

Bluebells

EEN GRATIS STAP-VOOR-STAP HANDLEIDING - 4 OKTOBER 2022



DIE CUTTING
& COLOURING

In deze handleiding: 13 stappen, allemaal met foto
Gebruikte producten: 6 - zie KOOP HET PROJECT
Toegevoegd: 4 oktober 2022

[BEKIJK DEZE HANDLEIDING OP ONZE WEBSITE](#)

WHAT YOU WILL NEED

White card blank 7 x 7"
White card
Stamps By Me 12 x 12" Paper Stack: Texture Collection
Stamps By Me Bluebells Layering Stencils and Die Collection
Stamps By Me Stronger Lamination Stamp Collection
Smoky Grey Versafine ink pad
Aladine Izink Dye ink pad: Mer Du Sud, Petrole, Outremer, Cassis, Verveine, Menthe, Emeraude, Reglisse
Blending tool/brush
Water spray bottle
Paint brush
Eureka 101 Watercolour Tablet
Paper trimmer
Glue

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

COMMUNITY SHOWCASE

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit onze handleidingen.

STAP VOOR STAP

1



STAP 1 VAN 13

On a piece of white card cut to 6 x 6", using the Izink Mer Du Sud ink pad and blending brush/tool, lightly add colour through stencil 1. The stencils are numbered in the top left hand corner, so ensure you can always see this, thus allowing your layering designs to line up perfectly.

2



STAP 2 VAN 13

Line up stencil 2 and blend with the Izink Outremer. You can apply more ink where you think the shadow would be.

3



STAP 3 VAN 13

Keeping the same stencil in place, blend the Izink Cassis on the tips of the Bluebells only.

4



STAP 4 VAN 13

Line up stencil 3 and using the Petrole and Cassis ink pads, add more of an intense colour through the stencil.

5



STAP 5 VAN 13

Line up stencil 4 and lightly blendtogether the Verveine and Menthe.

6



STAP 6 VAN 13

Position stencil 5 in place and add Emeraude on the foliage and Reglisse to the centres of the Bluebells.

7



STAP 7 VAN 13

Now to be brave.....lightly spritz water on to your stencilled image! Wait a few seconds, allowing the ink to “bleed”, then mop up the excess water with a paper towel.

8



STAP 8 VAN 13

Now we are going to extend your design by using stencil 4 and 5, with the same coloured inks as before, bringing just the foliage element up from the bottom of the card, ensuring you blend it in with the rest of your artwork.

Spritz the foliage with water, as before and mop up the excess water and ink.

9



STAP 9 VAN 13

You are now going to use stencil 1 with the Mer Du Sud and Cassis, to add random flower heads coming out from your main image. Keep them light, almost see-through and spritz with water, to keep the loose watercolour effect. Mop up any excess water and ink, before allowing your artwork to dry naturally if possible. You can speed it up with a heat tool if preferred

10



STAP 10 VAN 13

Apply a little of Mer Du Sud and Cassis on to your craft mat. Add a little water, then splatter the ink over your artwork, as required. I like lots of splats, but the choice is yours!

11



STAP 11 VAN 13

Using your blending tool, lightly apply the Mer Du Sud around the outer edges of your card, fading it out as you move inwards

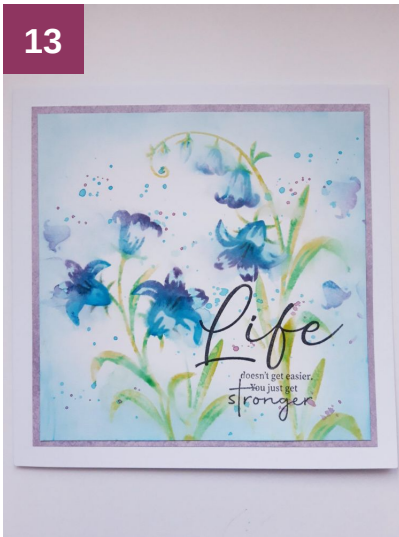
12



STAP 12 VAN 13

Ink up the sentiment stamp, from Stronger Lamination Stamp Collection, with the Onyx Black Versafine and stamp it through the bottom right of your artwork

13



STAP 13 VAN 13

To finish, cut a coordinating sheet, from the Textured Paper Collection, to 6 ¼ x 6 ¼".

Adhere your artwork on top, then adhere this to your card blank.

KOOP HET PROJECT



VERSAFINE MINI INK PAD - SMOKEY GRAY - 280921b

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STAMPS BY ME - PERFECT TOGETHER PVA GLUE 30ML -...

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100089 - HTCN - EUREKA 101 WATERCOLOUR AND SCORING...

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943382 TV - 100268 - HTCN - STAMPS BY ME STANDARD...

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STENCIL AND DIE - BLUEBELLS - 050722A

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MEER INSPIRATIE



Geïnspireerd door jouw kracht

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LAYERING STENCILS - AWESOME RESULTS IN SECONDS -...

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MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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every step photographed.

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GEBRUIKT IN DIT PROJECT

VERSAFINE MINI INK PAD - SMOKEY GRAY - 280921b

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HOW-TO-GUIDE



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