

Quattro D Special Birthday Cake Layered Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 29 MAGGIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning multi-layered birthday cake card featuring a beautifully decorated three-tier cake in purple and pink tones with floral embellishments. This project uses the Quattro D Special Birthday system to build up layers of colour through stencilling, stamping and die-cutting, finished with a dimensional embossed cake topper. The result is a shop-quality card with incredible depth and detail, perfect for celebrating a special birthday.

Dalla puntata: Create and Craft TV

Mostrato: 29 maggio 2023

Il progetto inizia: 41:30 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 12

Take your first layering stencil (numbered 1) and position it in the corner of your purple cardstock, aligning it carefully with the edges.

[GUARDA QUESTO PASSAGGIO - 41:45](#)



PASSAGGIO 2 DI 12

Using a light purple ink pad, swatch the ink across the stencil to create the first tier of the cake. Apply the ink in a light, sweeping motion to build up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 42:00](#)



PASSAGGIO 3 DI 12

Carefully remove the stencil from the card to reveal the embossed design. Allow the purple ink to dry completely before proceeding to the next step.

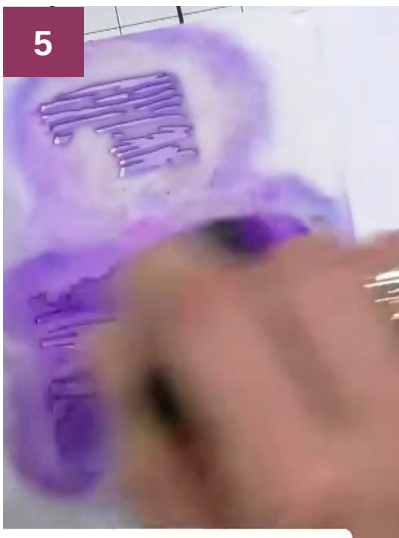
[GUARDA QUESTO PASSAGGIO - 42:15](#)



PASSAGGIO 4 DI 12

Take the second layering stencil (numbered 2) and line it back up in the corner. Apply purple ink through the stencil, pressing harder with the same colour to build up depth and dimension on the design.

[GUARDA QUESTO PASSAGGIO - 42:30](#)



PASSAGGIO 5 DI 12

Press harder with the same purple ink on the second tier of the cake to add depth and dimension. Build up the colour intensity by applying more pressure with your ink applicator.

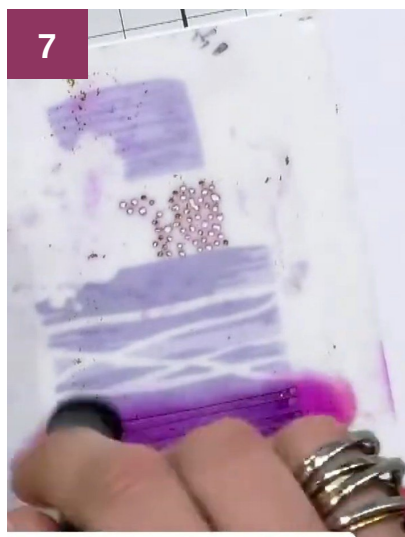
[GUARDA QUESTO PASSAGGIO - 42:45](#)



PASSAGGIO 6 DI 12

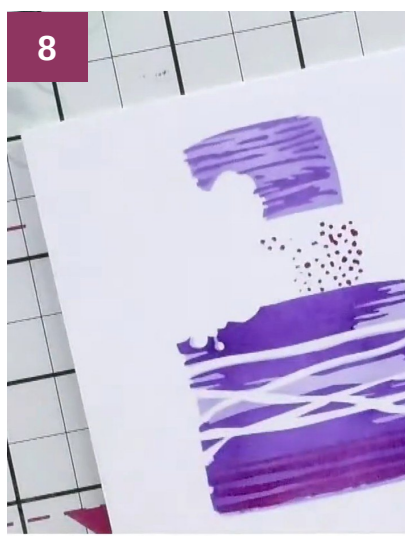
Take the third layering stencil (numbered 3) and line it up in the corner of your card panel. Apply purple ink through the stencil to create the layered design, adding depth to your background.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

**PASSAGGIO 7 DI 12**

Using a pink ink, apply colour to the lower section of the card to create the top tier of the birthday cake.

[GUARDA QUESTO PASSAGGIO - 43:15](#)

**PASSAGGIO 8 DI 12**

Stamp the coordinating cake stamp in black ink in the centre of your layered design, positioning it over the purple brushstroke marks and speckle details.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

**PASSAGGIO 9 DI 12**

Die-cut the stamped cake image using the coordinating outline die from the stamp set. Position the die over the stamped design and run through your die-cutting machine.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

10

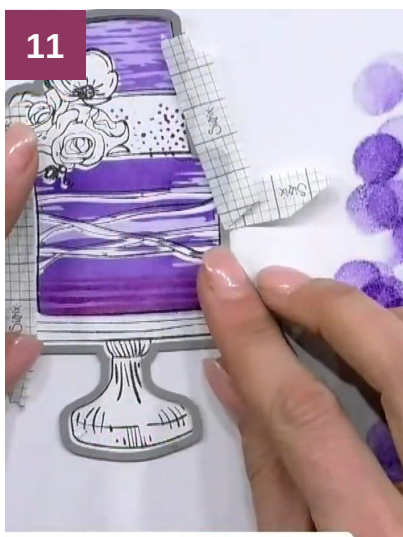


PASSAGGIO 10 DI 12

Place the die-cut cake back into the 3D embossing folder and run it through the die-cutting machine to create the final dimensional layer with enhanced texture and depth.

[GUARDA QUESTO PASSAGGIO - 44:30](#)

11



PASSAGGIO 11 DI 12

Add sparkle paste or embellishments to the embossed cake topper for extra shine. Use purple sparkle paste to highlight areas of the design, creating dimension and interest.

[GUARDA QUESTO PASSAGGIO - 45:00](#)

12



PASSAGGIO 12 DI 12

Position the completed 3D cake topper onto your pink card base and secure it in place with adhesive.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

CONSIGLI DALLA PUNTATA

- You can stop at any stage of the Quattro D process; you do not have to complete all four stages.
- If you only have a handful of ink pads, use the same colour and press harder with each layer to create depth.
- You can go back and add sparkle or embellishments even after the card is complete by using the stencils as masks.

ALTRO DA QUESTA PUNTATA



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