

Layered Pink Cake Card with Quattro D Stencils and Embossing

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT SHOW 24TH FEB 23 - 24 FEBRUARI 2023



HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning three-dimensional layered cake card using the Quattro D stencil system. This elegant design features a tiered cake in beautiful pink tones with embossed details and decorative elements that create realistic depth and texture. The layering technique builds up colour and shading to achieve a professionally finished look without requiring advanced colouring skills.

Uit de show: Create and Craft Show 24th FEB 23

Getoond: 24 februari 2023

Het project begint: 7:15 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Stamps By Me Quattro D - Feel Good - 281022A

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

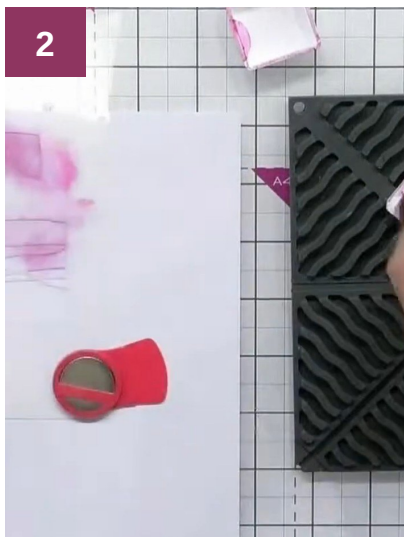


STAP 1 VAN 10

Place stencil number one in the corner of your A4 white cardstock. Hold it in place with magnets on your glass mat.

[BEKIJK DEZE STAP - 7:30](#)

2

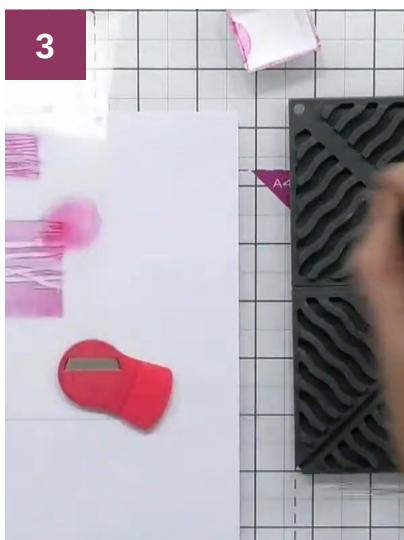


STAP 2 VAN 10

Using the first stencil from the Quattro D set, lightly brush pink ink through the stencil onto your white card to create the base layer of the cake design.

[BEKIJK DEZE STAP - 8:15](#)

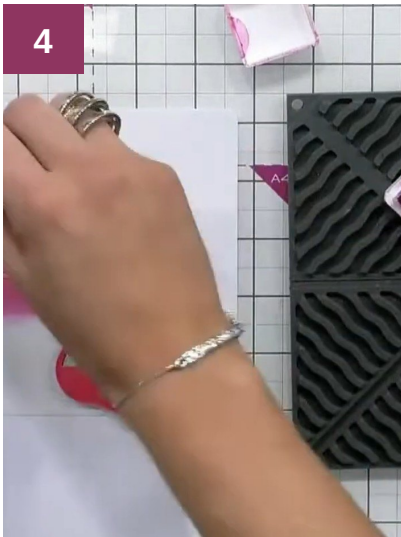
3



STAP 3 VAN 10

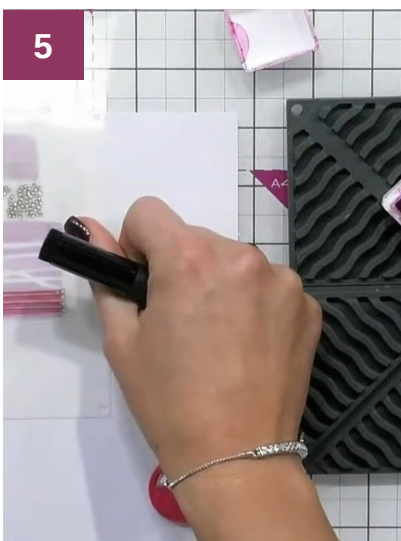
Remove the first stencil and position the second stencil over your work, lining it up using the heart guides in the corners.

[BEKIJK DEZE STAP - 8:45](#)



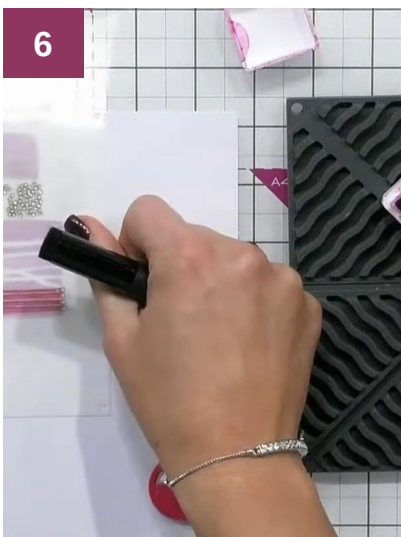
STAP 4 VAN 10

Apply a darker shade of pink ink through the second stencil to add dimension and shading to the cake layers. Use the triangular stamp to create the textured pattern.

[BEKIJK DEZE STAP - 9:00](#)

STAP 5 VAN 10

Position stencil number three over your card. Using the pink ink pad and blending tool, add horizontal lines and decorative spots through the stencil to build up texture on the cake layer.

[BEKIJK DEZE STAP - 9:15](#)

STAP 6 VAN 10

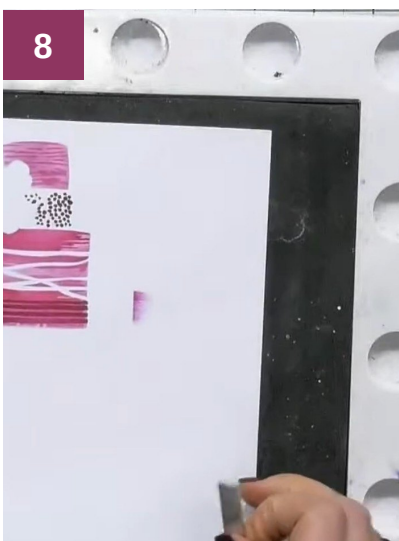
Using black ink, stamp the cake outline onto your white card to define the full image. This creates a clear border around the layered cake design.

[BEKIJK DEZE STAP - 9:30](#)

**STAP 7 VAN 10**

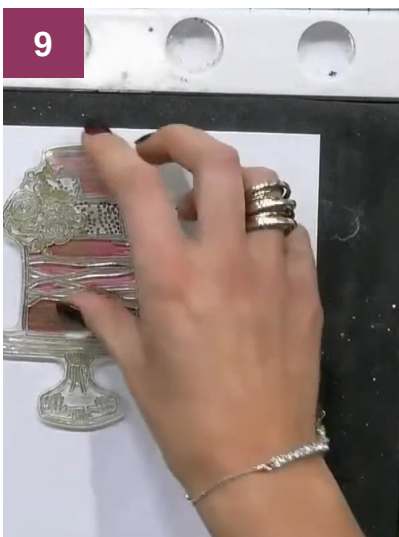
Die-cut the stamped cake using the coordinating outline die to add a one-millimetre border around the design.

BEKIJK DEZE STAP - 10:00

**STAP 8 VAN 10**

Place the die-cut cake into the 3D embossing folder, ensuring it lines up correctly. The cake will only fit one way in the folder.

BEKIJK DEZE STAP - 10:45

**STAP 9 VAN 10**

Run the embossing folder with the cake design through your die-cutting machine to create the three-dimensional puffy embellishment with texture.

BEKIJK DEZE STAP - 11:00

10



STAP 10 VAN 10

Mount the completed embossed cake piece onto your card base using foam adhesive pads to add dimension and complete your card.

[BEKIJK DEZE STAP - 11:30](#)

TIPS UIT DE SHOW

- Follow the numbered stencils in order and make sure the number is always facing you to avoid creating a reverse image.
- You don't need to achieve a perfect smooth blend through the stencils; the layering system will disguise any imperfections.
- If you accidentally die-cut before embossing, simply pop the piece back into the embossing folder and run it through again.

KOOP HET PROJECT



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MEER UIT DEZE SHOW



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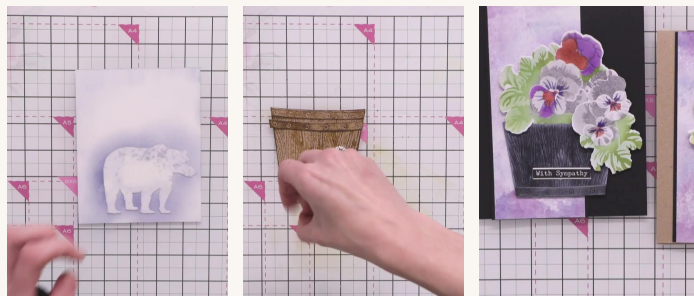
Perfume Bottle Card with Quattro D Stencils and Watercolour

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White Embossed Cake Card with 3D Embossing Folder

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