

Embossing Folder Ink Rubbed Card

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 8 GIUGNO 2026



IL PROGETTO FINITO

IL PROGETTO

Create an elegant embossed card featuring a beautiful fairy design surrounded by a delicate floral wreath. Using an embossing folder and ink rubbing technique, you'll achieve a stunning vintage effect with silvery-grey tones against a deep navy or black background. This sophisticated card showcases the intricate details of the embossed image, reminiscent of traditional grave rubbings with a magical, enchanting twist.

Dalla puntata: Hobbymaker TV

Mostrato: 8 giugno 2026

Il progetto inizia: 20:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

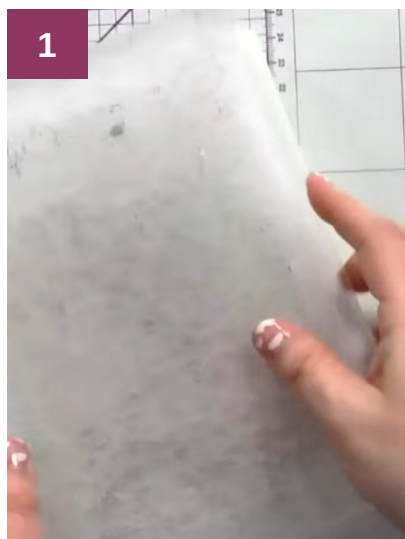
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Place your white card into the embossing folder. If using coloured card, position it inside the folder ready for embossing.

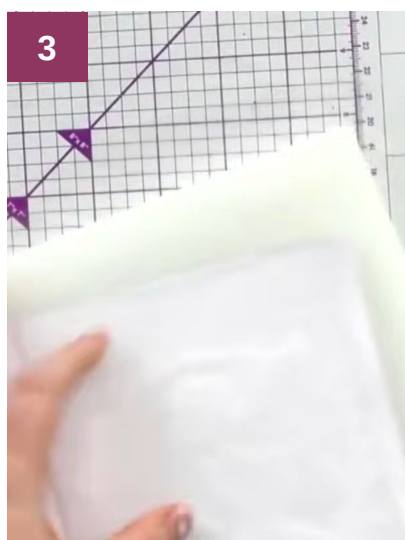
[GUARDA QUESTO PASSAGGIO - 20:15](#)



PASSAGGIO 2 DI 8

Close the embossing folder with your card inside and run it through your die-cutting machine to emboss the design onto the card.

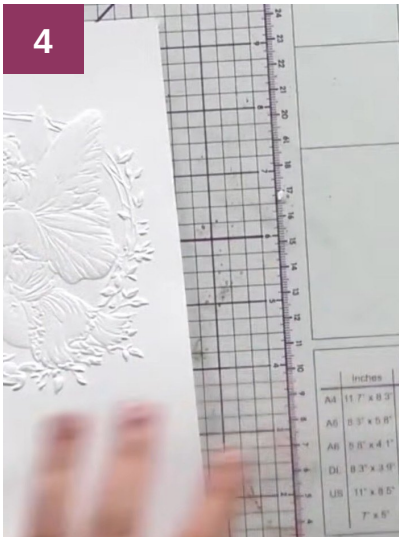
[GUARDA QUESTO PASSAGGIO - 20:30](#)



PASSAGGIO 3 DI 8

Remove the card from the die-cutting machine and examine both sides to see the embossed and debossed effects created by the embossing folder.

[GUARDA QUESTO PASSAGGIO - 20:45](#)

**PASSAGGIO 4 DI 8**

Select an ink colour that complements your card design. Place the embossed card into your die-cutting machine to prepare for the next step.

GUARDA QUESTO PASSAGGIO - 21:00

**PASSAGGIO 5 DI 8**

Using a sponge or dauber, gently rub the Aladine Izink Pigment Metal ink over the raised embossed areas of the card front.

GUARDA QUESTO PASSAGGIO - 21:15

**PASSAGGIO 6 DI 8**

Continue building up the gold ink on the embossed design, working it into the raised areas. Use a dabbing motion to gradually intensify the metallic finish, allowing the embossed details to become more prominent.

GUARDA QUESTO PASSAGGIO - 21:45

7



PASSAGGIO 7 DI 8

Allow the ink to dry completely. The embossed fairy design should show through with gold and bronze metallic tones against the grungy background, with stardust sprinkled over the surface.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

8



PASSAGGIO 8 DI 8

If desired, use a white gel pen to add highlights to certain embossed elements of the fairy design, such as the wings or floral details, to create extra dimension and visual interest.

[GUARDA QUESTO PASSAGGIO - 22:30](#)

CONSIGLI DALLA PUNTATA

- The grave-rubbing technique reminds you of childhood rubbings and brings memories to life.
- You don't need to be precious about the inking process; a slightly grungy aesthetic adds to the charm.
- You can use this technique on both sides of the embossed card for different effects.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



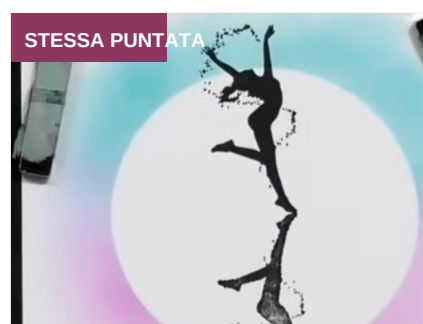
Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



Heat Embossed Fairy Vellum
Card

[TUTORIAL GRATUITO >](#)



Reflection Silhouette Dance
Card

[TUTORIAL GRATUITO >](#)



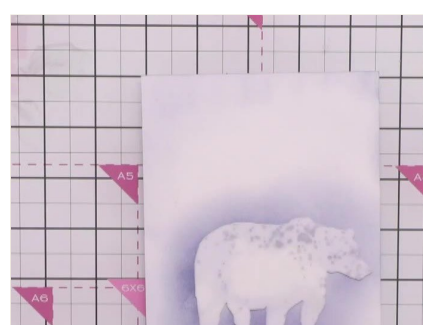
Watercolour Fairy Mystical
Card

[TUTORIAL GRATUITO >](#)



Decorare una busta con i rub-on

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

• FREE PROJECT DOWNLOADS •



HOW-TO-GUIDE



CLICK HERE
— TO SHARE —