Layered Lipstick Card with Stencil Blending and Embossing

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT SHOW 28TH FEB 23 - 28 FEBRUARI 2023

HET EINDRESULTAAT

OVER DIT PROJECT

Create a glamorous layered lipstick card featuring a realistic coral-pink lipstick design with dimensional shine. Using three coordinating stencils, blend inks to build up depth and a professional halo effect, then add heat-embossed details for a luxurious metallic finish. This sophisticated design combines stencil layering, ink blending and embossing techniques for a stunning fashion-themed card.

Uit de show: Create and Craft Show 28th FEB 23
Getoond: 28 februari 2023
Het project begint: 15:45 na het begin van de show
In deze handleiding: 8 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Stamps By Me Quattro D - Let's Do This - 281022B

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

STAP 1 VAN 8

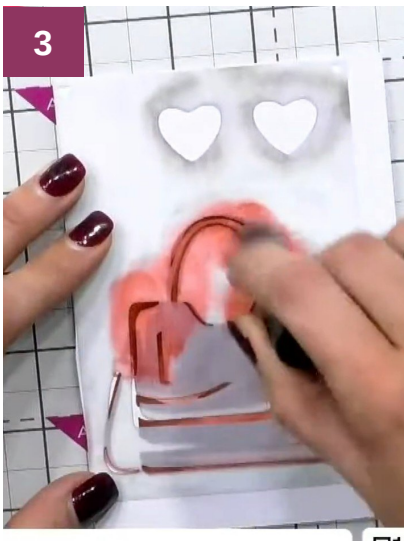
Position stencil number one on your white card stock. Using a sponge applicator, apply your first ink colour through the stencil to create the base of the lipstick design, building up the colour gradually.

BEKIJK DEZE STAP - 16:00

STAP 2 VAN 8

Position the second stencil over your first inked layer, aligning it carefully. Apply a second ink colour using a blending brush or sponge, pressing slightly harder to build depth and dimension.

BEKIJK DEZE STAP - 16:45



STAP 3 VAN 8

Apply the third stencil layer using a darker pink or coral shade. Press the ink firmly through the stencil to create strong shadows and definition on the handbag design.

BEKIJK DEZE STAP - 19:45

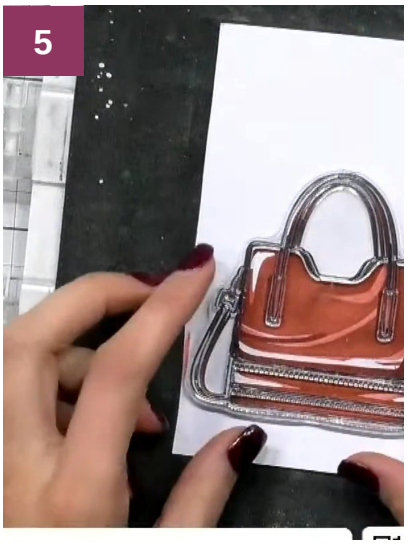
4

STAP 4 VAN 8

Heat set your stencilled lipstick design with a heat gun to set the inks and ensure they are fully dry before continuing.

BEKIJK DEZE STAP - 20:30

5



STAP 5 VAN 8

Use an anti-static bag to remove any moisture from the white card before stamping. Gently rub the bag over the entire surface of the card to ensure a crisp stamped image.

BEKIJK DEZE STAP - 21:45

6

STAP 6 VAN 8

Using the sticky ink pad, stamp the coordinating detail stamp over the handbag image to add stitching and embellishment details to the design.

BEKIJK DEZE STAP - 22:15

STAP 7 VAN 8

Apply gold embossing powder to the stamped handbag image. Tap off the excess powder. Heat set the embossing powder with a heat tool until it melts and becomes shiny.

BEKIJK DEZE STAP - 22:45

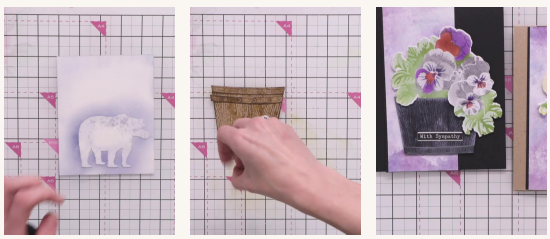
STAP 8 VAN 8

Use the coordinating outline die to cut out your finished lipstick embellishment. This will give you a clean, precise edge around your stamped and embossed design.

BEKIJK DEZE STAP - 23:30

TIPS UIT DE SHOW

- You can use just one colour on the third stencil layer if you cannot achieve a darker shade—black is always an option for extra dimension.
- Don't be precious about achieving smooth blends; the layering process naturally hides imperfections and adds texture.
- Stamping with the same ink colour as your blending intensifies the lines and creates a cohesive design.



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NU KIJKEN >

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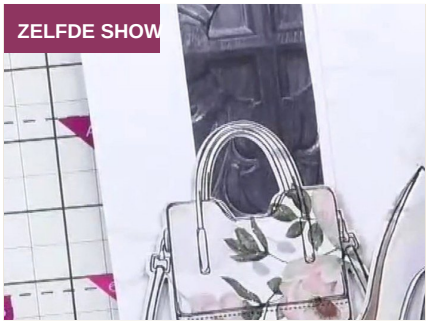

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