

Hibiscus Embossed Background with Watercolour and Ink Pad Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 22 MAGGIO 2023



IL PROGETTO

Create a stunning textured background featuring elegant hibiscus flowers using an HD 3D embossing folder. White cardstock is embossed to reveal beautiful dimensional detail, then enhanced with metallic ink pads for a sophisticated, layered finish. This technique produces a striking floral design perfect for card making and mixed media projects.

Dalla puntata: Create and Craft TV

Mostrato: 22 maggio 2023

Il progetto inizia: 16:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

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[GUARDA GRATIS SU MY TELLY](#)

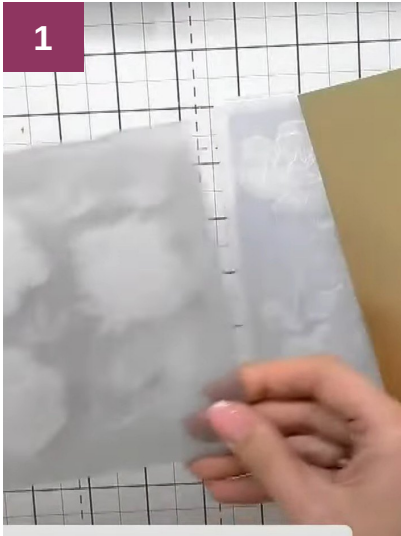


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 6

Check that the die plate is securely held in place with low-tack tape on your Dainty Hibiscus embossing folder before use.

[GUARDA QUESTO PASSAGGIO - 16:15](#)

2

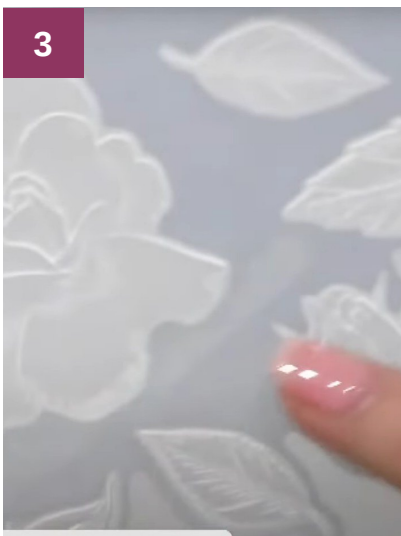


PASSAGGIO 2 DI 6

Place your white cardstock into the die-cutting machine with the embossing folder and die plate positioned so the die faces forward. Run it through the machine to emboss the design and cut out the panel.

[GUARDA QUESTO PASSAGGIO - 16:30](#)

3



PASSAGGIO 3 DI 6

Place your cardstock with the embossing folder and die into your die-cutting machine following your machine's plate system guidance. Run it through the machine to emboss and die-cut the hibiscus design.

[GUARDA QUESTO PASSAGGIO - 16:45](#)

**PASSAGGIO 4 DI 6**

Remove the embossed cardstock from the folder to reveal the individual hibiscus flower and leaf embellishments with raised 3D detail.

GUARDA QUESTO PASSAGGIO - 17:00

**PASSAGGIO 5 DI 6**

Take a metallic ink pad (such as gold or silver) and gently brush or swipe it over the raised embossed areas of your design to highlight the detail.

GUARDA QUESTO PASSAGGIO - 17:15

**PASSAGGIO 6 DI 6**

Apply the ink pad lightly to the embossed design, using gentle pressure to avoid flattening the 3D texture. This allows the raised detail to show through with dimension.

GUARDA QUESTO PASSAGGIO - 17:30

CONSIGLI DALLA PUNTATA

- The HD 3D technology has dimension on both the front and back of the embossing folder, so detail will show from both sides.
- You can remove the die plate by gently peeling away the low-tack tape if you want to use just the embossing folder as a background without cutting out individual pieces.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV
[GUARDA ORA >](#)



Watercolour Painted Hibiscus Embellishment Card
[TUTORIAL GRATUITO >](#)



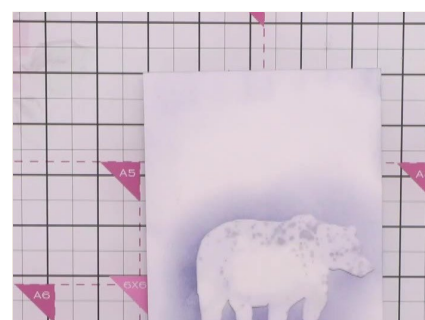
Black Ink and Gold Gilding Wax Embossed Hibiscus Card
[TUTORIAL GRATUITO >](#)



Stencil Background with Single Embellishment Card
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Dipped Embellishment Watercolour Technique
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Woodland Bear Card with Layered Landscape
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