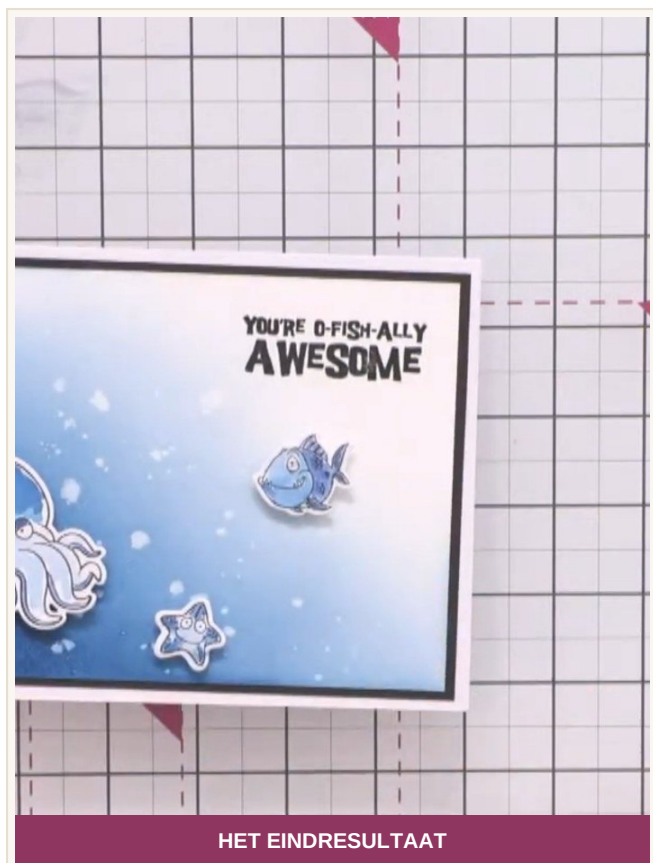


Onderwaterkaart met ink blending

EEN PROJECT UIT ONZE LIVESHOW - MONDAY MADNESS - 30 JANUARI 2023



OVER DIT PROJECT

Create a stunning underwater scene card featuring a beautiful blue-to-white gradient background with adorable sea creatures. Using ink blending techniques with circular brushes, you'll build depth and atmosphere, then add watercoloured stamps of an octopus, fish and starfish for a charming dimensional effect. Complete your card with the playful sentiment 'You're O-Fish-Ally Awesome' for a fun nautical greeting.

Uit de show: Monday Madness

Getoond: 30 januari 2023

Het project begint: 24:45 na het begin van de show

In deze handleiding: 13 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- 100089 - HTCN - Eureka 101 Watercolour and...
- Stamps By Me - Premium Hybrid Ink - Midnight...
- Stamps By Me - Premium Dye Ink Pad - Tiffany...
- Stamps By Me - Premium Dye Ink Pad - Ocean...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

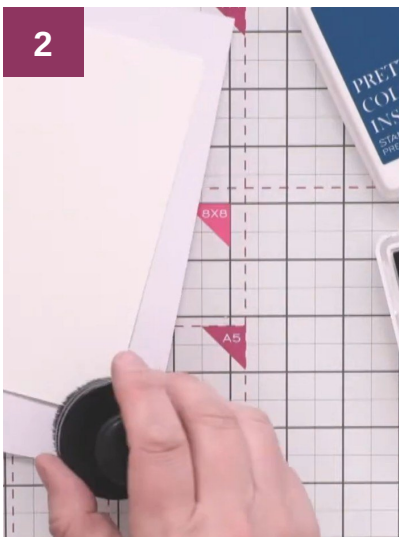
STAP VOOR STAP



STAP 1 VAN 13

Cut a piece of watercolour card to 4.5 by 6.5 inches.

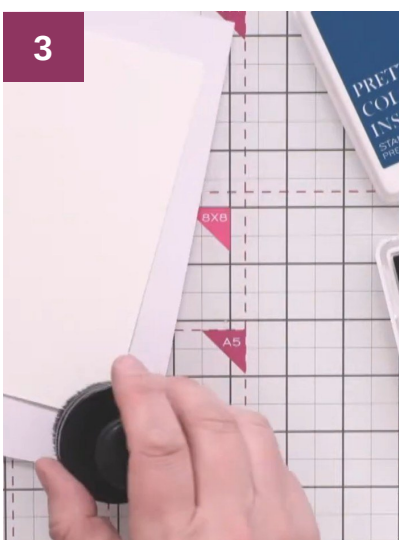
[BEKIJK DEZE STAP - 25:15](#)



STAP 2 VAN 13

Select a corner of your card where you want to place your sentiment. Using a blending tool, begin blending ink in long strokes from your chosen corner outwards.

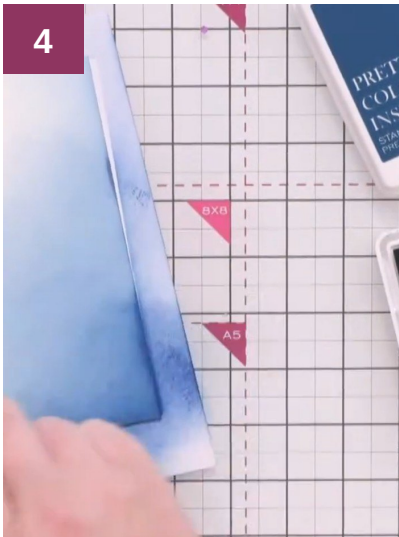
[BEKIJK DEZE STAP - 26:00](#)



STAP 3 VAN 13

Pick up the Ocean ink pad with a circular blending brush and start blending from your chosen corner in light circular motions towards the centre of the white card.

[BEKIJK DEZE STAP - 26:15](#)



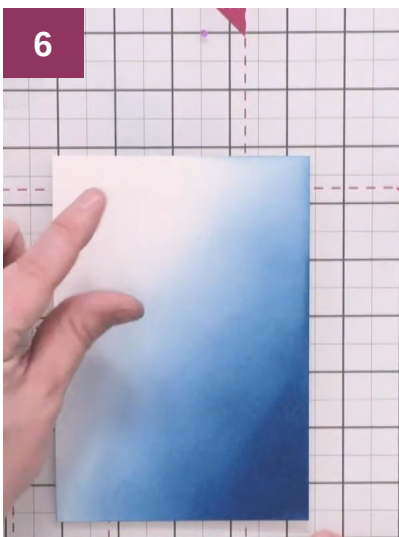
STAP 4 VAN 13

Build up the colour gradually by applying more ink with gentle pressure. Pull the Tiffany ink further across the cardstock, blending it into the Ocean shade to create a smooth gradient effect.

[BEKIJK DEZE STAP - 27:00](#)

STAP 5 VAN 13

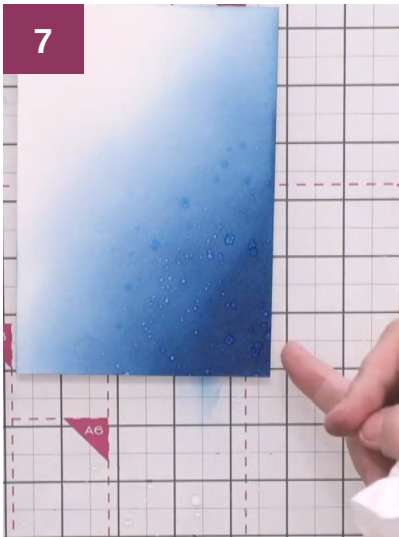
Apply the Tiffany ink pad to the same corner area of the card, blending over the Ocean ink to deepen the colour and create a darker gradient effect.

[BEKIJK DEZE STAP - 27:30](#)

STAP 6 VAN 13

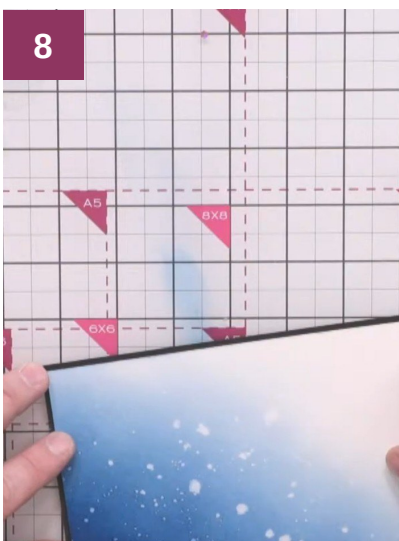
Using a damp brush, flick water droplets across the blended area to create texture and lift some of the ink. Allow the water to sit briefly before blotting to reveal lighter spots in the gradient.

[BEKIJK DEZE STAP - 28:15](#)



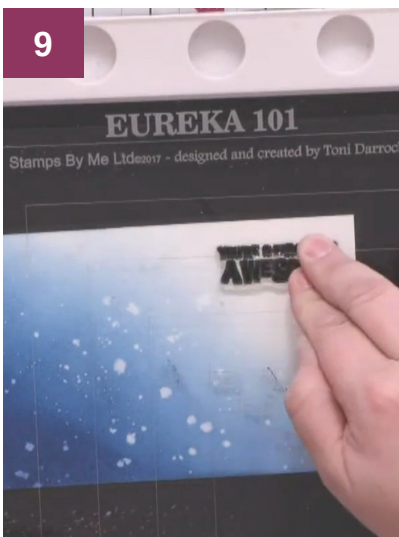
STAP 7 VAN 13

Gently pat the wet area with a tissue to remove excess water and set the blended effect.

[BEKIJK DEZE STAP - 28:45](#)

STAP 8 VAN 13

Mount your ink-blended panel onto a black card base using a tape runner or glue. Ensure the panel is centred and adhered securely to create a neat border around the edges.

[BEKIJK DEZE STAP - 29:45](#)

STAP 9 VAN 13

Stamp your chosen sentiment in the lighter area of the blended background using midnight black ink. Position the sentiment in the upper right portion of the white area.

[BEKIJK DEZE STAP - 30:45](#)

10

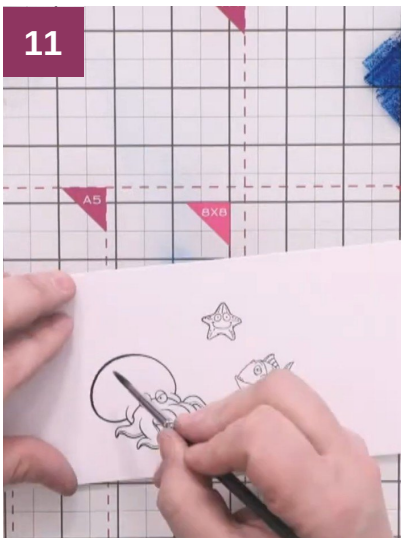


STAP 10 VAN 13

Stamp the underwater character designs (shark, octopus, starfish, and fish) onto white card using midnight black ink. Position the stamps on the card and press firmly to create clear impressions.

[BEKIJK DEZE STAP - 32:30](#)

11

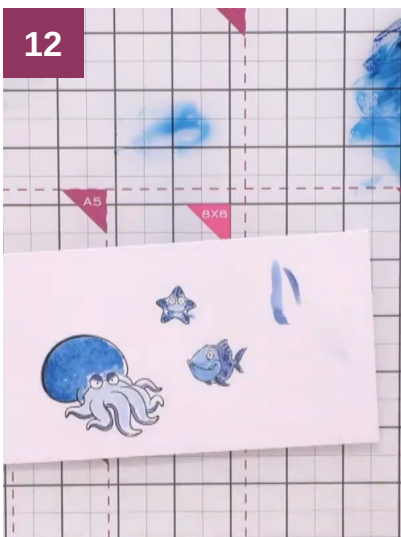


STAP 11 VAN 13

Watercolour each stamped character using Ocean and Tiffany inks with a wet brush. Pull the colour from the centre outwards, adding darker shades to create dimension and depth.

[BEKIJK DEZE STAP - 33:45](#)

12

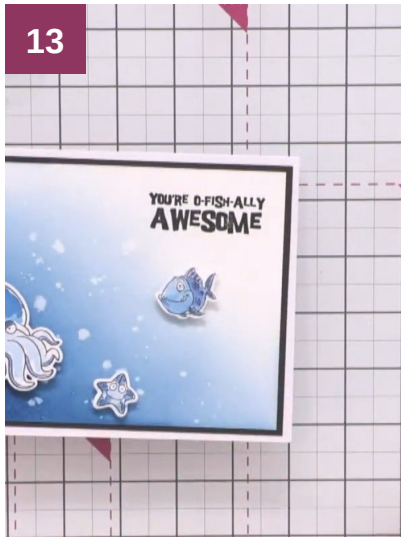


STAP 12 VAN 13

Die-cut the watercoloured sea creatures (octopus, fish, and starfish) using their corresponding dies from the stamp set.

[BEKIJK DEZE STAP - 37:15](#)

13



STAP 13 VAN 13

Attach the die-cut sea creatures to your card using foam pads, positioning them to appear as if swimming out from the darker blue areas towards the lighter sentiment area at the top.

[BEKIJK DEZE STAP - 39:30](#)

TIPS UIT DE SHOW

- The textured watercolour card helps the ink blend more effectively than smooth cardstock.
- You can't remove ink once applied, so blend slowly and build up colour gradually.
- Mixing the two coordinating ink colours creates unlimited colour options for your design.

[KOOP HET PROJECT](#)



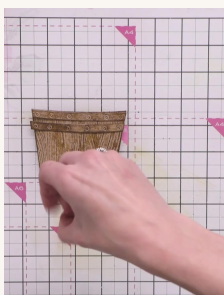
100089 - HTCN - Eureka 101
Watercolour and Scoring Tablet -...

[NU KOPEN >](#)


Stamps By Me - Premium Hybrid
Ink - Midnight - 121022N

[NU KOPEN >](#)

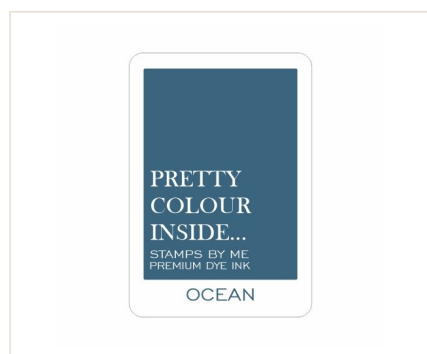

Stamps By Me - Premium Dye Ink
Pad - Tiffany - 121022C

[NU KOPEN >](#)


MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

1,746 projects from our live shows,
every step photographed.

[BEKIJK ALLES](#)



Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B

[NU KOPEN >](#)

MEER UIT DEZE SHOW



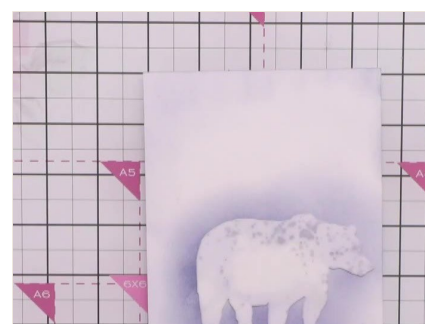
Bekijk de hele show: Monday Madness

[NU KIJKEN >](#)



Rope and Knot Background Card with Die-Cut Circles

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



GEBRUIKT IN DIT PROJECT

100089 - HTCN - Eureka 101 Watercolour and...

[NU KOPEN](#)

HOW-TO-GUIDE

