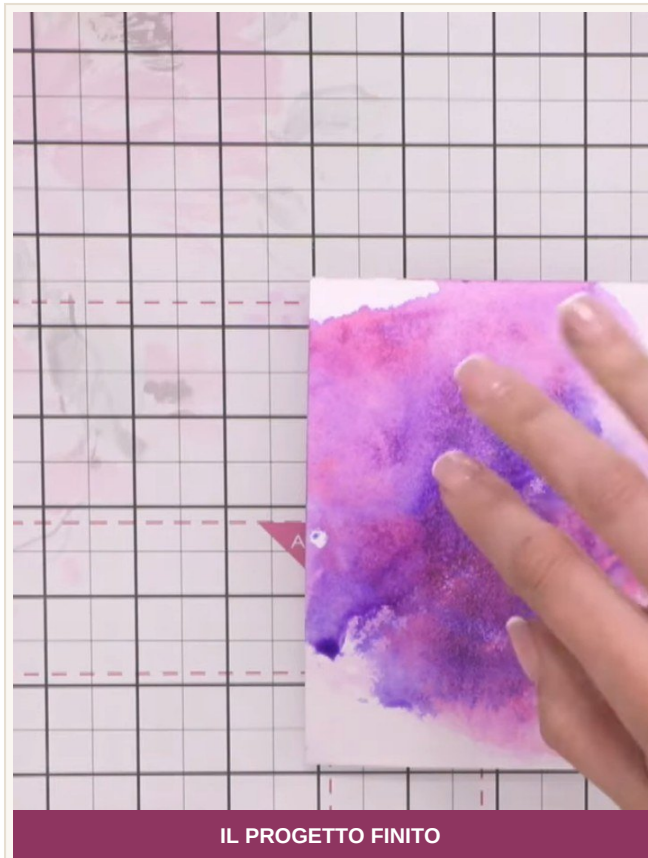


Sfondo cupo con riflessi ed effetto schizzi

UN PROGETTO DALLA NOSTRA DIRETTA - THE INSTANT ARTIST - 1 LUGLIO 2023



IL PROGETTO

Create a dramatic, moody background using vibrant pink, purple and blue inks blended with water spray. This atmospheric technique produces a beautiful gradient sky effect with added splatter texture, perfect for Halloween cards or spooky-themed projects. The finished piece features rich, blended colours with an organic, textured finish.

Dalla puntata: The Instant Artist

Mostrato: 1 luglio 2023

Il progetto inizia: 16:00 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

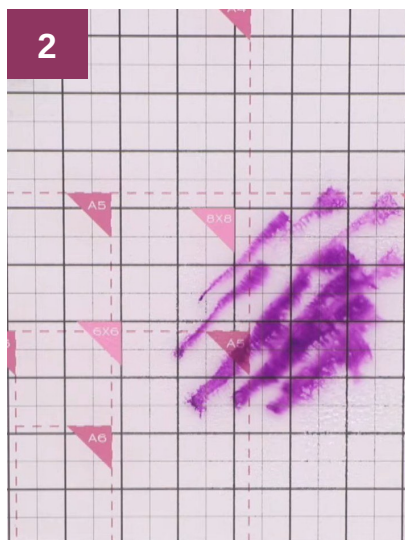
PASSO PASSO



PASSAGGIO 1 DI 7

Prepare an A2 card blank or piece of white cardstock. Apply purple ink to the cardstock using a blending tool, creating a watercolour effect background.

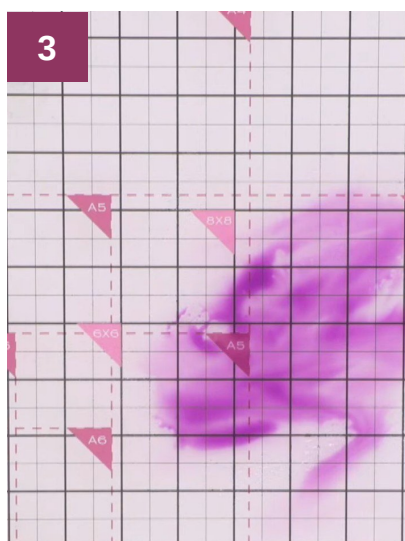
[GUARDA QUESTO PASSAGGIO - 17:30](#)



PASSAGGIO 2 DI 7

Spot purple ink onto a glass mat or non-porous surface. Apply several drops of Distress Ink directly onto the mat to create a pool of colour.

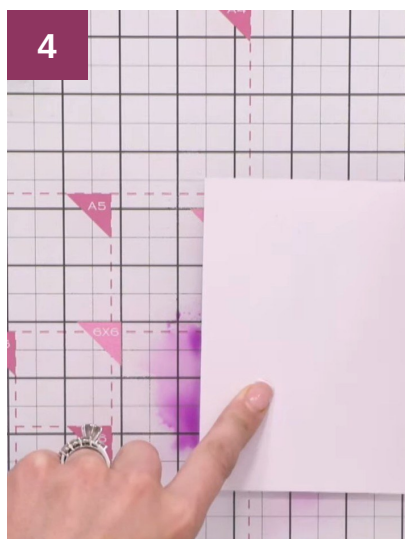
GUARDA QUESTO PASSAGGIO - 17:45



PASSAGGIO 3 DI 7

Spray the purple ink puddle with water to create a wet, blended base. Use tissue to gently blend and spread the ink across the surface.

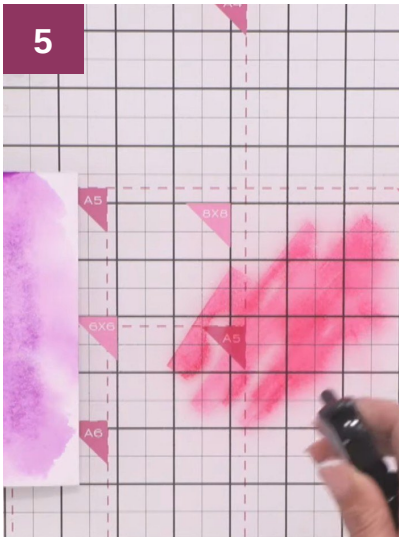
GUARDA QUESTO PASSAGGIO - 18:00



PASSAGGIO 4 DI 7

Press your white card straight into the wet purple ink on the craft mat. Allow the card to absorb the colour and create a textured watercolour effect. Remove the card and set aside the protective sheet.

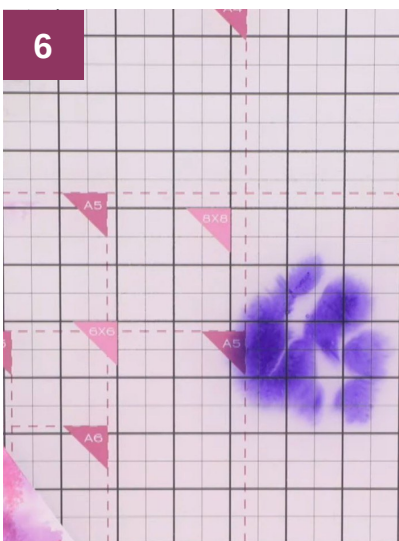
GUARDA QUESTO PASSAGGIO - 18:15



PASSAGGIO 5 DI 7

Apply pink and purple ink to different areas of your watercolour paper, spraying with water as you work to blend the colours. Leave some white spaces for contrast and visual interest.

GUARDA QUESTO PASSAGGIO - 18:30



PASSAGGIO 6 DI 7

Dip your fingers into additional ink colours, such as blue, and flick them onto the card to create splatter texture and visual interest. Build up layers of colour by adding different ink shades to create depth and a moody effect.

GUARDA QUESTO PASSAGGIO - 19:00



PASSAGGIO 7 DI 7

Set the watercolour background card aside to dry completely before adding further layers or embellishments.

GUARDA QUESTO PASSAGGIO - 19:30

CONSIGLI DALLA PUNTATA

- Use less water if your ink is beading too much; experiment with one, two or three sprays to find the right balance.
- Different cardstock types absorb water differently, so test on various papers to see which gives the effect you prefer.
- Don't wear a white blouse when splattering ink!

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: The Instant Artist

[GUARDA ORA >](#)



Watercolour Cabin Slimline Card

[TUTORIAL GRATUITO >](#)



Lamination Gown Card with Floral Frame

[TUTORIAL GRATUITO >](#)



Multicoloured Heart Background with Girls Silhouette

[TUTORIAL GRATUITO >](#)



Moody Halloween Reflection Scene with Witch and Gel Pen Details

[TUTORIAL GRATUITO >](#)



Textured Lantern Card with Coloured Back-Stamp Technique

[TUTORIAL GRATUITO >](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

HOW-TO-GUIDE

