

Biglietto effetto acquerello con timbri lamination

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 7 MAGGIO 2026



IL PROGETTO

Create a beautiful watercolour effect card featuring a delicate pink dahlia flower with green foliage. Using a two-part lamination stamp system with coloured inks and water spray, you'll achieve an artistic, hand-painted look without needing any painting skills. The technique produces a soft, illustrative finish perfect for elegant greeting cards.

Dalla puntata: Hobbymaker TV

Mostrato: 7 maggio 2026

Il progetto inizia: 40:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PASSO PASSO



PASSAGGIO 1 DI 6

Apply ink directly from multiple ink pads onto white or watercolour cardstock. Use different colours in the areas where you want colour to appear. Rattle or tap the ink pad on the card surface to deposit the ink.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

2



PASSAGGIO 2 DI 6

Lightly spray the inked card with water to allow the colours to blend and spread naturally. Don't worry about being precise - the water will create organic blending effects.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

3



PASSAGGIO 3 DI 6

Stamp the solid portion of the lamination stamp onto the wet, coloured card. Press firmly to transfer the image, creating the base layer of your flower design.

[GUARDA QUESTO PASSAGGIO - 42:30](#)

4

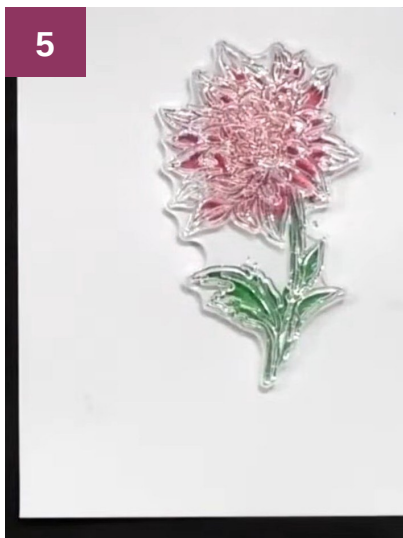


PASSAGGIO 4 DI 6

Allow the stamped and coloured flower card to dry completely before proceeding. The watercolour effect should look like a pencil sketch with the pink flower head and green stem fully dried.

[GUARDA QUESTO PASSAGGIO - 43:00](#)

5

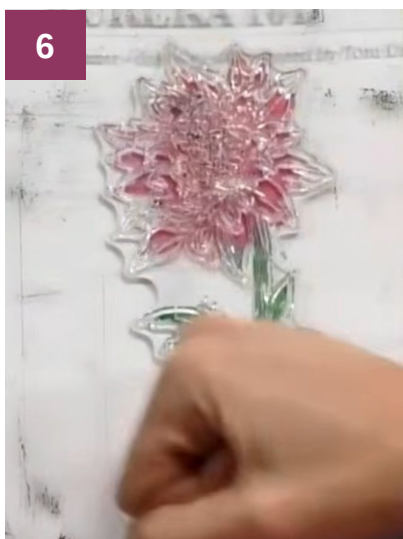


PASSAGGIO 5 DI 6

Stamp the detail portion of your image using black or grey ink to add fine definition to the flower. This creates crisp outlines and detail over the watercoloured background.

[GUARDA QUESTO PASSAGGIO - 43:30](#)

6



PASSAGGIO 6 DI 6

For extra watercolour bleed effects, spray additional water on top of the stamped flower. This will create more colour diffusion and a softer watercolour appearance.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

CONSIGLI DALLA PUNTATA

- Use watercolour card stock for the best bleed and movement of inks, though standard card will work
- If using a chalky card stock, the ink will not bleed as well, so choose a lower-chalk-content paper
- You can stamp the detail portion in grey ink instead of black to create a pencil sketch appearance

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa:
Hobbymaker TV

[GUARDA ORA >](#)



Hibiscus Quattrad Layered Floral
Card

[TUTORIAL GRATUITO >](#)



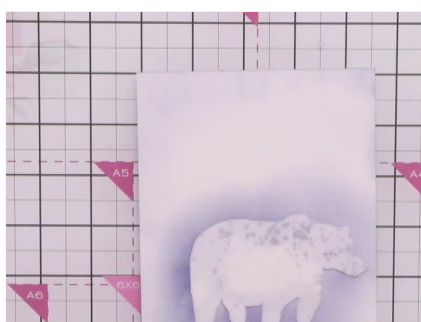
Paris Tower Quattrad Card with
Splat Details

[TUTORIAL GRATUITO >](#)



Biglietto con texture legno in rilievo

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[TUTORIAL GRATUITO >](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows,
every step photographed.

[VEDILI TUTTI](#)

HOW-TO-GUIDE



[CLICK HERE](#)
— TO SHARE —