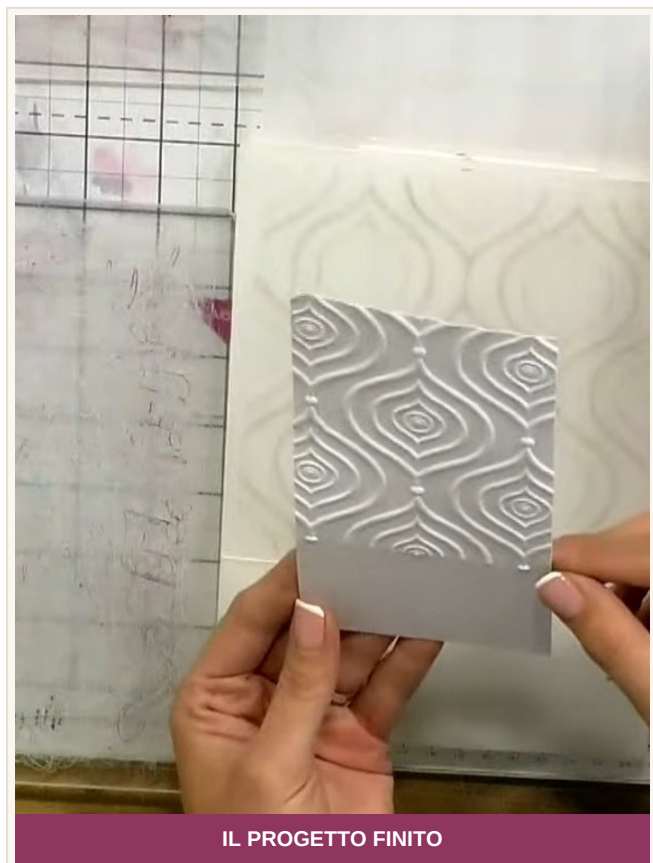


Slimline Card with Dual Embossed Textures and Gold Strip

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 7 LUGLIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a sophisticated slimline card featuring dual embossed textures with a decorative gold strip accent. This elegant design combines two different embossing folder patterns on white card, with the join cleverly concealed by a metallic gold strip. The technique produces a high-end, textured card with clean lines and professional finish, perfect for special occasions.

Dalla puntata: Create and Craft TV

Mostrato: 7 luglio 2023

Il progetto inizia: 15:45 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

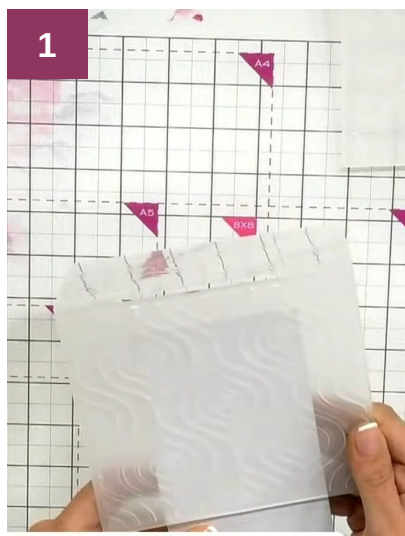
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

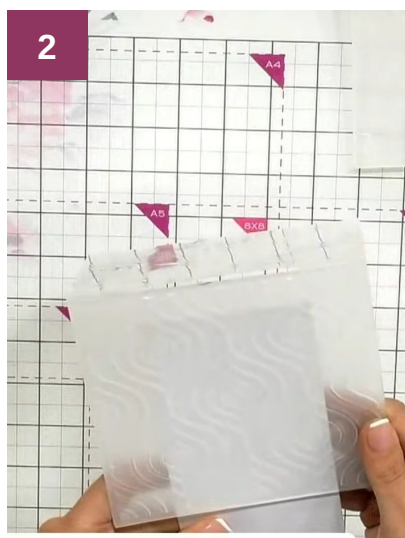
PASSO PASSO



PASSAGGIO 1 DI 7

Take a slimline card base and position the first embossing folder (the detailed damask textile design) at the top of the card. Align the folder so that one of the circular bauble motifs sits centrally positioned.

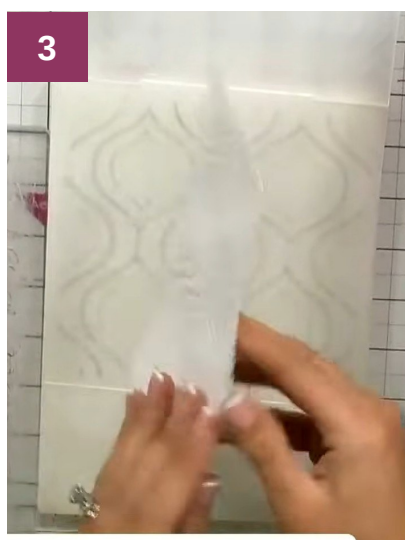
[GUARDA QUESTO PASSAGGIO - 16:00](#)



PASSAGGIO 2 DI 7

Run the white card through your die-cutting machine with the embossing folder to emboss the top section with the damask textile pattern.

[GUARDA QUESTO PASSAGGIO - 16:15](#)

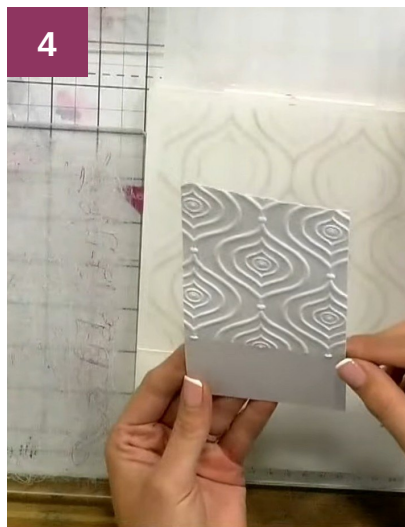


PASSAGGIO 3 DI 7

Position the second embossing folder (the floral design) at the bottom of the card, slightly overlapping where the first embossing ends.

[GUARDA QUESTO PASSAGGIO - 16:30](#)

4



PASSAGGIO 4 DI 7

Run the lower section of the card through the die-cutting machine with the geometric embossing folder to create the embossed detail on the bottom portion.

[GUARDA QUESTO PASSAGGIO - 16:45](#)

5



PASSAGGIO 5 DI 7

Tilt the embossed card forward to admire the texture. Notice how the pattern creates both raised (embossed) areas on one side and recessed (debossed) areas on the reverse side.

[GUARDA QUESTO PASSAGGIO - 17:00](#)

6



PASSAGGIO 6 DI 7

Cut a strip of gold satin board to place over the join line between the two embossed sections, creating a decorative divider.

[GUARDA QUESTO PASSAGGIO - 17:30](#)



PASSAGGIO 7 DI 7

Glue the gold strip down the centre of the card to conceal the overlap between the two embossed panels and create a finished look.

[GUARDA QUESTO PASSAGGIO - 17:45](#)

CONSIGLI DALLA PUNTATA

- Embossing folders are a real workhorse and turn plain white card into something that looks quite pretty without being expensive.
- You can use the debossed side of the embossing folder as well as the raised side for different effects.
- Slightly overlapping the two embossing designs allows you to hide the join with a decorative strip.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



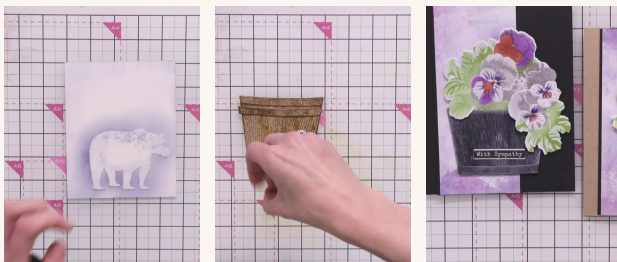
Stag Head Christmas Card with Layered Antlers and Lights

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Vintage Treble Clef Card with Stamped Detail and Wood Effect

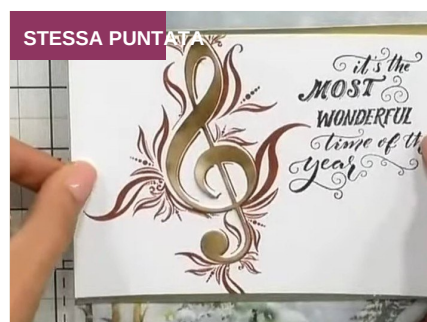
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