

Watercolour Sunset Card with Masking Fluid Technique

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT SHOW 7TH FEB - 7 FEBRUARI 2023



OVER DIT PROJECT

Create a stunning watercolour sunset card featuring a stamped tree silhouette against warm orange and yellow tones. Using masking fluid to protect stamped images, you'll blend beautiful watercolour inks to achieve a glowing sunset sky effect. The masking technique preserves crisp white details that are revealed when the fluid is removed, creating striking contrast against the vibrant background.

Uit de show: Create and Craft Show 7th FEB

Getoond: 7 februari 2023

Het project begint: 52:00 na het begin van de show

In deze handleiding: 11 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

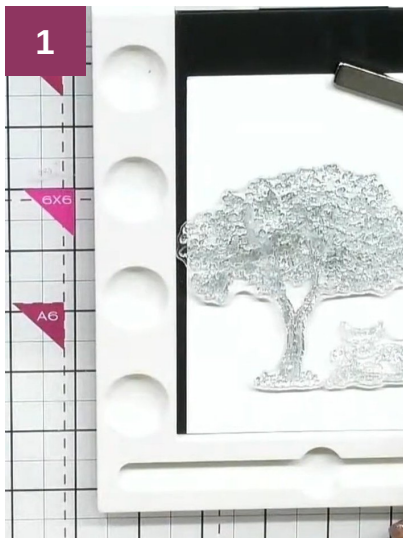
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

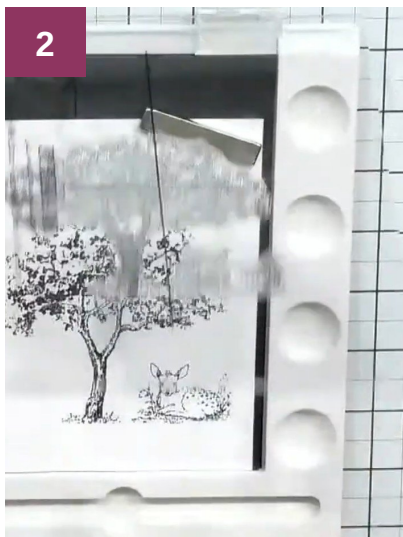
STAP VOOR STAP



STAP 1 VAN 11

Stamp the large tree image from the 'Under the Tree' stamp set onto white watercolour cardstock using black ink. Ensure the stamped image is clear and well-positioned on the card.

[BEKIJK DEZE STAP - 52:00](#)



STAP 2 VAN 11

Stamp a small animal image (such as a deer or rabbit) below the tree to create a focal point in your scene. Position it near the base of the tree trunk.

[BEKIJK DEZE STAP - 52:30](#)



STAP 3 VAN 11

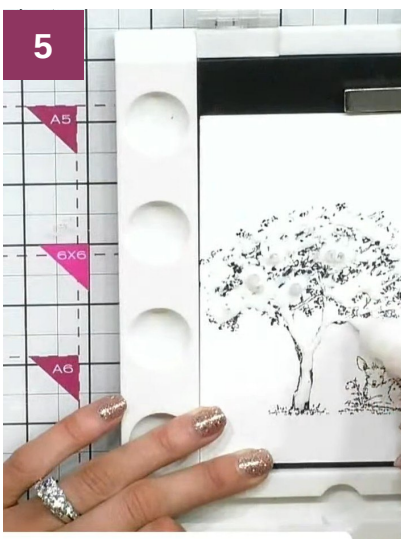
Apply masking fluid over the stamped tree and deer image using a fine-pointed applicator bottle, carefully covering all areas you wish to protect from watercolour paint.

[BEKIJK DEZE STAP - 53:00](#)



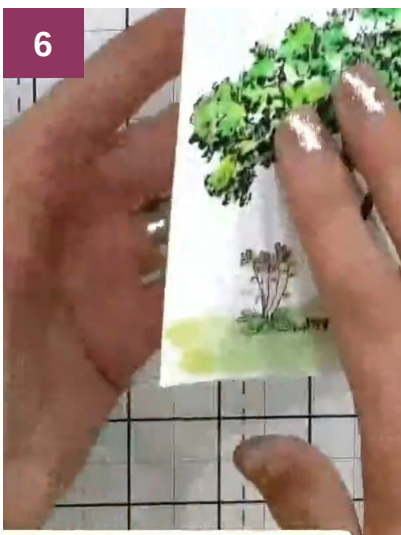
STAP 4 VAN 11

Allow the masking fluid to dry completely for a couple of minutes until it appears shiny and clear. The tree and foliage details will be protected whilst you add colour to the background.

[BEKIJK DEZE STAP - 53:30](#)

STAP 5 VAN 11

Apply masking fluid to your stamped image using the applicator bottle. Work carefully to cover all the stamped areas where you want to preserve the white paper. The masking fluid will protect these areas from the watercolour paint.

[BEKIJK DEZE STAP - 54:00](#)

STAP 6 VAN 11

Apply yellow watercolour ink to the upper portion of the card to create a sun effect in the sky area above the masked tree and rabbit image.

[BEKIJK DEZE STAP - 54:30](#)

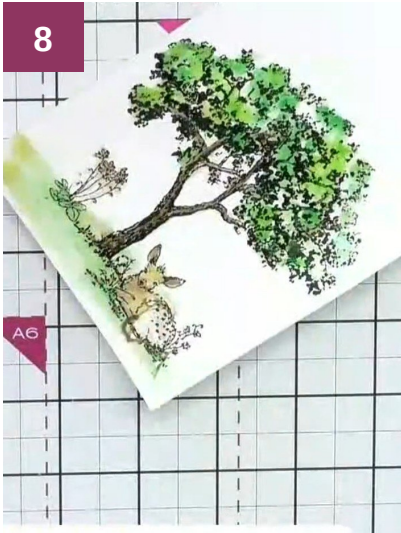
7

STAP 7 VAN 11

Add orange ink to the upper areas of the card, blending it into the yellow to create a warm sunset gradient. Work the colour outwards to build up the transition between the yellow and orange tones.

[BEKIJK DEZE STAP - 55:00](#)

8



STAP 8 VAN 11

Extend the warm yellow and green colours down to the grass area at the bottom of the card to create a reflection effect beneath the tree.

[BEKIJK DEZE STAP - 55:30](#)

9



STAP 9 VAN 11

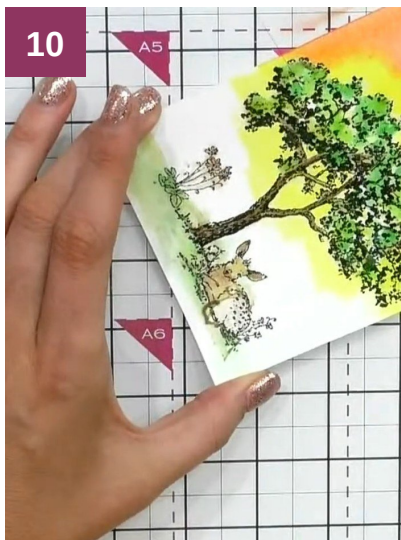
Allow the watercolour to dry completely before proceeding to the next step.

[BEKIJK DEZE STAP - 56:00](#)

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every step photographed.

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STAP 10 VAN 11

Gently rub away the masking fluid with your finger to reveal the protected white areas beneath. The stamped tree and giraffe details will now appear crisp and clean against the watercoloured background.

[BEKIJK DEZE STAP - 56:30](#)

STAP 11 VAN 11

Add a sentiment stamp such as 'Hope' or 'Positivity' using black ink to complete your card. Position the sentiment in a suitable space on the card front.

[BEKIJK DEZE STAP - 57:00](#)

TIPS UIT DE SHOW

- The milky appearance of the masking fluid allows you to see your work underneath whilst it dries.
- Masking fluid dries with a shiny finish, making it easy to see which areas are protected.
- You can use an eraser to remove any stubborn masking fluid residue if rubbing with your finger becomes uncomfortable.

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