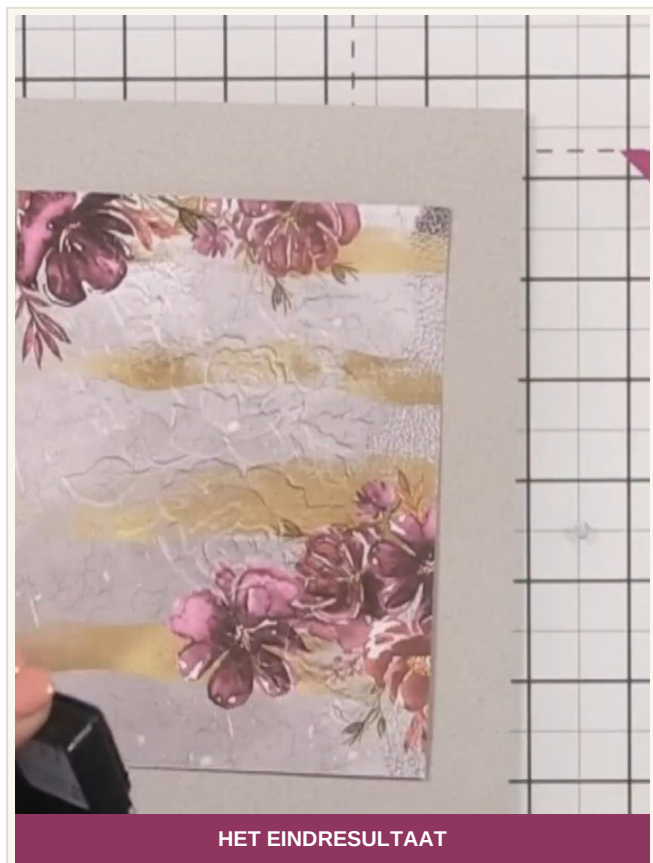


White Rose Embossing Folder Background with Black and Gold Ink

EEN PROJECT UIT ONZE LIVESHOW - MONDAY CATCH-UP - 10 APRIL 2023



OVER DIT PROJECT

Create a stunning textured background using a white rose 3D embossing folder with elegant floral details. This technique combines embossing with black ink and gold accents to produce a beautiful dimensional effect with subtle shading and metallic highlights. The finished piece works perfectly as a card background or standalone decorative element with a sophisticated monochrome and gold colour scheme.

Uit de show: Monday Catch-up

Getoond: 10 april 2023

Het project begint: 49:45 na het begin van de show

In deze handleiding: 11 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

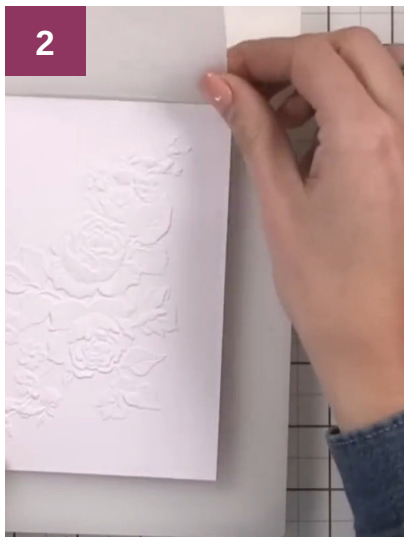
1

STAP 1 VAN 11

Run a piece of white card through your cutting machine with the **White Rose embossing folder** to create a **raised embossed design**. The grid mat shows the placement of various card sizes marked with pink triangular indicators.

[BEKIJK DEZE STAP - 50:30](#)

2



STAP 2 VAN 11

Using black ink, lightly swatch over the embossed side of the white card to highlight the raised floral texture and create contrast.

[BEKIJK DEZE STAP - 52:00](#)

3



STAP 3 VAN 11

Take a piece of patterned paper and position it inside the embossing folder on the **debossed side** (the recessed side, not the raised side). Feel the embossing to identify which side is debossed before placing your paper.

[BEKIJK DEZE STAP - 54:00](#)

MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

1,746 projects from our live shows, every step photographed.

[BEKIJK ALLES](#)

4



STAP 4 VAN 11

Run the patterned paper through your die-cutting machine with the embossing folder to create a debossed impression on the floral design.

[BEKIJK DEZE STAP - 58:00](#)

5



STAP 5 VAN 11

Take a black ink pad and burnish it over the exterior of the patterned paper, pushing the ink into the debossed areas to create definition and contrast.

[BEKIJK DEZE STAP - 58:30](#)

6



STAP 6 VAN 11

Using the black ink pad, blend and rub ink around the embossed design to intensify the colour in the debossed areas and make the floral pattern more visible.

[BEKIJK DEZE STAP - 59:00](#)



STAP 7 VAN 11

Position the patterned paper back into the embossing folder, aligning it carefully. Hold the paper in place with one hand whilst closing the folder with the other until it clicks shut.

[BEKIJK DEZE STAP - 1:00:30](#)

STAP 8 VAN 11

Run the embossed paper through your die-cutting machine a second time to deepen the embossed impression. This creates a more pronounced texture on the background.

[BEKIJK DEZE STAP - 1:01:00](#)

STAP 9 VAN 11

Apply gold ink pad around the edges and embossed design areas of the background panel to add metallic highlights and dimension. Dab the ink pad gently over the raised areas to catch the details.

[BEKIJK DEZE STAP - 1:02:00](#)

10

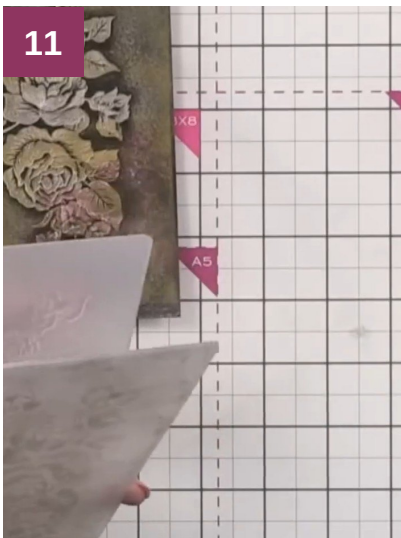


STAP 10 VAN 11

Use a cloth or tissue to burnish and blend the gold ink into the embossed floral areas. Work the gold into the raised details for a cohesive, blended metallic finish.

[BEKIJK DEZE STAP - 1:04:30](#)

11



STAP 11 VAN 11

Layer the finished embossed background onto white card. This will capture any excess gold transfer and create additional texture variation on the white card beneath.

[BEKIJK DEZE STAP - 1:05:30](#)

TIPS UIT DE SHOW

- Feel your embossing folder to identify which side is raised (embossed) and which is recessed (debossed) before starting.
- Using an ink pad directly is easier than a brush for this technique, especially if you have hand dexterity challenges.
- You can use patterned paper instead of plain watercoloured paper to achieve the same beautiful effect.

[• FREE PROJECT DOWNLOADS •](#)

MEER UIT ONZE SHOWS



Bekijk de hele show: Monday
Catch-up
NU KIJKEN >



Woodland Bear Card with Layered
Landscape
GRATIS HANDLEIDING >



Distressed Wooden Crate with
Finger Wax and White Ink
GRATIS HANDLEIDING >



Ranger INKS
BY
Simon Hurley
create.
[CLICK HERE](#)

HOW-TO-GUIDE

