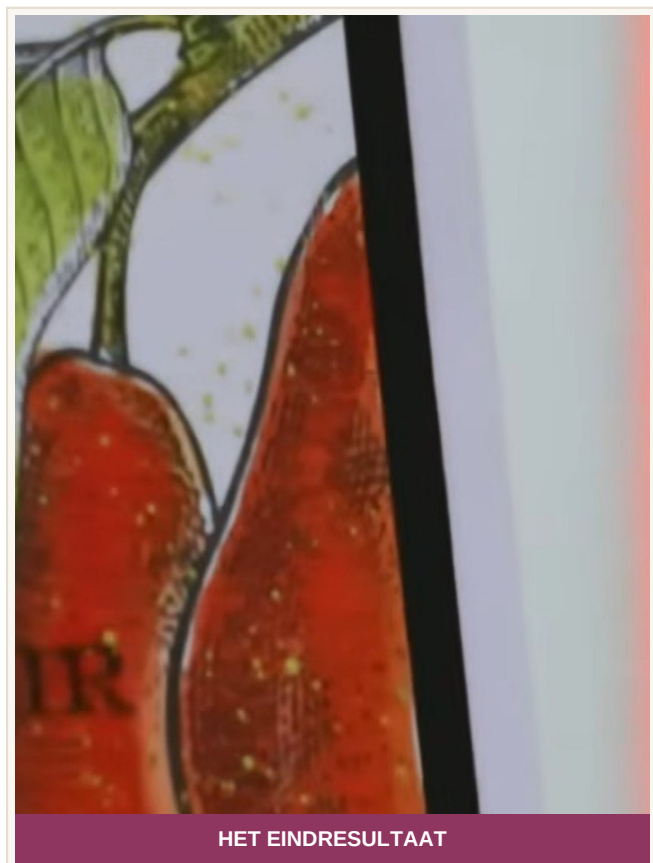


Stamped and Embossed Pear with Watercolour Card

EEN PROJECT UIT ONZE LIVESHOW - HOBBYMAKER TV - 6 APRIL 2026



OVER DIT PROJECT

Create an elegant dimensional card featuring beautifully detailed pears using stamping and embossing techniques on watercolour card stock. The design showcases rich watercolour tones of red, coral and green, enhanced by embossed texture that adds depth and sophistication. This project combines traditional stamping with modern embossing to create a stunning, tactile greeting card.

Uit de show: Hobbymaker TV

Getoond: 6 april 2026

Het project begint: 45:30 na het begin van de show

In deze handleiding: 5 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

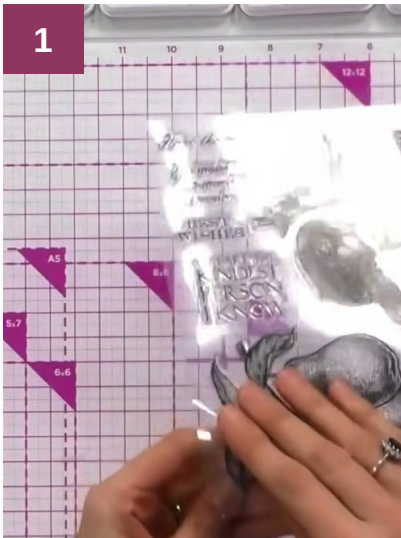


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 5

Stamp the pear image onto watercolour card stock using black ink. Stamp twice to ensure full coverage on the textured surface.

[BEKIJK DEZE STAP - 45:45](#)

2

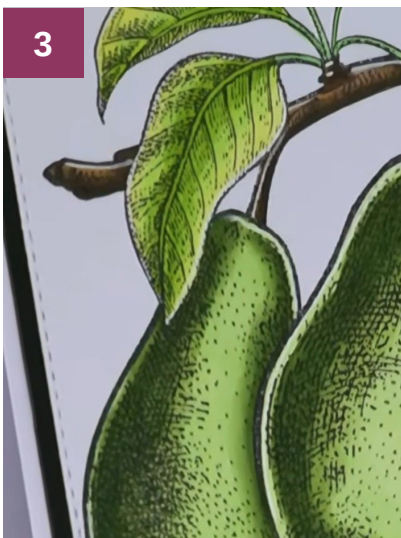


STAP 2 VAN 5

Place the stamped card into the embossing folder, aligning the pear image with the folder design as best you can by eye.

[BEKIJK DEZE STAP - 46:15](#)

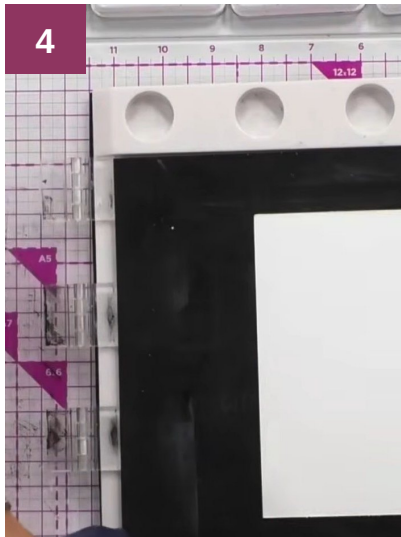
3



STAP 3 VAN 5

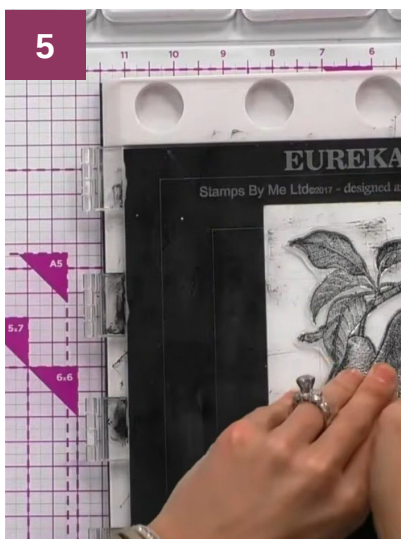
Place your stamped card into an embossing folder with the design facing up. Run the sandwich through your die-cutting machine to emboss the pear design, creating a 3D textured effect over the stamped image.

[BEKIJK DEZE STAP - 46:30](#)

**STAP 4 VAN 5**

Remove the card from the embossing folder and feel the raised embossed details that now sit on top of the stamped design.

BEKIJK DEZE STAP - 47:00

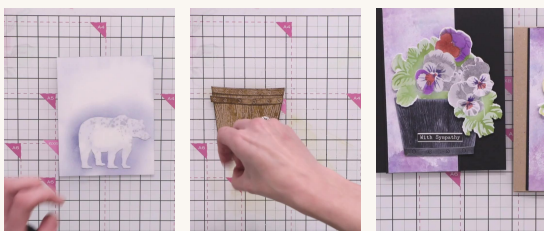
**STAP 5 VAN 5**

Examine the finished card to appreciate how the stamped pear image combines with the embossed details to create a tactile, dimensional design. The watercolour adds depth whilst the embossing provides a luxurious raised texture.

BEKIJK DEZE STAP - 47:15

TIPS UIT DE SHOW

- You can stamp first and then emboss, or emboss first and then stamp—both methods work equally well.
- Watercolour card has texture on one side and is smooth on the other, so you can experiment with different surfaces.
- If you push the embossed design down too far, you can run it back through the folder to bring it back to the top.

**MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN**

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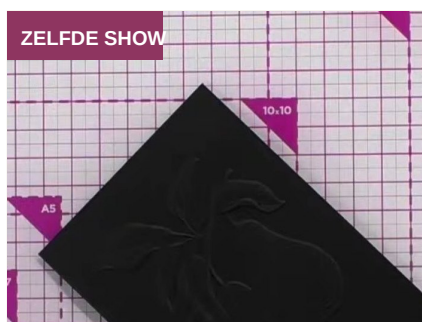
BEKIJK ALLES

MEER UIT DEZE SHOW



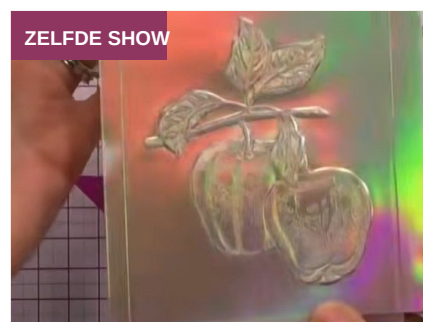
Bekijk de hele show: Hobbymaker TV

[NU KIJKEN >](#)



Embossed Pear Card with Gold Wax Finish

[GRATIS HANDLEIDING >](#)



White Embossed Pear on Mirror Board Card

[GRATIS HANDLEIDING >](#)



Inked Embossing Folder with Watercolour Wash Card

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Wolf Mask Halo Effect with Layered Details

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Vellum Wrap with Stamped Sentiment Card

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