

Inked Embossing Folder Background with Metallic Accents

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 22 MAGGIO 2023



IL PROGETTO

Create a vibrant floral background card featuring purple and pink tones with delicate embossed flower details. This project uses the technique of inking embossing folders directly to create spontaneous, artistic patterns that can be enhanced with metallic accents. The finished piece provides a beautiful base for further embellishments or can stand alone as an elegant card front.

Dalla puntata: Create and Craft TV

Mostrato: 22 maggio 2023

Il progetto inizia: 50:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

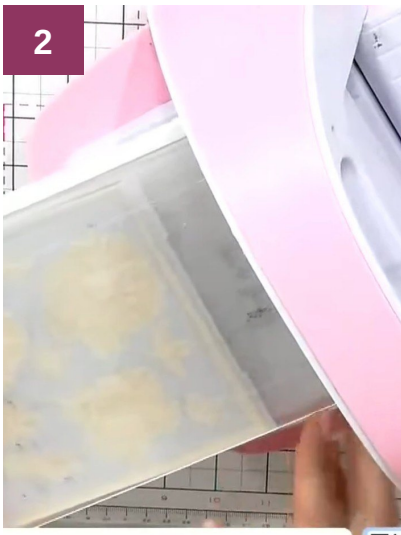
PASSO PASSO



PASSAGGIO 1 DI 8

Gently peel back the low-tack tape to remove the die from the embossing folder.

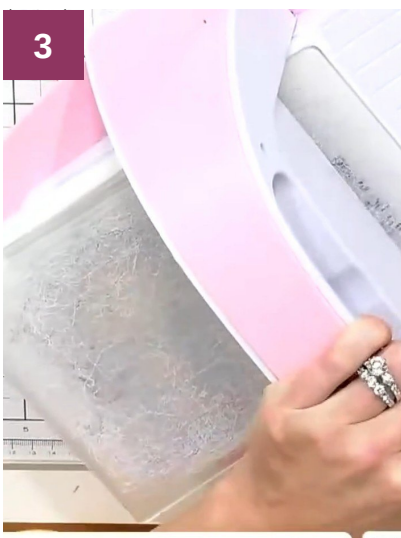
[GUARDA QUESTO PASSAGGIO - 50:00](#)



PASSAGGIO 2 DI 8

Swipe various watercolour ink colours directly onto the embossing folder surface in random areas. Apply the inks freely to create a colourful, varied background effect.

[GUARDA QUESTO PASSAGGIO - 50:15](#)



PASSAGGIO 3 DI 8

Apply orange, pink and purple inks to the embossed cardstock to create a multi-coloured effect. Use a blending tool or sponge to blend the colours together smoothly.

[GUARDA QUESTO PASSAGGIO - 50:30](#)

**PASSAGGIO 4 DI 8**

Lightly spray the inked embossing folder with water using a spray bottle to help blend the ink colours together.

[GUARDA QUESTO PASSAGGIO - 50:45](#)

**PASSAGGIO 5 DI 8**

Place your white card stock onto the inked embossing folder, positioning it carefully over the coloured areas.

[GUARDA QUESTO PASSAGGIO - 51:00](#)

**PASSAGGIO 6 DI 8**

Place your inked card inside the embossing folder and run it through your die-cutting machine. This will transfer the inked design and create embossed detail on your card.

[GUARDA QUESTO PASSAGGIO - 51:15](#)

7



PASSAGGIO 7 DI 8

Remove the card from the embossing folder and set it aside to allow the ink to dry completely before continuing with your project.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

8



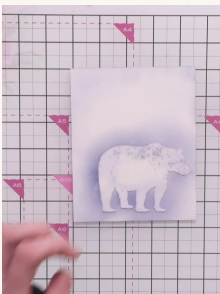
PASSAGGIO 8 DI 8

Once the embossed design is dry, lightly swipe metallic ink pads over the raised embossed areas to add gold or silver highlights. This will enhance the dimensional effect and add shimmer to your floral design.

[GUARDA QUESTO PASSAGGIO - 51:45](#)

CONSIGLI DALLA PUNTATA

- Don't worry if you use too much water; the embossing folder technique is forgiving and creates beautiful effects even with spontaneous application.
- You can spot off any unwanted ink lines with your finger for a cleaner look, or leave them for a more artistic effect depending on your preference.



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Pressed Flower Embossed Card with Die-Cut Elements

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Watercolour Painted Pressed Flower Card

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