

Peony Quattro Layered Card with Heat Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - THE THURSDAY DROP - 28 MAGGIO 2026



IL PROGETTO

Create a stunning layered card featuring beautiful blue peonies with dimensional detail. This elegant design uses the Quattro stencil system to build up colour progressively, combined with copper sparkle heat embossing and embossed texture for a professional finish. The main techniques include layered stencilling, stamping, die-cutting and heat embossing to achieve a sophisticated 3D effect.

Dalla puntata: The Thursday Drop

Mostrato: 28 maggio 2026

Il progetto inizia: 34:45 dall'inizio della puntata

In questo tutorial: 11 passaggi

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Quattro D - Peonies - 100622A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

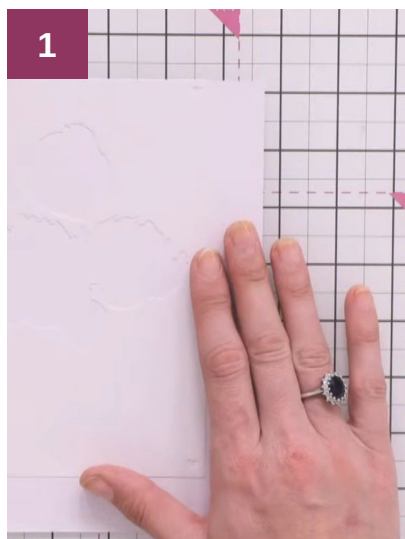
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 11

Start with stencil number one and tap off excess ink from your brush. Apply ink through the stencil onto white card using light pressure.

[GUARDA QUESTO PASSAGGIO - 35:15](#)



PASSAGGIO 2 DI 11

Position stencil number two over your card and apply blue ink using a blending tool with slightly more pressure than the first layer to build up colour intensity.

[GUARDA QUESTO PASSAGGIO - 36:30](#)



PASSAGGIO 3 DI 11

Apply the third stencil layer using green ink, pressing slightly harder to build up colour depth on the peony design.

[GUARDA QUESTO PASSAGGIO - 37:15](#)

4



PASSAGGIO 4 DI 11

Apply stencil number four using the same green ink pad. Press quite firmly through the stencil to create the darkest layer of the peony design.

[GUARDA QUESTO PASSAGGIO - 38:00](#)

5

PASSAGGIO 5 DI 11

Using your embossing ink pad, stamp the peony detail onto your stencilled piece. Stamp twice to ensure full coverage of the image.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

6

PASSAGGIO 6 DI 11

Dry the stamped ink with a heat gun. Apply copper sparkle embossing powder over the stamped image, then heat set with your heat gun until the powder melts and changes colour to create a raised, metallic finish.

[GUARDA QUESTO PASSAGGIO - 42:45](#)

7



PASSAGGIO 7 DI 11

Die-cut your heat embossed peony using the coordinating outline die, carefully lining it up with the stamped design on the white cardstock.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

8

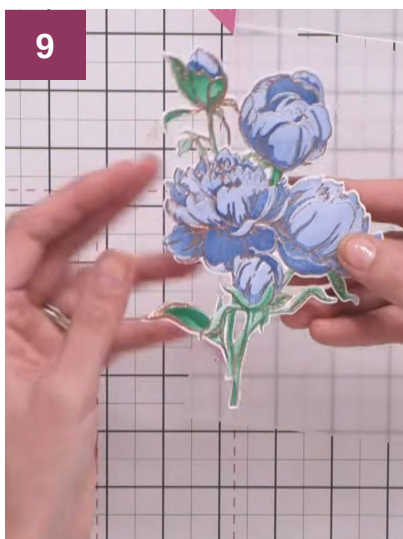


PASSAGGIO 8 DI 11

Place the die-cut peony piece into the embossing folder, aligning it with the front edge. Run through your die-cutting machine to add dimension to the design.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

9



PASSAGGIO 9 DI 11

Layer your embossed peony piece onto cream card using foam pads for dimension. The coloured floral design should be positioned centrally on the cream backing.

[GUARDA QUESTO PASSAGGIO - 55:15](#)

10

PASSAGGIO 10 DI 11

Stamp a sentiment such as 'Congratulations' onto white card using black ink. Trim the sentiment neatly and edge with black ink using an ink pad.

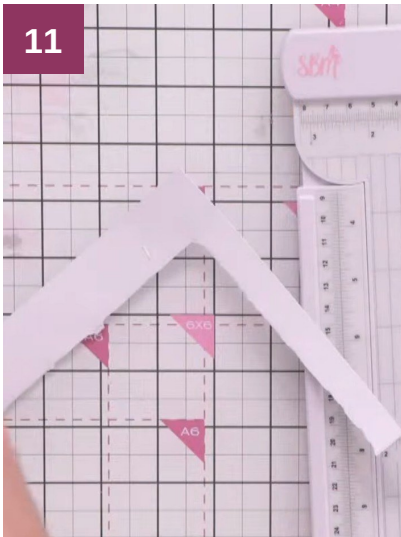
[GUARDA QUESTO PASSAGGIO - 1:02:30](#)

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11



PASSAGGIO 11 DI 11

Assemble the card by layering the sentiment piece and peony at angles to create visual interest. Add foam pads behind the elements for dimension.

GUARDA QUESTO PASSAGGIO - 1:04:00

CONSIGLI DALLA PUNTATA

- Start with the lightest ink pressure on the first stencil layer and gradually press harder with each subsequent layer to build natural shading without needing multiple ink pads.
- If your embossing ink pad feels dry, use a heat gun to dry the card slightly before applying powder to prevent it sticking to unwanted areas.
- You don't need to use every component of the Quattro set - the stamp, stencils, die and embossing folder can all be used independently or in any combination.

ACQUISTA IL PROGETTO



**Stamps By Me Quattro D - Peonies -
100622A**

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