

Clean Classic Floral Card with Layered Panels

UN PROGETTO DALLA NOSTRA DIRETTA - PAPERCRAFT SOCIETY BOX RELEASE - 13 GIUGNO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a clean and elegant floral card featuring a vibrant watercolour background in warm orange, yellow and pink tones. Stamp and die-cut beautiful floral elements including daisies and foliage, then layer them with subtle dimension for a sophisticated 3D effect. Complete your card with layered panels and a simple sentiment for a classic yet eye-catching design.

Dalla puntata: Papercraft Society Box Release

Mostrato: 13 giugno 2023

Il progetto inizia: 36:00 dall'inizio della puntata

In questo tutorial: 9 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 9

Prepare a watercolour background on white card using orange, pink and yellow inks, blending from darker tones at the top to lighter at the bottom. Set aside to dry completely.

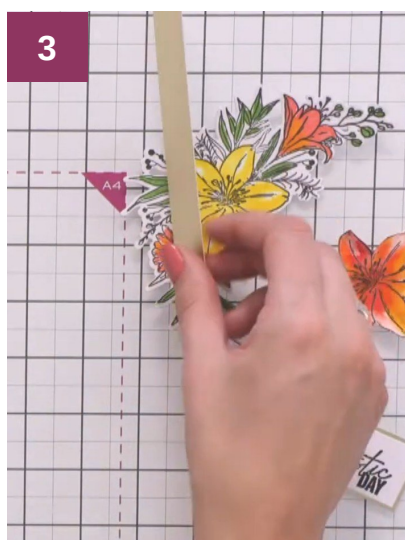
[GUARDA QUESTO PASSAGGIO - 36:00](#)



PASSAGGIO 2 DI 9

Stamp the floral design onto white cardstock using black ink. Position the stamp carefully and press firmly to ensure a clear impression.

[GUARDA QUESTO PASSAGGIO - 36:30](#)



PASSAGGIO 3 DI 9

Die-cut the stamped design using the coordinating dies. Position the die over the coloured floral image and run through your die-cutting machine.

[GUARDA QUESTO PASSAGGIO - 37:00](#)



PASSAGGIO 4 DI 9

Gently pinch and nudge the foliage and texture elements of the die-cut floral arrangement to add subtle dimension. Use your fingers to carefully shape the petals and leaves, creating a more three-dimensional appearance.

[GUARDA QUESTO PASSAGGIO - 37:30](#)

PASSAGGIO 5 DI 9

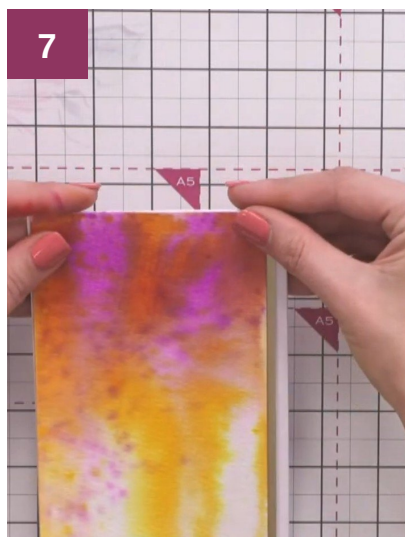
Adhere the die-cut coloured flower arrangement to the top of the white card panel using adhesive. Position it towards the upper right area of the panel.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

PASSAGGIO 6 DI 9

Gently twist the floral element to create a more dynamic, tropical appearance before adhering it to the card.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

**PASSAGGIO 7 DI 9**

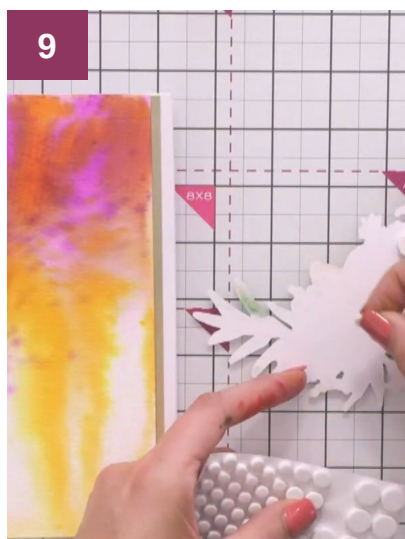
Stamp a sentiment onto white cardstock using black ink.

GUARDA QUESTO PASSAGGIO - 39:00

**PASSAGGIO 8 DI 9**

Adhere the sentiment panel to the card front off-centre, positioning it to avoid covering the floral element on the right side.

GUARDA QUESTO PASSAGGIO - 39:30

**PASSAGGIO 9 DI 9**

Mount the completed layered panel onto a folded white card base. Position the panel centrally and secure with adhesive foam pads for dimension.

GUARDA QUESTO PASSAGGIO - 40:00

CONSIGLI DALLA PUNTATA

- Pinch and nudge foliage elements to add subtle dimension without using foam pads.
- Off-centre placement and asymmetrical layouts are more forgiving in design than centred arrangements.
- Leave some areas of the design uncoloured to create a softer, more elegant appearance.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Papercraft Society Box Release

[GUARDA ORA >](#)



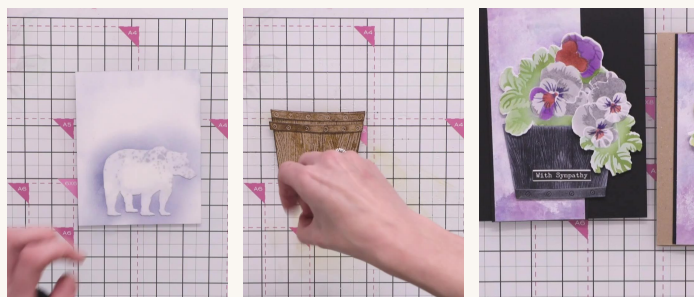
Watercolour Tropical Slimline Card
with Hand-Painted Background

[TUTORIAL GRATUITO >](#)



Gold Embossed Floral Card with
Acetate Overlay

[TUTORIAL GRATUITO >](#)



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