

White Embossed Space Monsters with Watercolour Background Card

UN PROGETTO DALLA NOSTRA DIRETTA - AVAGO-INK - 12 GIUGNO 2023



IL PROGETTO

Create a striking card featuring white embossed monster characters and planets on a vibrant watercolour background. The white embossing on watercolour card creates a glossy, textured effect that really pops against the rainbow of colours. This fun design combines heat embossing techniques with watercolour pens to achieve a professional, eye-catching finish.

Dalla puntata: Avago-ink

Mostrato: 12 giugno 2023

Il progetto inizia: 2:00 dall'inizio della puntata

In questo tutorial: 15 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Avago-ink Designs Monsters 220223D

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

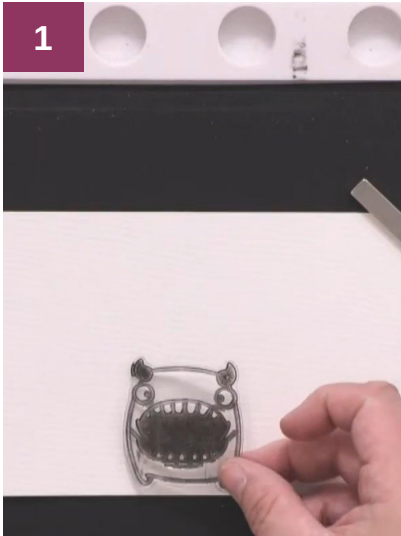
?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 15

Cut a piece of watercolour card to 7.5 by 5 inches. Set up your stamping platform with the white card on the black mat, ready for stamping the monster images.

[GUARDA QUESTO PASSAGGIO - 2:30](#)

2

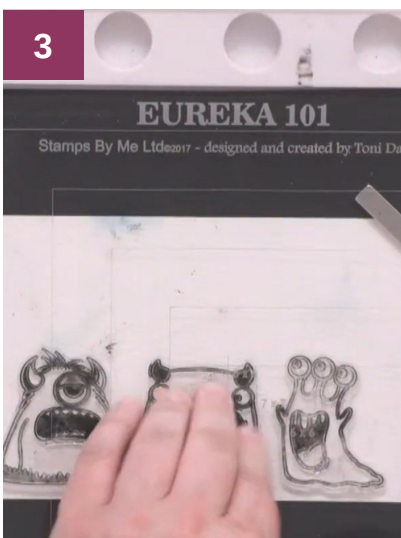


PASSAGGIO 2 DI 15

Select your monster stamp designs from the set. Position them on the white card panel, placing the larger character in the middle with smaller monsters arranged around it to create a balanced composition.

[GUARDA QUESTO PASSAGGIO - 3:00](#)

3

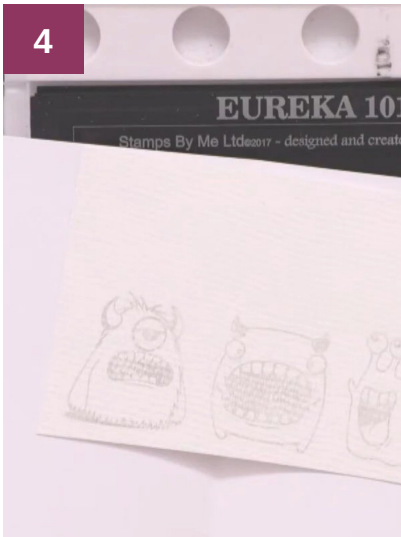


PASSAGGIO 3 DI 15

Apply sticky embossing pad generously over the monster stamps, pressing firmly to ensure full coverage of all the stamped images.

[GUARDA QUESTO PASSAGGIO - 3:30](#)

4

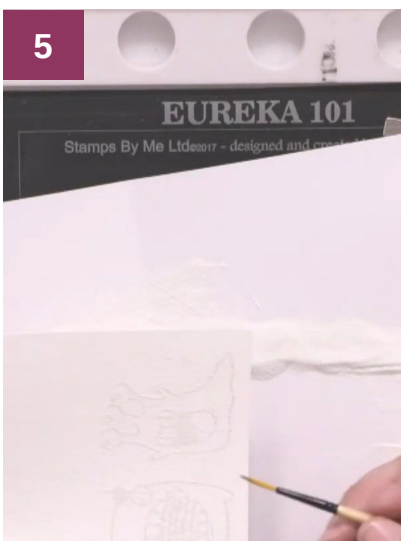


PASSAGGIO 4 DI 15

Sprinkle white embossing powder generously over the stamped images, ensuring all the inked areas are completely covered. Tap off any excess powder.

[GUARDA QUESTO PASSAGGIO - 4:30](#)

5

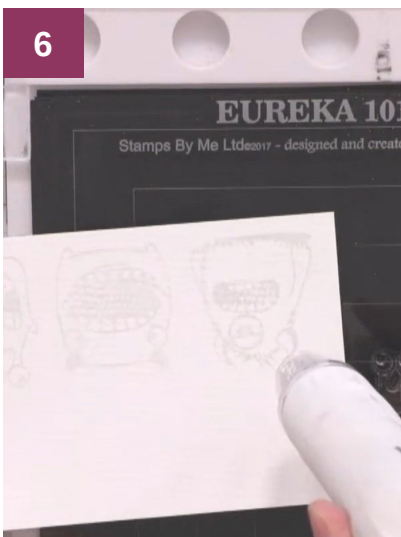


PASSAGGIO 5 DI 15

Tap off the excess embossing powder from the card. Use a small brush to carefully brush away any unwanted powder from areas that should remain clear.

[GUARDA QUESTO PASSAGGIO - 5:00](#)

6

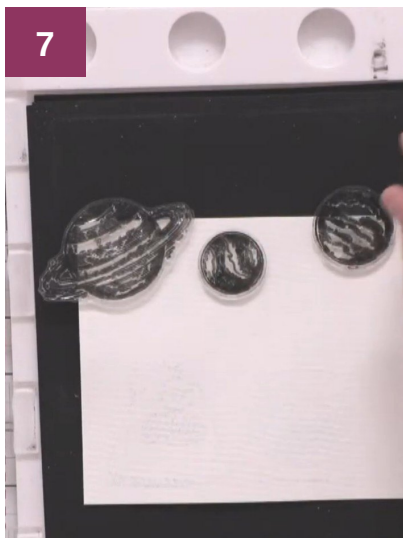


PASSAGGIO 6 DI 15

Heat set the white embossing powder with a heat gun, moving it gently over the stamped design until the powder turns glossy and smooth.

[GUARDA QUESTO PASSAGGIO - 5:30](#)

7



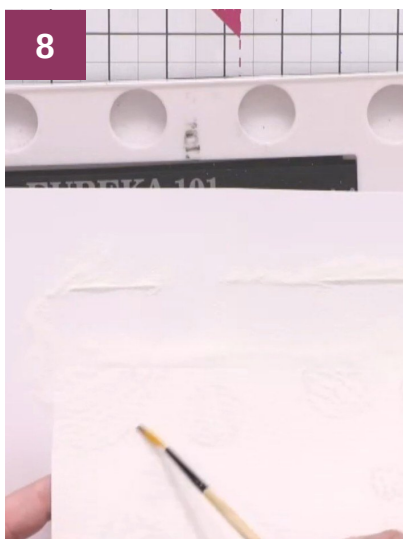
PASSAGGIO 7 DI 15

Position planet stamps around the top of the white card panel.

Stamp each planet, apply white embossing powder, and heat emboss as before to create white embossed planet images.

[GUARDA QUESTO PASSAGGIO - 7:45](#)

8



PASSAGGIO 8 DI 15

Using a clean water brush, wet the card around the embossed planets and monsters, being careful to leave the embossed areas themselves dry.

[GUARDA QUESTO PASSAGGIO - 9:15](#)

9

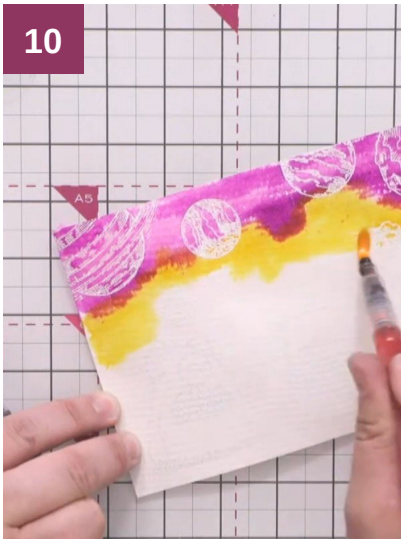


PASSAGGIO 9 DI 15

Brush the purple watercolour pen across the wet areas at the top of the card, allowing the colour to blend and spread into the water.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

10



PASSAGGIO 10 DI 15

Add orange watercolour pen to the yellow area to create colour transitions. Blend the orange with the purple and yellow sections using a water brush to create smooth gradients between the colours.

[GUARDA QUESTO PASSAGGIO - 13:45](#)

11



PASSAGGIO 11 DI 15

Use a green watercolour pen to add colour around the base of the monster characters to create a ground effect.

[GUARDA QUESTO PASSAGGIO - 14:45](#)

12



PASSAGGIO 12 DI 15

Using watercolour pens, outline the embossed monsters with red and green to add definition. Work around the edges of each monster shape to make them stand out against the background.

[GUARDA QUESTO PASSAGGIO - 16:00](#)

13



PASSAGGIO 13 DI 15

Mount the finished watercolour monster panel onto a larger card base cut from the graffiti monster paper pad. Use a heat gun to secure the panel firmly to the card base.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

14



PASSAGGIO 14 DI 15

Using a black ink pad, carefully edge around all four sides of the mounted panel to add definition and frame the design.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

15



PASSAGGIO 15 DI 15

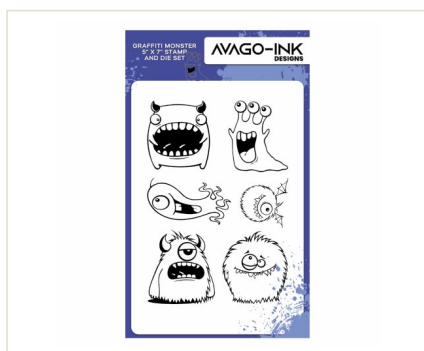
Stamp a sentiment onto black card using black ink. Freehand cut the sentiment into an abstract shape and edge with black ink. Attach the sentiment to the card using foam pads to complete.

[GUARDA QUESTO PASSAGGIO - 26:00](#)

CONSIGLI DALLA PUNTATA

- If you miss areas with embossing powder, you can add more before heat setting.
- Watercolour card's textured surface means you may get small gaps, but this adds to the effect.
- You can use an antistatic bag to remove excess powder, though a brush works better on textured card.

ACQUISTA IL PROGETTO



Avago-ink Designs Monsters
220223D

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Avago-ink

[GUARDA ORA >](#)



Colourful Die-Cut Monster Peeping
Corner Card

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

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