

Biglietto floreale a strati Quattrad con ibisco

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 7 MAGGIO 2026



IL PROGETTO

Create a stunning layered floral card featuring beautiful blue hibiscus flowers with green foliage on a dimensional design. This project combines stencilling, stamping, die-cutting and embossing techniques using the Quattrad system to achieve a luxurious raised effect with intricate petal detail. The finished card has a professional, shop-bought appearance with impressive depth and texture.

Dalla puntata: Hobbymaker TV

Mostrato: 7 maggio 2026

Il progetto inizia: 4:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

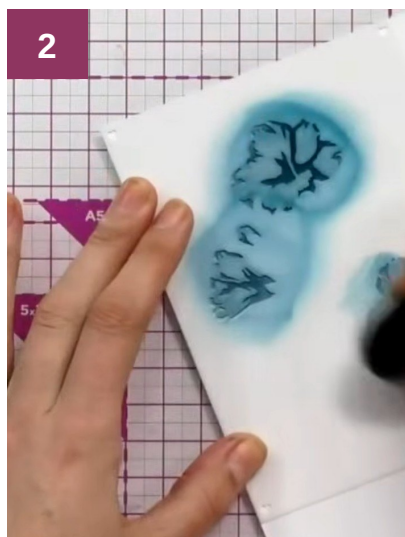
PASSO PASSO



PASSAGGIO 1 DI 8

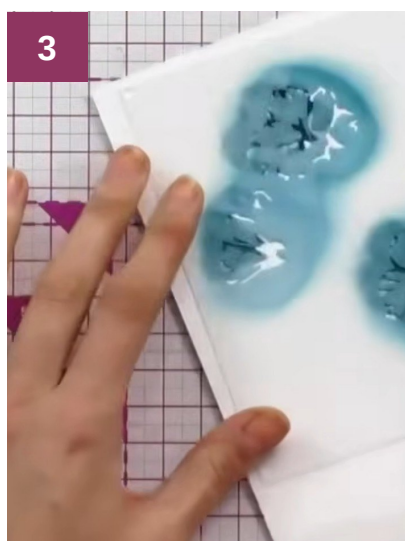
Select the hibiscus stamp set and identify stencil one. Apply teal ink to the stencil using a light pressing motion to create a subtle base layer on your card.

[GUARDA QUESTO PASSAGGIO - 6:45](#)

**PASSAGGIO 2 DI 8**

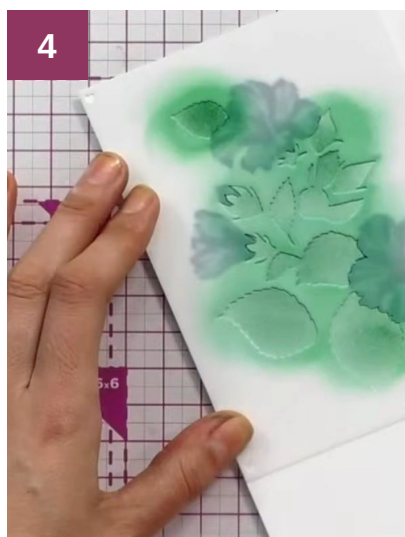
Apply the second stencil with the same teal ink, pressing slightly harder to build up the colour depth and create dimension on the hibiscus flowers.

[GUARDA QUESTO PASSAGGIO - 9:15](#)

**PASSAGGIO 3 DI 8**

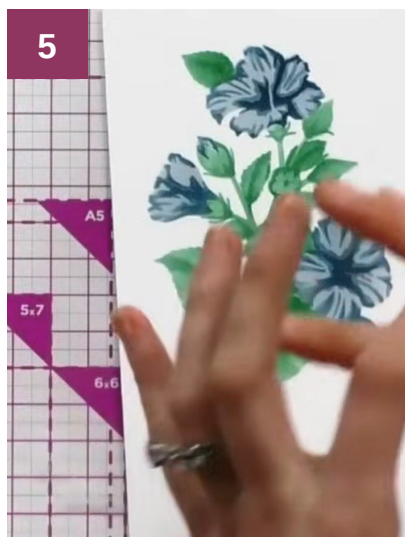
Continue applying the remaining stencils (three through six) in sequence, using the numbered guides on the back of the set. Blend each layer with blue ink, building up the detail and depth of the hibiscus flower design.

[GUARDA QUESTO PASSAGGIO - 9:30](#)

**PASSAGGIO 4 DI 8**

Using a green ink pad, apply stencils four and five to create foliage and stem details on your card. The green ink will add botanical elements to complement the floral design.

[GUARDA QUESTO PASSAGGIO - 10:00](#)

**PASSAGGIO 5 DI 8**

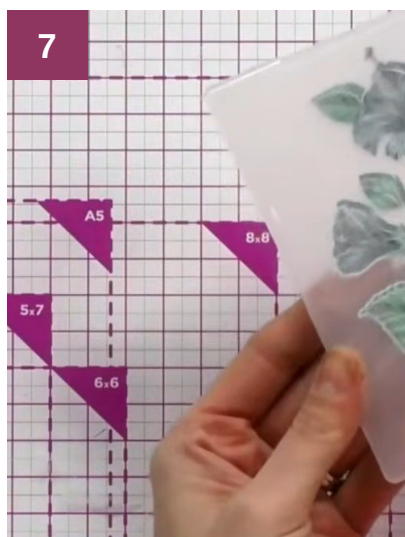
Stamp the flower outline using a black ink pad to add fine detail and definition to the blue hibiscus flowers and green leaves.

GUARDA QUESTO PASSAGGIO - 13:45

**PASSAGGIO 6 DI 8**

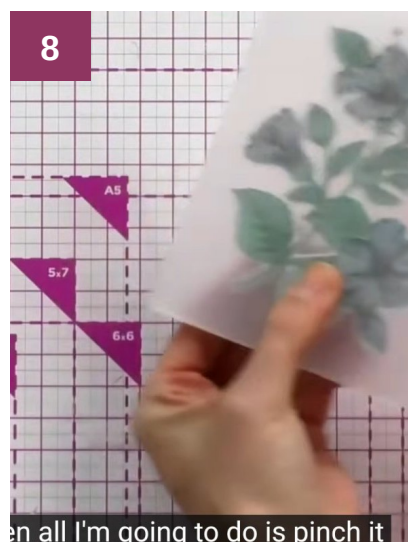
Die-cut the stamped hibiscus design using your craft knife. Carefully remove all the interior cut-out pieces from the design.

GUARDA QUESTO PASSAGGIO - 16:15

**PASSAGGIO 7 DI 8**

Line up the die-cut floral image with the embossing folder, matching the design to the raised embossed pattern.

GUARDA QUESTO PASSAGGIO - 18:15



PASSAGGIO 8 DI 8

Place the layered hibiscus image into your embossing machine and run it through to create dimension and texture on the floral design.

GUARDA QUESTO PASSAGGIO - 18:45

CONSIGLI DALLA PUNTATA

- You can use the stencils independently without the embossing folder if you prefer a flat design
- Line up stencils with the edge of your card rather than using the heart markers for speed
- Make three cards at once when doing the stencilling stage to maximise efficiency

ALTRO DA QUESTA PUNTATA



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Community Showcase

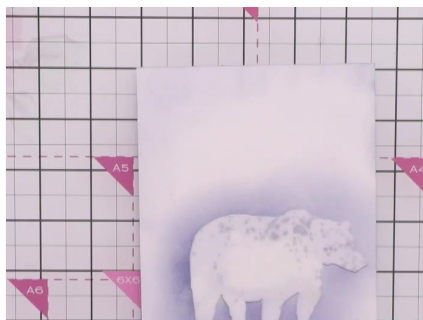
LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY



Biglietto con texture legno in rilievo
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TUTORIAL GRATUITO >



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