

White-on-White Embossed Aperture Card with Timeless Stitch Die

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT SHOW 8TH FEB - 8 FEBRUARI 2023



OVER DIT PROJECT

Create an elegant white-on-white dimensional card featuring an embossed aperture effect. Using the Timeless Stitch circular die set, you'll layer intricate die-cuts to build a stunning 3D frame with nested circles, perfect for showcasing stamped images or sentiments. This sophisticated monochromatic design relies on texture and depth rather than colour for its visual impact.

Uit de show: Create and Craft Show 8th FEB

Getoond: 8 februari 2023

Het project begint: 20:45 na het begin van de show

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

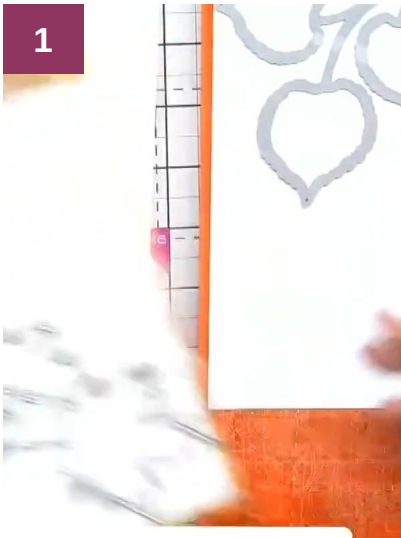


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 8

Cut the same coloured card twice using the Timeless Stitch die on 215gsm cardstock with a die-cutting machine.

[BEKIJK DEZE STAP - 20:45](#)

2

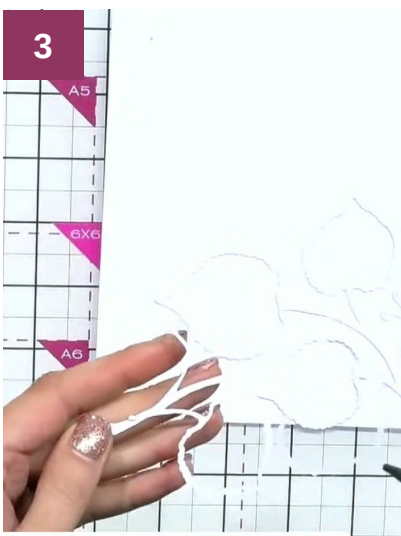


STAP 2 VAN 8

Apply glue to the back of one white die-cut piece and adhere it flat onto the front of the white card base, positioning it centrally to create an embossed effect.

[BEKIJK DEZE STAP - 21:00](#)

3



STAP 3 VAN 8

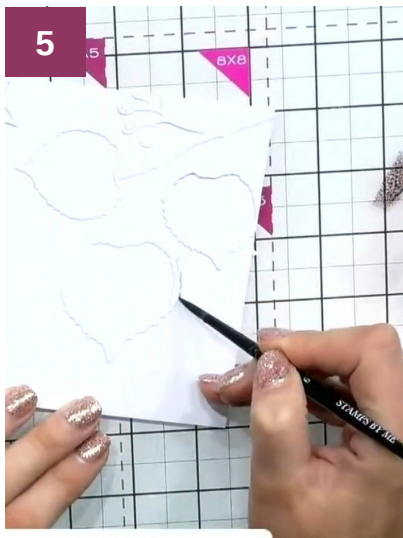
Trim the excess white die-cut pieces and reposition them to fill in any void areas on your design, creating a seamless embossed look. Use a glue pen to secure the pieces in place.

[BEKIJK DEZE STAP - 23:00](#)



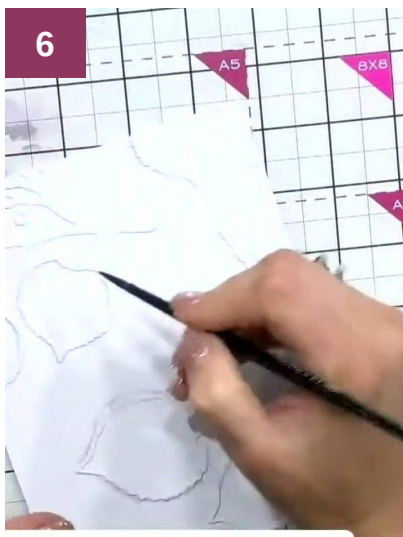
STAP 4 VAN 8

Check that all the die-cut pieces are completely adhered to the card front, pressing down any edges that may have lifted. Ensure the embossed design lies flat against the card base.

[BEKIJK DEZE STAP - 23:30](#)

STAP 5 VAN 8

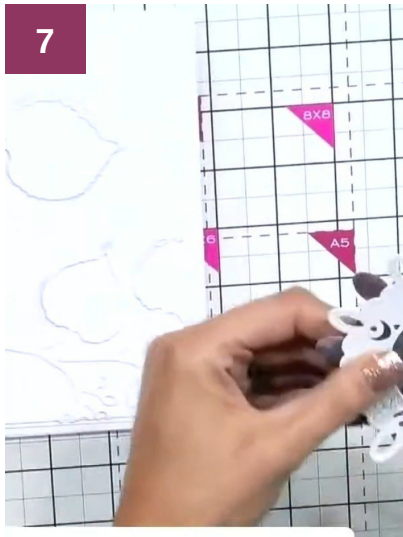
Add a shadow effect by dabbing a grey or pale blue ink pad around the edges of the embossed design using a small brush. Work gently to create subtle shading that enhances the dimensional effect.

[BEKIJK DEZE STAP - 25:30](#)

STAP 6 VAN 8

Lightly water down the ink shadow with a damp brush to create a subtle cast shadow effect around the embossed design.

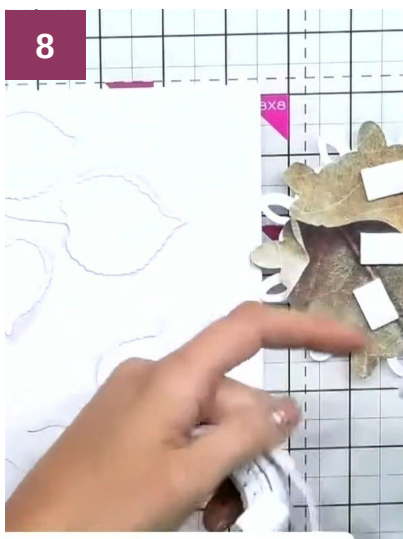
[BEKIJK DEZE STAP - 26:00](#)



STAP 7 VAN 8

Stamp a cute animal or sentiment from the A6 stamp set into the nested circle aperture. Position the stamp carefully to ensure it sits nicely within the circular opening.

[BEKIJK DEZE STAP - 28:15](#)



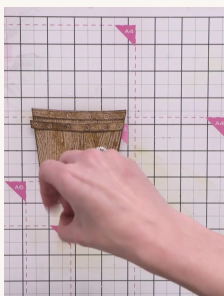
STAP 8 VAN 8

Add foam pads to the back of your layered leaf aperture piece. Position it centrally on your white card base and press down firmly to adhere.

[BEKIJK DEZE STAP - 29:00](#)

TIPS UIT DE SHOW

- If you don't have embossing folders, this die-cut technique creates the same 3D embossed look affordably.
- You can twist the exterior die slightly off-centre for variety rather than keeping it symmetrical.
- Glue pieces down fully at home where you have time, unlike on a live show.



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MEER UIT DEZE SHOW



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[NU KIJKEN >](#)



Watercolour Dragged Church Card with Masking Fluid

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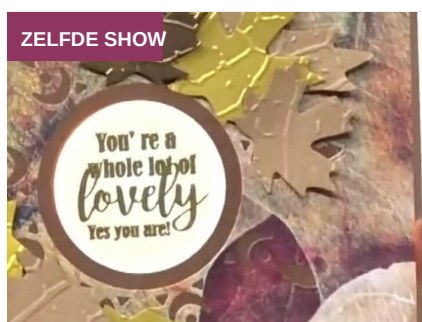
Shaped Card with Timeless Stitch Die and Offset Aperture

[GRATIS HANDLEIDING >](#)



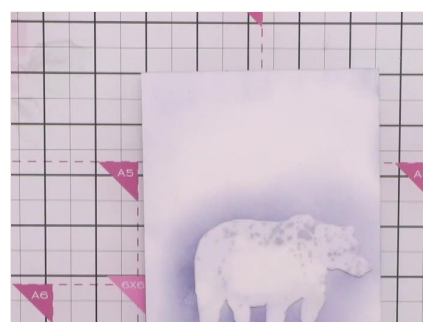
Maple and Lime Leaf Inlay Card with Gold Outline

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Stitch-Framed Leaf Card with Embossed Centre Circle

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Woodland Bear Card with Layered Landscape

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