

Layered Handbag with Stencil System and 3D Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 29 MAGGIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning dimensional handbag card featuring elegant grey tones with subtle shading and embossed details. Using a coordinated stencil layering system and 3D embossing folder, you'll build up depth and texture to create a sophisticated accessory design with studded accents. This project combines stencilling, stamping and embossing techniques to achieve a beautifully realistic three-dimensional effect.

Dalla puntata: Create and Craft TV

Mostrato: 29 maggio 2023

Il progetto inizia: 15:45 dall'inizio della puntata

In questo tutorial: 10 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

- Signature Watercolour High Definition 3D Embossing...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

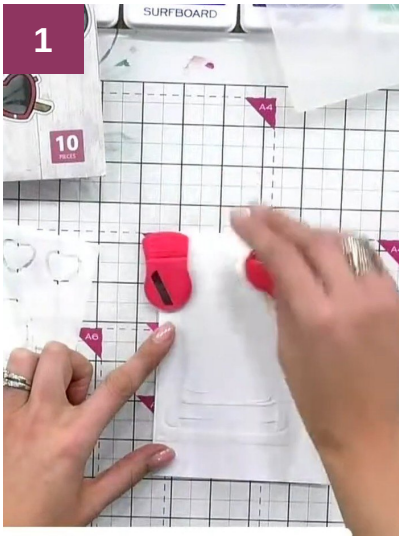
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

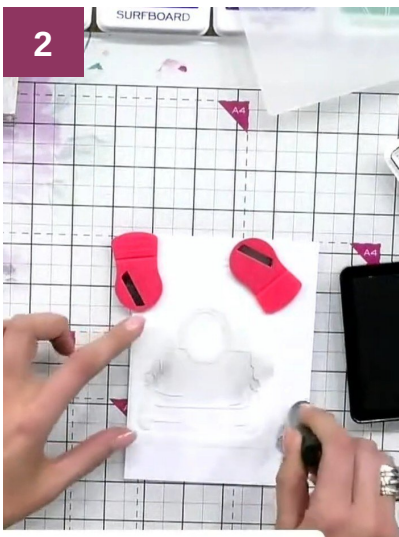
PASSO PASSO



PASSAGGIO 1 DI 10

Position stencil number one in the corner of your white cardstock. Use pink magnets to hold the stencil securely in place on your magnetic glass mat.

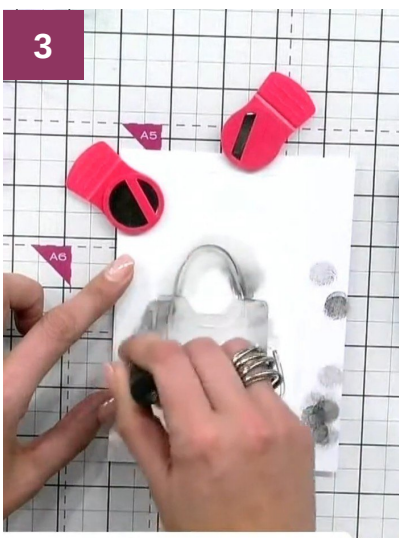
[GUARDA QUESTO PASSAGGIO - 16:45](#)



PASSAGGIO 2 DI 10

Place the stencil over your white card base and use the black ink pad to apply ink through the stencil design. Press gently to create the base layer of the handbag image.

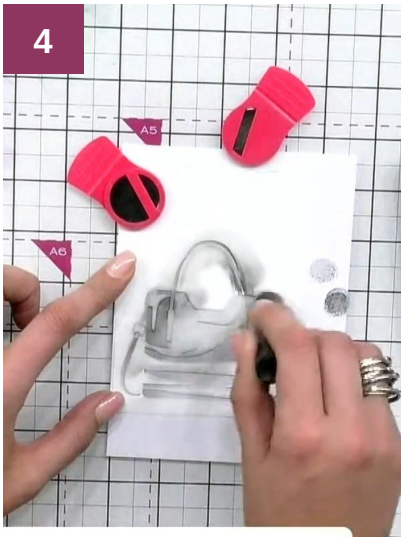
[GUARDA QUESTO PASSAGGIO - 17:00](#)



PASSAGGIO 3 DI 10

Position stencil number two over your handbag design. Press black ink through the stencil using firm pressure to create shadow and depth on the design.

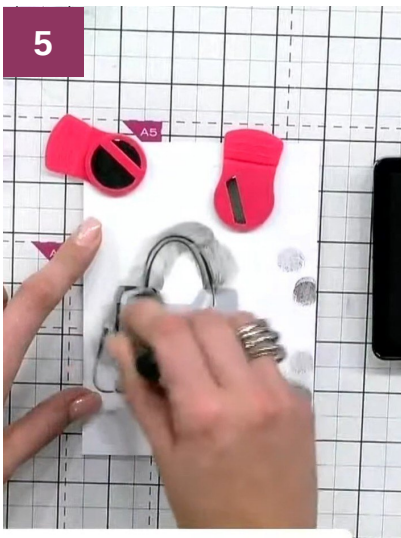
[GUARDA QUESTO PASSAGGIO - 18:30](#)



PASSAGGIO 4 DI 10

Position stencil number three over your design and press black ink through firmly using a blending tool. This will intensify the shadows and build dimension in your layered image.

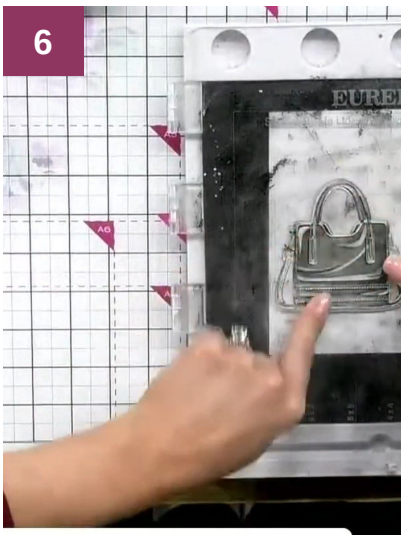
GUARDA QUESTO PASSAGGIO - 19:00



PASSAGGIO 5 DI 10

Use an anti-static bag to remove any moisture and static from the inked cardstock. Gently rub the bag over the surface of the metallic silver cardstock to prepare it for the next stage.

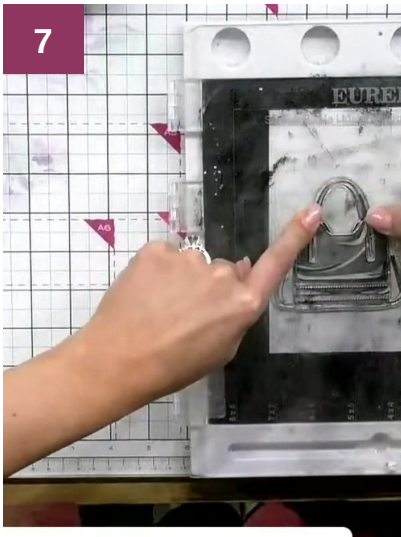
GUARDA QUESTO PASSAGGIO - 20:00



PASSAGGIO 6 DI 10

Position the coordinating handbag stamp roughly on your white cardstock. Apply sticky ink pad over the stamp area to prepare for embossing powder.

GUARDA QUESTO PASSAGGIO - 22:00



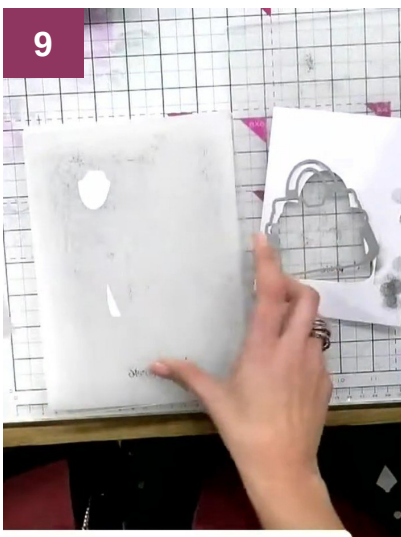
PASSAGGIO 7 DI 10

Apply embossing powder in a silvery-lilac tone to the stamped handbag image. Heat set the embossing powder using a heat gun until the powder melts and creates a raised, glossy finish.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

PASSAGGIO 8 DI 10

Die cut the handbag design using the coordinating die. The die cuts through the stamped and embossed design to create the shaped handbag piece.

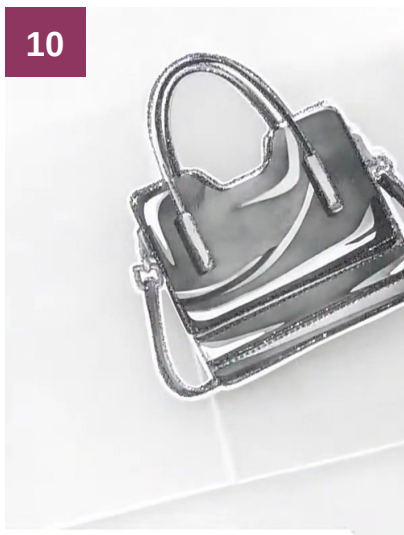
[GUARDA QUESTO PASSAGGIO - 25:15](#)

PASSAGGIO 9 DI 10

Line up the 3D embossing folder with the die-cut handbag design, ensuring the raised details align with the handbag features. Run through your embossing machine to create the dimensional studded detail and clasps on the handbag.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

10



PASSAGGIO 10 DI 10

If desired, add sparkle paste to the centre of your embossed design using a palette knife or spatula for extra dimension and shine. Allow to dry completely.

[GUARDA QUESTO PASSAGGIO - 28:00](#)

CONSIGLI DALLA PUNTATA

- Don't worry if your stencil work isn't perfect—the next layer will hide half of it anyway.
- You can stamp the design onto patterned paper with wood or leather effects for a realistic handbag look.
- Make several handbags in different colours and share them with crafty friends or use as embellishments.

ACQUISTA IL PROGETTO



Signature Watercolour High
Definition 3D Embossing Folder -...

[ACQUISTA >](#)

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[GUARDA ORA >](#)



Perfume Bottle with Layered Stencil Colouring

[TUTORIAL GRATUITO >](#)



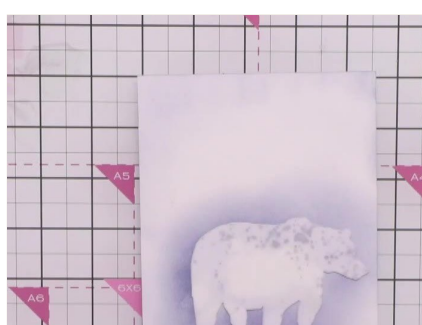
Cross Design with Patchwork Embossing Technique

[TUTORIAL GRATUITO >](#)



Background Stamp with Embossing Folder Kissing...

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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