

Biglietto con fiori pressati dipinti ad acquerello

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 22 MAGGIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful floral card featuring watercolour-painted embossed flowers in soft pinks and greens. The 3D embossed elements are brought to life with delicate watercolour inks that pool in the recesses to create natural shading and depth. This technique combines embossing and watercolour painting to achieve a realistic pressed flower effect with minimal painting experience required.

Dalla puntata: Create and Craft TV

Mostrato: 22 maggio 2023

Il progetto inizia: 30:45 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 8

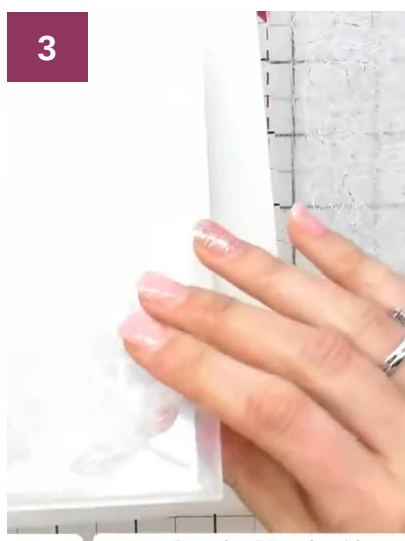
Run your watercolour card stock through your die-cutting machine using the embossing folder with the die taped inside. This creates both the embossed design and cuts out the flower shape.

[GUARDA QUESTO PASSAGGIO - 30:45](#)

**PASSAGGIO 2 DI 8**

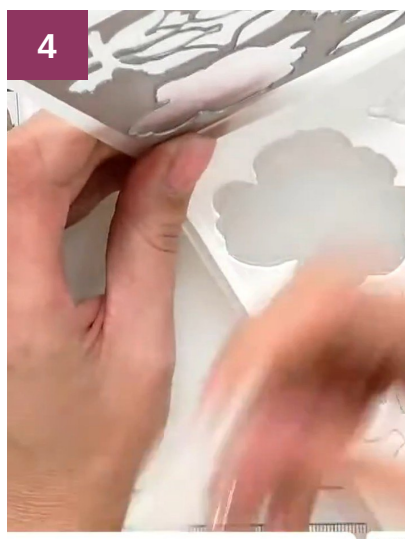
Pop out the embossed flower and foliage elements from the die-cut card.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

**PASSAGGIO 3 DI 8**

Lightly spray the embossed flower elements with water to dampen the surface, preparing them for watercolour application.

[GUARDA QUESTO PASSAGGIO - 31:15](#)

**PASSAGGIO 4 DI 8**

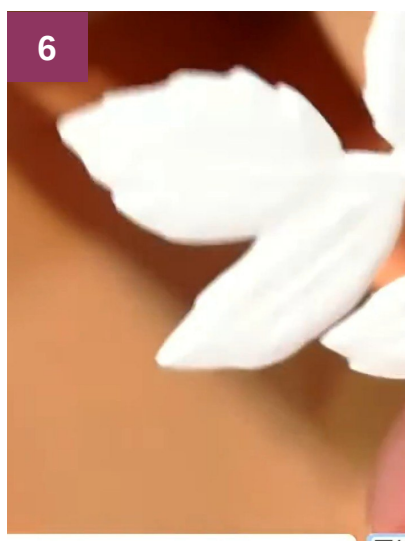
Pick up watercolour ink on a brush and apply it directly to the embossed flower shapes. Allow the ink to settle into the recessed detail of the embossing, building up colour gradually.

[GUARDA QUESTO PASSAGGIO - 31:30](#)



PASSAGGIO 5 DI 8

Continue adding colour to your die-cut flowers by applying orange tones to the petals and green to create depth. Layer the colours gradually, allowing them to blend naturally on the embossed white cardstock.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

PASSAGGIO 6 DI 8

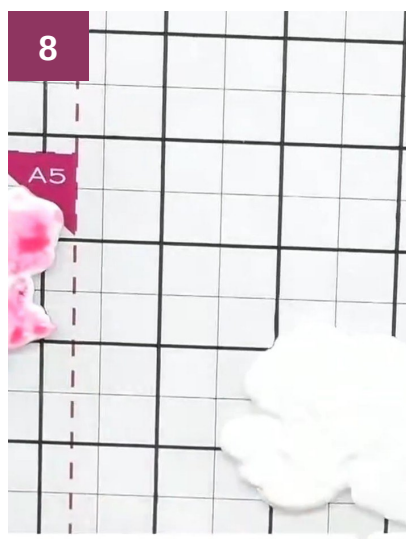
Allow the ink to dry slightly, then use a damp cloth to gently lift colour back out from the raised areas of the embossed flowers to create highlights.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

PASSAGGIO 7 DI 8

Once the watercolour is completely dry, lightly swipe metallic ink pads over the raised embossed areas of the flowers to add a subtle gold or silver halo effect, highlighting the dimensional details.

[GUARDA QUESTO PASSAGGIO - 33:00](#)



PASSAGGIO 8 DI 8

Arrange your painted and die-cut flower elements on your card base. Position the peony, hibiscus and rose pieces in your desired composition, then adhere them in place to complete your card.

GUARDA QUESTO PASSAGGIO - 33:30

CONSIGLI DALLA PUNTATA

- The 3D embossing detail naturally guides the watercolour into the recesses, creating shading without requiring advanced painting technique.
- You can re-emboss the folder over your painted card to push the detail even further if you feel the colour has obscured the dimension.
- Experiment with different colour combinations and don't be afraid to lift colour back out with a damp cloth for a softer effect.

ALTRO DA QUESTA PUNTATA



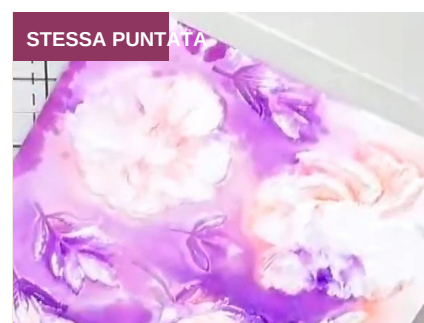
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[GUARDA ORA >](#)



Pressed Flower Embossed Card with Die-Cut Elements

[TUTORIAL GRATUITO >](#)



Inked Embossing Folder Background with Metallic Accents

[TUTORIAL GRATUITO >](#)

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