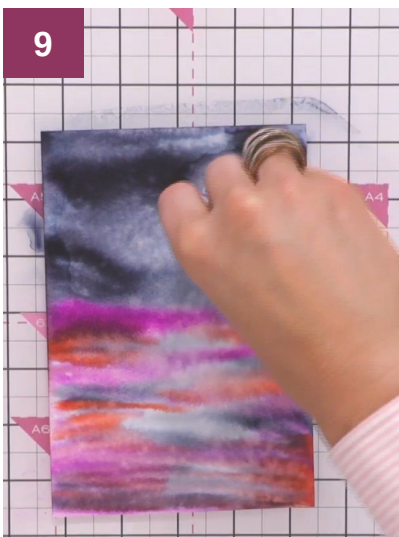
PASSAGGIO 7 DI 16

Create a moon by wetting your brush and painting a circular shape in the sky area. Use damp tissue to lift out the colour, creating a lighter moon effect. Allow to dry.

[GUARDA QUESTO PASSAGGIO - 3:45](#)

PASSAGGIO 8 DI 16

Add more water to the moon area using a brush. Dab gently with tissue to lift out additional colour and enhance the moon's brightness.

[GUARDA QUESTO PASSAGGIO - 4:15](#)

PASSAGGIO 9 DI 16

Use a white gel pen to add a halo highlight around the moon to enhance it further.

[GUARDA QUESTO PASSAGGIO - 5:15](#)

10

**PASSAGGIO 10 DI 16**

Stamp the swans and foliage from the reflection stamp set in black ink onto the dry card, positioning them within the design lines on the lower portion of the artwork.

[GUARDA QUESTO PASSAGGIO - 9:00](#)

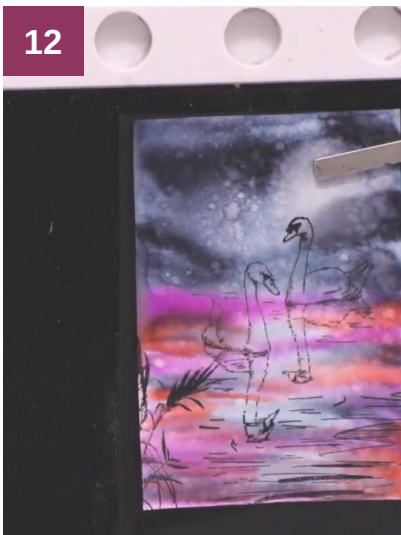
11

**PASSAGGIO 11 DI 16**

Stamp the water ripple detail from the stamp set in black ink at the base of the design to add texture and depth to the water area.

[GUARDA QUESTO PASSAGGIO - 10:45](#)

12

**PASSAGGIO 12 DI 16**

Stamp the foliage elements in black ink along the bottom left corner and lower edges of the card to frame the scene and add depth to the composition.

[GUARDA QUESTO PASSAGGIO - 11:45](#)

13



PASSAGGIO 13 DI 16

Mix white acrylic paint or watercolour with water in a small container to create a workable consistency for painting.

[GUARDA QUESTO PASSAGGIO - 14:30](#)

14



PASSAGGIO 14 DI 16

Using a smaller brush and white paint, carefully paint over the stamped swans to bring them forward and prevent them from getting lost in the dark background.

[GUARDA QUESTO PASSAGGIO - 14:45](#)

15



PASSAGGIO 15 DI 16

Using white paint, add highlights to the black ripple lines on the water to create a reflection effect and enhance the water's appearance.

[GUARDA QUESTO PASSAGGIO - 16:45](#)

16



PASSAGGIO 16 DI 16

Using a brush and white paint, add a halo around the moon to enhance its visibility and create a glowing effect against the night sky.

[GUARDA QUESTO PASSAGGIO - 17:15](#)

CONSIGLI DALLA PUNTATA

- You get better results with watercolour paint when working on watercolour card.
- Don't be tight with the water—allow the paint to move freely across the card.
- When stamping on a dark background, use white paint or gel pen to pull the design forward and prevent it getting lost.

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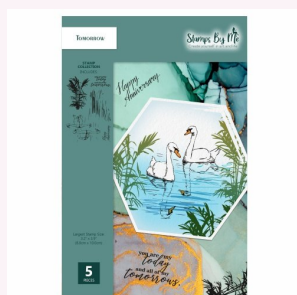
Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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