

Watercoloured Embossed Floral Card with Ink Transfer

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 26 MAGGIO 2023



IL PROGETTO

Create a stunning floral card using watercolour techniques combined with embossing and ink transfer. This sophisticated design features a dramatic black and white floral bouquet with pink accents, created by layering watercolour washes, embossing folder textures, and transferred ink for dimensional depth. The result is an elegant card with beautiful movement and artistic detail.

Dalla puntata: Create and Craft TV

Mostrato: 26 maggio 2023

Il progetto inizia: 21:30 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

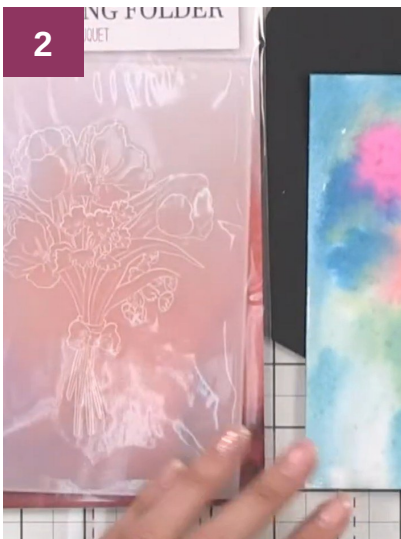
PASSO PASSO



PASSAGGIO 1 DI 11

Apply watercolour paint to a piece of card, using pink, blue, and green colours. Drop the colours where the embossing folder's floral design will be positioned, creating a soft watercolour background.

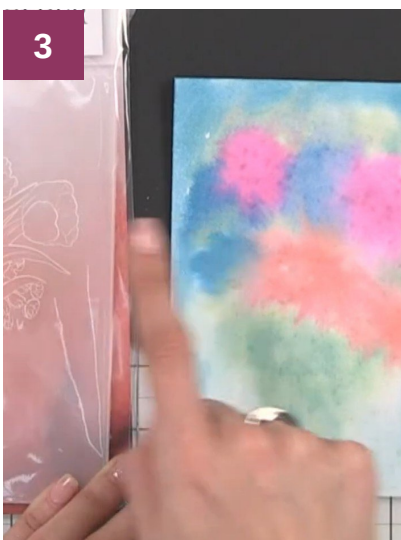
[GUARDA QUESTO PASSAGGIO - 21:30](#)



PASSAGGIO 2 DI 11

Spray the watercoloured card with water and allow the colours to disperse naturally across the surface.

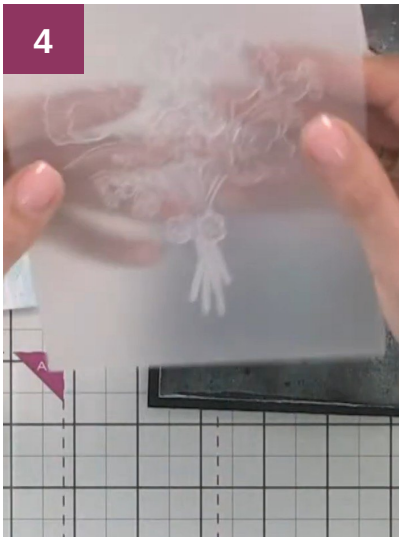
[GUARDA QUESTO PASSAGGIO - 21:45](#)



PASSAGGIO 3 DI 11

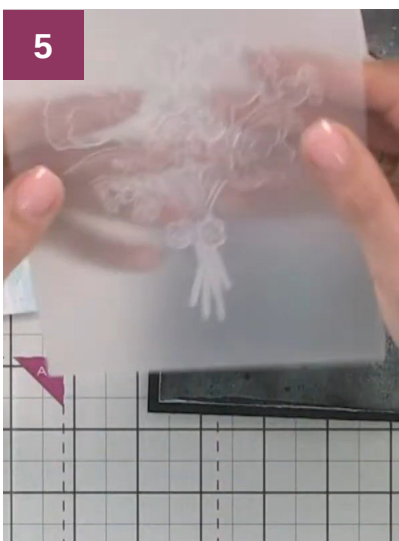
Examine your embossing folder to identify the raised and debossed sides. Decide which side you want to use for your design - the raised side will create a different effect than the debossed side.

[GUARDA QUESTO PASSAGGIO - 22:00](#)

**PASSAGGIO 4 DI 11**

Place the watercoloured card face down on the debossed (raised) side of the embossing folder. Spray the card lightly with water to prepare it for the ink transfer technique.

GUARDA QUESTO PASSAGGIO - 22:30

**PASSAGGIO 5 DI 11**

Place your watercoloured card inside the embossing folder, positioning it so the debossed (raised) side of the design will be against your card. Align the card with the floral design in the folder.

GUARDA QUESTO PASSAGGIO - 23:00

**PASSAGGIO 6 DI 11**

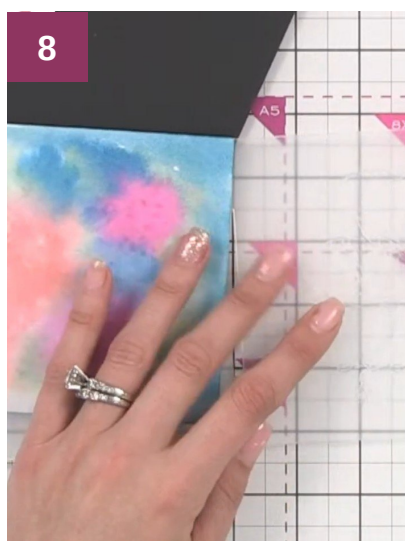
Place your watercolour card with the embossing folder into your die-cutting machine and run it through to create the debossed floral design.

GUARDA QUESTO PASSAGGIO - 23:15



PASSAGGIO 7 DI 11

Remove the card from the embossing folder and admire the black ink transfer and dimensional embossed floral detail on the watercoloured background.

[GUARDA QUESTO PASSAGGIO - 23:30](#)

PASSAGGIO 8 DI 11

Activate confetti ink on a scrap piece of card. Using a nearly-dry brush, dry brush the ink onto the embossed card, layering the colour at different angles to build up the effect.

[GUARDA QUESTO PASSAGGIO - 24:00](#)

PASSAGGIO 9 DI 11

Use a blending tool to work over the stamped image, blending and softening the confetti ink colours into the watercoloured background.

[GUARDA QUESTO PASSAGGIO - 24:30](#)

10



PASSAGGIO 10 DI 11

Blot the excess watercolour with tissue paper to create texture and reveal the underlying black embossed detail of the floral design.

[GUARDA QUESTO PASSAGGIO - 25:00](#)

11



PASSAGGIO 11 DI 11

If desired, re-ink the embossing folder with white ink and run the card through the die-cutting machine again to add highlights and enhance the embossed floral design.

[GUARDA QUESTO PASSAGGIO - 25:30](#)

CONSIGLI DALLA PUNTATA

- Embossing folders are indestructible and affordable, so play around and experiment without worry.
- Feel the embossing folder to identify which side is raised and which is debossed before you start.
- You can run the same card through the embossing folder multiple times with different inks to layer colour and detail.



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Heather Distress Ink Embossed Cross Card

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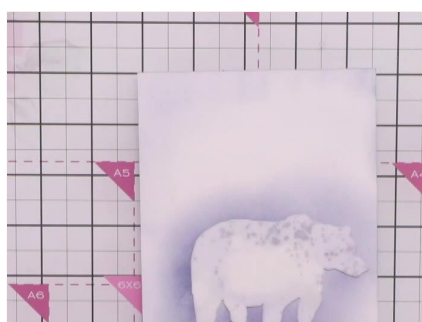
Sticky Emboss Powder Embossed Leaf Card

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Orange Distress Embossed Cross with Watercolour

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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