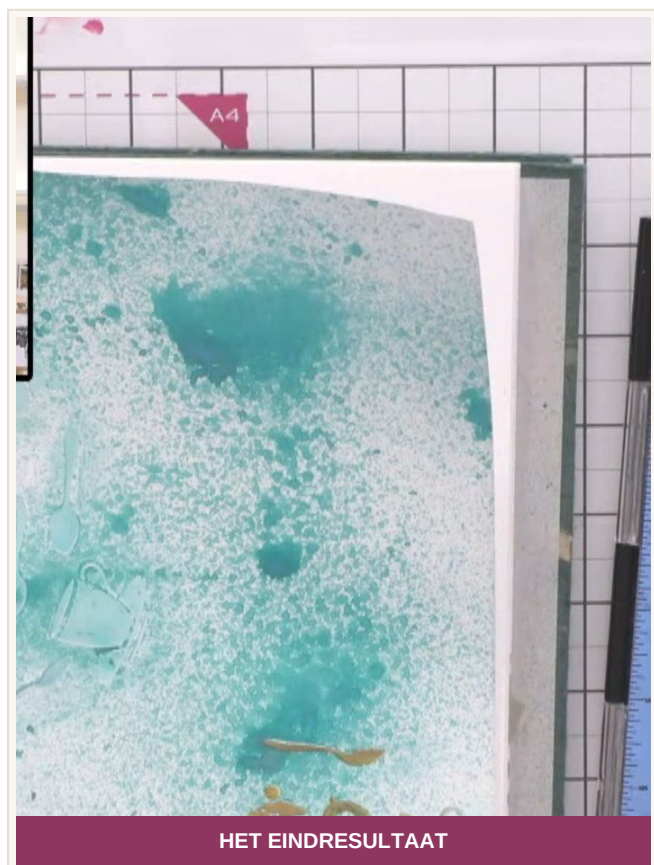


Ombré Background with Gel Medium and Spray Ink

EEN PROJECT UIT ONZE LIVESHOW - BRAND SHOWCASE - 20 JANUARI 2023



OVER DIT PROJECT

Create a beautiful ombré background featuring teapots and teacups in soft blues and golds. This mixed media technique combines distress inks, gel medium, and spray inks to produce a vintage, layered effect with subtle colour transitions. The wiping-back method reveals the blended colours beneath, perfect for adding depth and interest to your papercraft projects.

Uit de show: Brand Showcase

Getoond: 20 januari 2023

Het project begint: 17:30 na het begin van de show

In deze handleiding: 7 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

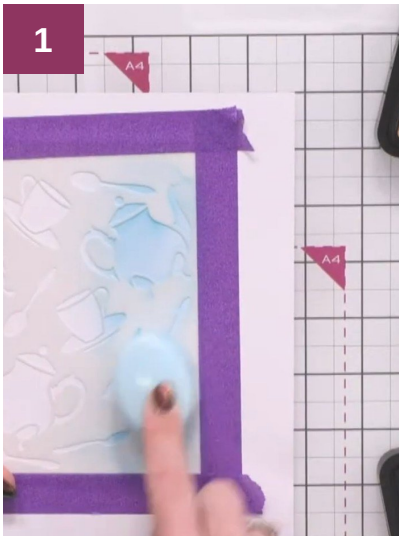
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

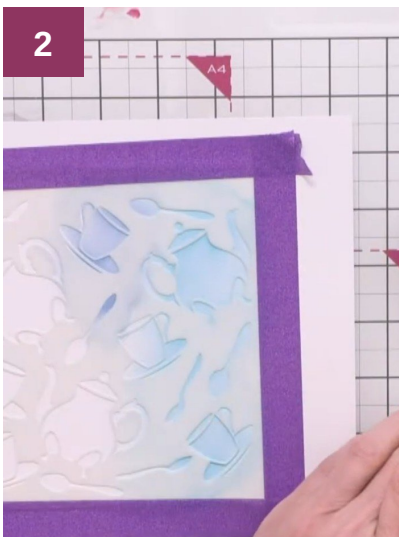
STAP VOOR STAP



STAP 1 VAN 7

Apply Distress Ink in Peacock Feathers, Faded Jeans and Vintage Photo across your white embossed cardstock. Start with the paler blue (Faded Jeans) on the right side, blending the colours to create an ombé effect.

BEKIJK DEZE STAP - 20:00



STAP 2 VAN 7

Apply Faded Jeans Distress Ink over the right-hand side of the embossed panel, overlapping with the Peacock Feathers to create a blended ombé effect.

BEKIJK DEZE STAP - 20:15



STAP 3 VAN 7

Apply vintage photo or brown Distress Ink over the blue areas to create the final darker layer of the ombé effect. Blend the ink to complete the smooth colour transition from light to dark.

BEKIJK DEZE STAP - 20:30



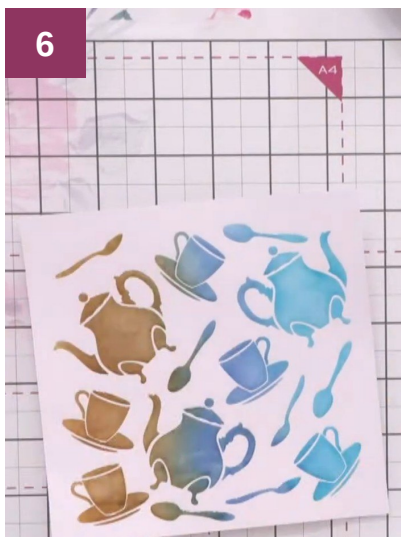
STAP 4 VAN 7

Apply Pentel heavy gel medium (glossy) over the dried ink using a stencil. Work the gel medium through the stencil pattern to lock in the colours beneath.

[BEKIJK DEZE STAP - 22:00](#)

STAP 5 VAN 7

Once the gel medium is completely dry, spray your chosen Distress Oxide ink colour over the entire piece, covering both the stencilled design and the purple border.

[BEKIJK DEZE STAP - 23:00](#)

STAP 6 VAN 7

Use a damp cloth to gently rub off the sprayed ink from the raised stencil areas, revealing the coloured ombé background beneath. Work carefully to remove the ink only from the teapot and teacup images whilst leaving the background intact.

[BEKIJK DEZE STAP - 24:30](#)

7



STAP 7 VAN 7

Allow the background to dry completely. Once dry, the gel medium and spray inks will have merged together to create a beautiful blended ombé effect with the stencilled tea party motifs visible throughout.

[BEKIJK DEZE STAP - 25:00](#)

TIPS UIT DE SHOW

- Gel medium dries clear, allowing you to lock in your colours before adding spray ink on top.
- You can use clear or sparkly paste alternatives if you prefer a different finish.
- Don't be afraid to blend distress inks together – they work beautifully when layered.

MEER UIT DEZE SHOW

HELE SHOW 20TH JANUARY 2023
HOW TO CRAFT NETWORK SCHEDULE

FOSSIL	9:30AM - 10:15AM	NEW AND EXCLUSIVE	SARAH
	11:00AM - 11:45AM	NEW AND EXCLUSIVE	BEV BF
CRAFT	12:30PM - 1:15PM	INCREDIBLE DEALS	SOPHY
ATZ	2:00PM - 3:00PM	RETURNING FAVOURITES	MAGGIE

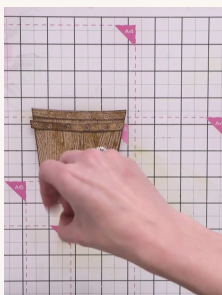
Bekijk de hele show: Brand Showcase
[NU KIJKEN >](#)



Alice in Wonderland Journaling Page with Mixed Stamps
[GRATIS HANDLEIDING >](#)



Steampunk Brusho Ink Background Card
[GRATIS HANDLEIDING >](#)



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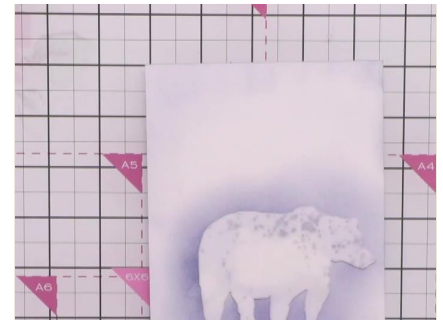
Steampunk Distress Ink Layered Background

[GRATIS HANDLEIDING >](#)



Sheep Stencil Layering Card with Sentiments

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

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HOW-TO-GUIDE

