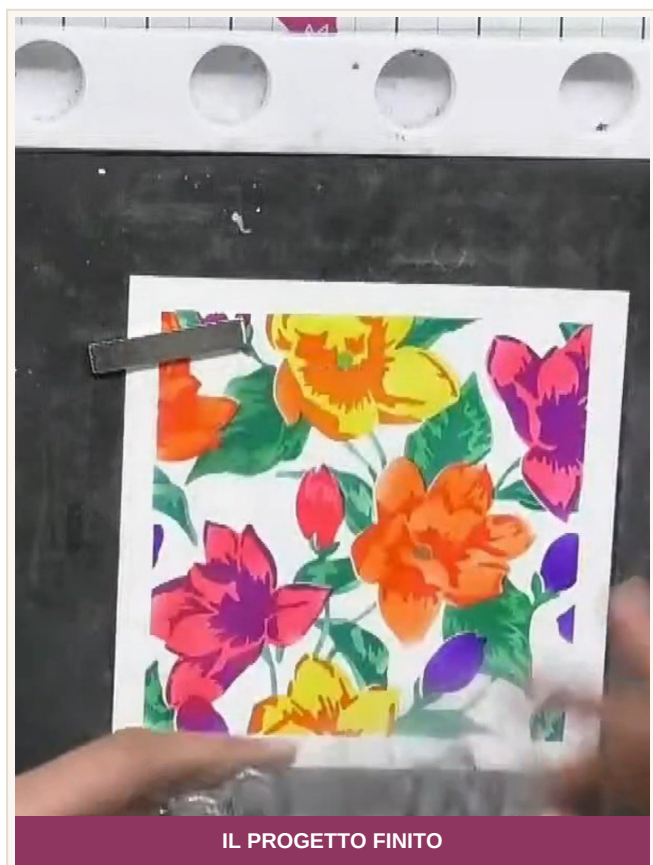


Multicoloured Floral Card with Magnolia Garden Quattro D

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV- SBM ONE DAY SPECIAL - 6 MAGGIO 2023



IL PROGETTO

Create a stunning dimensional floral card featuring vibrant blue and pink magnolias on a white chamfered frame. This project showcases the complete Magnolia Garden Quattro D system, combining multi-layered stencilling with coloured inks, two-part stamping, intricate die-cutting, and 3D embossing for a professional finish. The result is a sophisticated card with depth and texture, perfect for special occasions.

Dalla puntata: Create and Craft TV- SBM One Day...

Mostrato: 6 maggio 2023

Il progetto inizia: 16:30 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDALO NELLA PUNTATA](#)

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Community Showcase

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[GUARDA GRATIS SU MY TELLY](#)

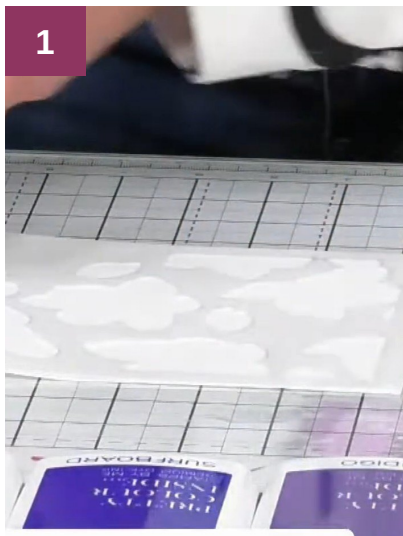


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1



PASSAGGIO 1 DI 8

Select stencil number one from your Magnolia Garden collection and choose your first ink colour. Using a brush, apply the ink through the stencil onto your white cardstock, starting with one flower design.

[GUARDA QUESTO PASSAGGIO - 16:30](#)

2



PASSAGGIO 2 DI 8

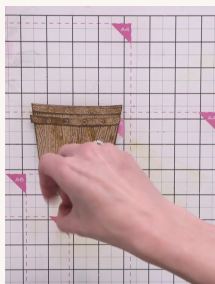
Position the second stencil layer over your first stamped image. Apply a different colour ink (such as yellow) through the stencil to add depth and variation to your floral design.

[GUARDA QUESTO PASSAGGIO - 17:00](#)

3

PASSAGGIO 3 DI 8

Use stencil number three to add green ink for the leaves, completing the layering stencil stages. Apply the ink with a blending tool, building up the colour gradually.

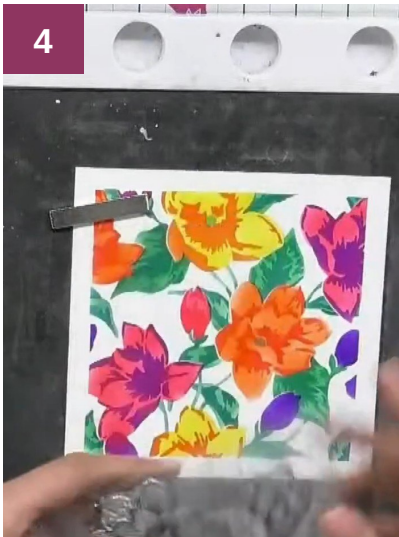
[GUARDA QUESTO PASSAGGIO - 19:15](#)

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4



PASSAGGIO 4 DI 8

Take your two-part stamp and carefully align it over your stencilled floral design. Stamp down firmly to add fine detail and definition to the coloured flowers.

[GUARDA QUESTO PASSAGGIO - 24:15](#)

5

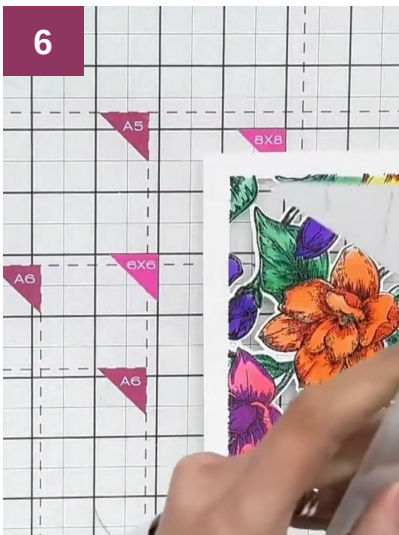


PASSAGGIO 5 DI 8

Place your stamped and coloured cardstock into the die-cutting machine with the appropriate die and run it through to cut out all the intricate white spaces and details around the floral design.

[GUARDA QUESTO PASSAGGIO - 27:45](#)

6

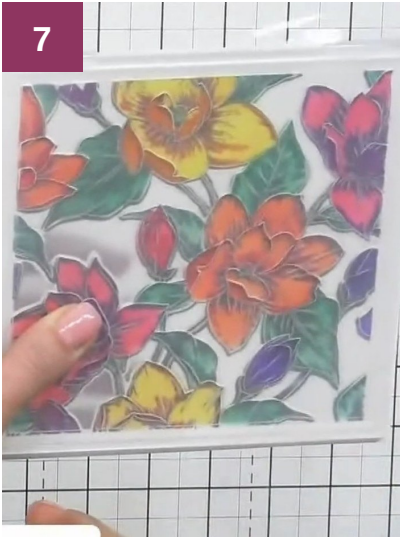


PASSAGGIO 6 DI 8

Insert your die-cut floral panel into the 3D embossing folder, ensuring the coloured design is positioned correctly within the embossed frame area.

[GUARDA QUESTO PASSAGGIO - 29:45](#)

7



PASSAGGIO 7 DI 8

Place your coloured floral design into the embossing folder and run it through your die-cutting machine to create a raised, dimensional effect on the flowers and leaves.

[GUARDA QUESTO PASSAGGIO - 30:00](#)

8



PASSAGGIO 8 DI 8

Trim your finished embossed and coloured panel to size. Mount it onto a coordinating black cardstock base to complete your card.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

CONSIGLI DALLA PUNTATA

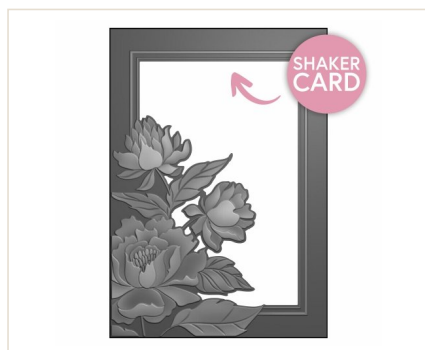
- You do not have to use all four stages together; you can use the stencils, stamps, die, or embossing folder independently for different effects.
- If you cannot stamp perfectly, do not worry; the card can still go in the bin and you can start again.
- The chamfered frame on the embossing folder automatically finishes your artwork and gives it a classic, polished look.



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ACQUISTA IL PROGETTO



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Folder and Die - Simplicity -...

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Stamps By Me - 3D Embossing
Folder and Die - Sweetpea Garden -...

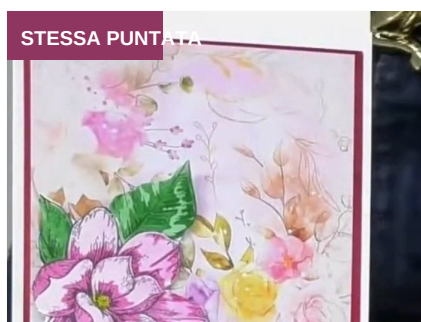
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and Craft TV- SBM One Day Special

[GUARDA ORA >](#)



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Mount and Sentiment

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Woodland Bear Card with Layered
Landscape

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