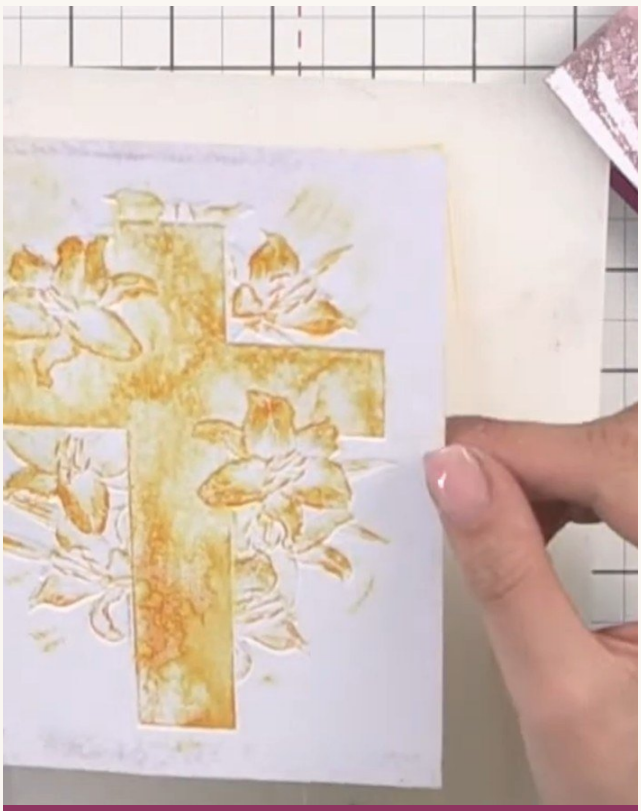
Orange Distress Embossed Cross with Watercolour

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 26 MAGGIO 2023



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IL PROGETTO

Create a beautiful embossed cross card with a delicate, ethereal quality using orange distress ink and watercolour techniques. The design features a golden cross adorned with soft floral embellishments on white cardstock, creating a warm and uplifting effect. This project demonstrates how embossing folders and distress inks can be combined to achieve a lighter, more subtle finish perfect for sympathy or religious occasion cards.

Dalla puntata: Create and Craft TV
Mostrato: 26 maggio 2023
Il progetto inizia: 52:30 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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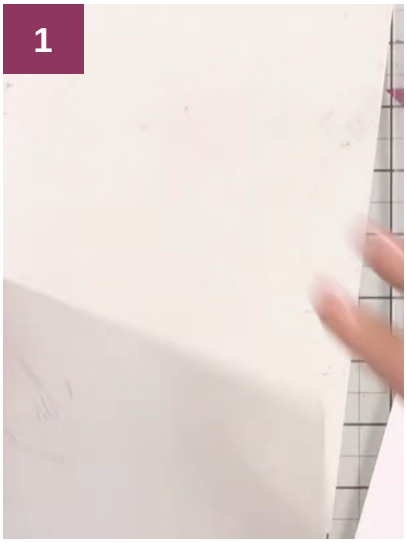
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

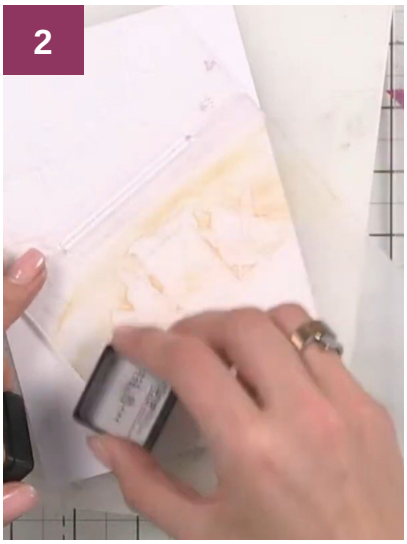


PASSAGGIO 1 DI 8

Cut a fresh piece of white card to fit your embossing folder.

GUARDA QUESTO PASSAGGIO - 52:30

2

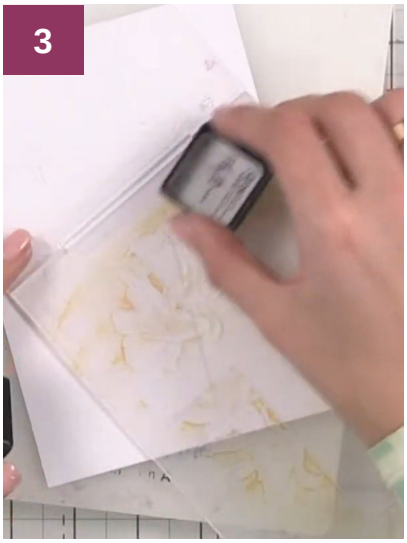


PASSAGGIO 2 DI 8

Swipe orange distress ink across both sides of the embossing folder, keeping away from the back area to maintain focus on the cross design.

GUARDA QUESTO PASSAGGIO - 52:45

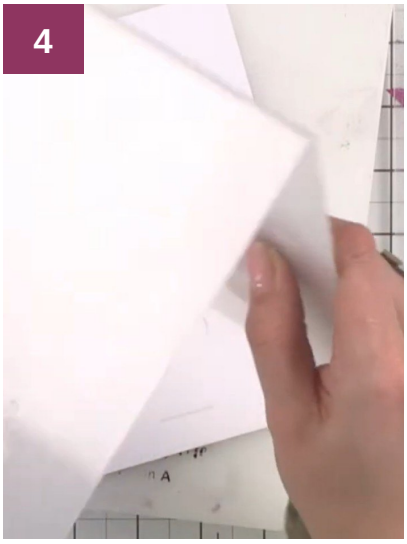
3



PASSAGGIO 3 DI 8

Spray the inked embossing folder lightly with water to create a soft, dispersed effect on the design.

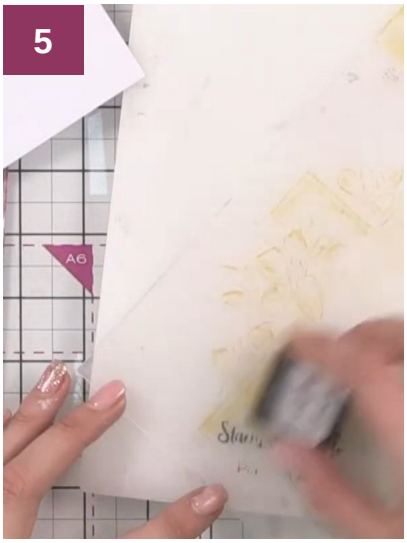
GUARDA QUESTO PASSAGGIO - 53:00



PASSAGGIO 4 DI 8

Place your white card inside the embossing folder, positioning it carefully. Hold the folder open and slide the card into position, ensuring it is properly aligned within the folder.

GUARDA QUESTO PASSAGGIO - 53:15



PASSAGGIO 5 DI 8

Run the embossing folder with your card inside through your die-cutting machine to create the embossed design on the white card.

GUARDA QUESTO PASSAGGIO - 53:30

PASSAGGIO 6 DI 8

Remove the embossing folder and card from the die-cutting machine. Carefully peel away the card to reveal the embossed design in the lighter orange distress ink, creating a softer, different effect compared to darker colours.

GUARDA QUESTO PASSAGGIO - 53:45

PASSAGGIO 7 DI 8

Trim the watercoloured and embossed card down to your desired size using a trimmer or scissors.

GUARDA QUESTO PASSAGGIO - 54:00

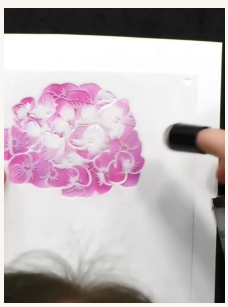
PASSAGGIO 8 DI 8

Add a sentiment to the centre of the card to complete your design. Position it carefully over the white embossed area for a beautiful finishing touch.

GUARDA QUESTO PASSAGGIO - 54:15

CONSIGLI DALLA PUNTATA

- Changing the ink colour completely changes the mood and feeling of the same embossing folder design.
- Lighter colours work particularly well for creating gentle, elegant cards.



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Sticky Emboss Powder Embossed Leaf Card

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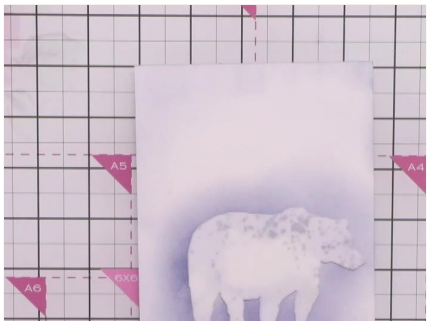

Woodland Bear Card with Layered Landscape

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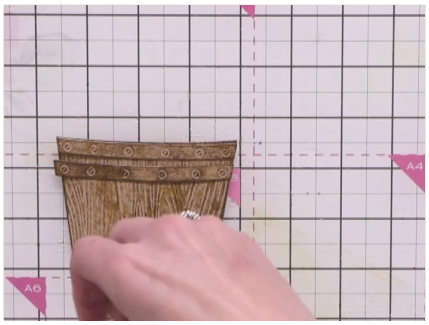

Distressed Wooden Crate with Finger Wax and White Ink

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