

Multicoloured Psychedelic Santa Card with Quattro D

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 10 LUGLIO 2023



IL PROGETTO

Create a vibrant, modern Christmas card featuring a psychedelic Santa in bold oranges, reds, and pinks with gold accents. Using the Quattro D four-stage layering system, you'll build up colour through stencils and finish with sparkling gold embossing powder. This eye-catching design puts a contemporary twist on traditional festive imagery.

Dalla puntata: Create and Craft TV

Mostrato: 10 luglio 2023

Il progetto inizia: 29:00 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

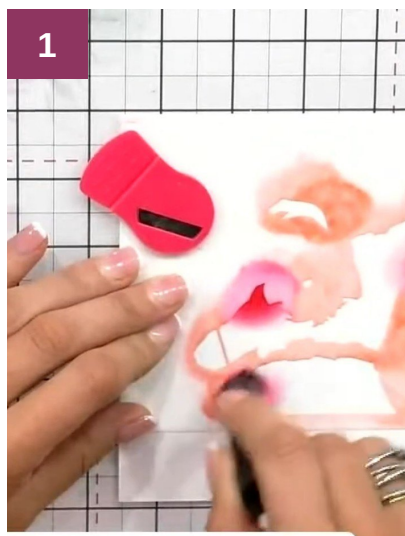
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

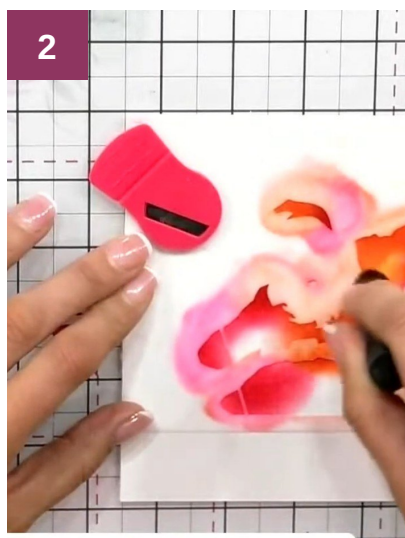
PASSO PASSO



PASSAGGIO 1 DI 10

Position the first layering stencil over your card base. Pounce pink and yellow ink through the stencil using an ink blending tool to create the base coat of Santa's coat in bright colours.

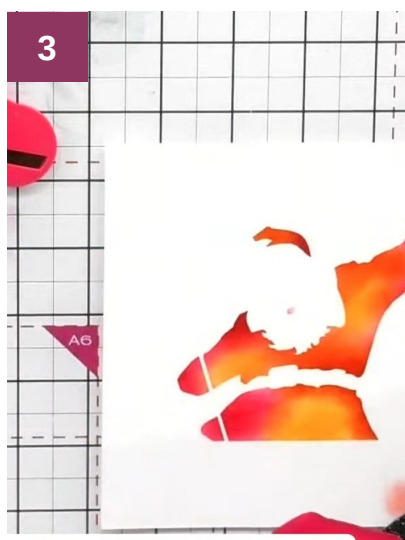
[GUARDA QUESTO PASSAGGIO - 29:45](#)



PASSAGGIO 2 DI 10

Position the second stencil over your card and blend peachy or olive ink through it to add skin tone to Santa's face, hands and ears.

[GUARDA QUESTO PASSAGGIO - 31:00](#)



PASSAGGIO 3 DI 10

Using the second stencil layer, apply yellow ink through the belt area of the Santa design to create a coordinated psychedelic effect.

[GUARDA QUESTO PASSAGGIO - 31:45](#)



PASSAGGIO 4 DI 10

Position and apply the third stencil from the Quattro D set over the Santa image. Use the blending tool to add colour to create a halo effect around the belt and add definition to Santa's features.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

PASSAGGIO 5 DI 10

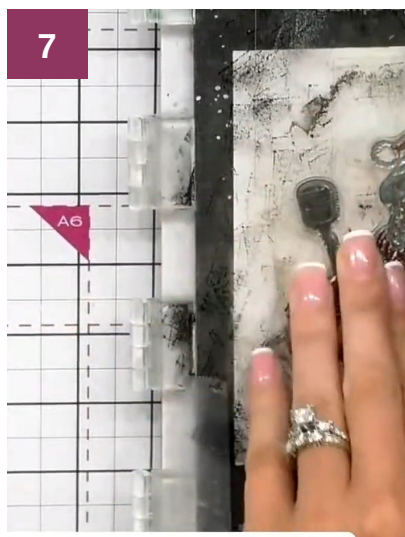
Apply the fourth stencil over the Santa image and use the grey ink pad with a blending tool to add texture and shading to the beard and coat areas.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

PASSAGGIO 6 DI 10

Stamp Santa's outline in black ink onto the white card, carefully lining it up over all the stencilled colour layers. Press firmly to ensure a clear impression.

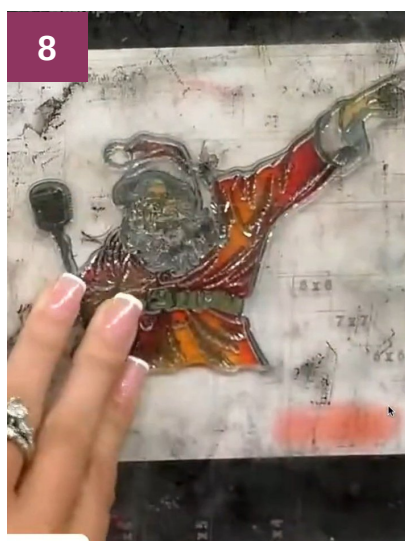
[GUARDA QUESTO PASSAGGIO - 34:00](#)



PASSAGGIO 7 DI 10

Tap the stamped image with an anti-static bag to remove any moisture or oils before applying embossing powder. This ensures the powder will adhere properly to the embossed areas.

GUARDA QUESTO PASSAGGIO - 35:00



PASSAGGIO 8 DI 10

Sprinkle gold embossing powder over the black stamped outline of the Santa image. Tap off the excess powder back into the container.

GUARDA QUESTO PASSAGGIO - 35:30

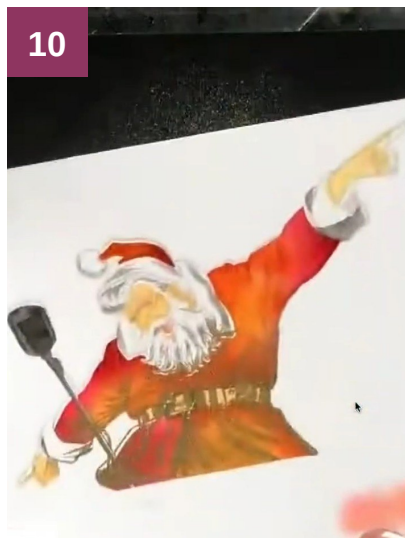


PASSAGGIO 9 DI 10

Heat the embossing powder with a heat gun, moving steadily across the image until the powder melts and sets to create a textured finish.

GUARDA QUESTO PASSAGGIO - 36:00

10



PASSAGGIO 10 DI 10

Run the completed Santa image through the 3D embossing folder to add dimensional texture to the coat and beard.

[GUARDA QUESTO PASSAGGIO - 37:00](#)

CONSIGLI DALLA PUNTATA

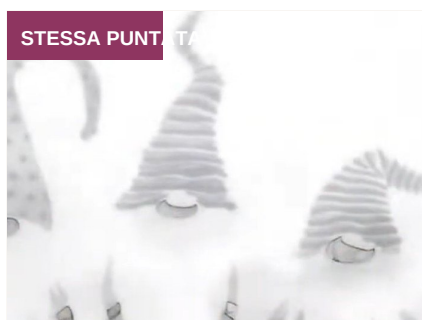
- You don't have to use traditional red for Santa—experiment with any colours you like for a modern look.
- If you don't line up the stamp perfectly, you'll still get a nice effect with extra texture.
- You can trim Santa's arms shorter if you prefer a more compact design for smaller cards.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



Grayscale Gnome Card with Quattro D Layering System

[TUTORIAL GRATUITO >](#)



Black and White Star Embossing Folder Card

[TUTORIAL GRATUITO >](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

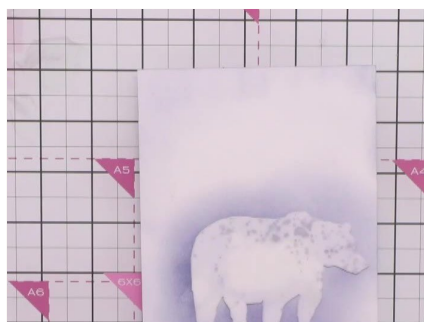
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Infinity Window Shaker Card with Sparkles

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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