

Stempelen met witte inkt op zwart karton

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT SHOW 12TH JAN - 10 JANUARI 2023



HET EINDRESULTAAT

OVER DIT PROJECT

Create an elegant floral card featuring brilliant white stamped botanicals on dramatic black card stock. Using a high-quality white ink pad, you'll achieve crisp, opaque impressions that showcase intricate floral and foliage details with exceptional clarity. This striking high-contrast technique produces a sophisticated, contemporary finish perfect for special greetings.

Uit de show: Create and Craft Show 12th JAN

Getoond: 10 januari 2023

Het project begint: 40:45 na het begin van de show

In deze handleiding: 6 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1



STAP 1 VAN 6

Place a piece of black card stock on your craft mat as your base.
This will be used for white ink stamping.

[BEKIJK DEZE STAP - 41:00](#)



STAP 2 VAN 6

Take the white ink pad and apply light, gentle taps all over the stamp surface using a dabbing motion. Use gentle pressure rather than heavy pressing to ensure even ink coverage on the floral stamp design.

[BEKIJK DEZE STAP - 41:15](#)

STAP 3 VAN 6

Press the white-inked stamp firmly onto the black card using light taps all over to transfer the design. Ensure even pressure across the entire stamp to achieve a clear white impression.

[BEKIJK DEZE STAP - 41:30](#)

STAP 4 VAN 6

Carefully lift the stamp straight up from the black card to reveal the crisp white floral image. The white ink should show a clear, detailed impression of the botanical design on the black background.

[BEKIJK DEZE STAP - 41:45](#)



STAP 5 VAN 6

Allow the first layer of white ink to dry completely. If you wish to add more white to any areas, stamp over the design again to build up the opacity.

[BEKIJK DEZE STAP - 42:00](#)

STAP 6 VAN 6

Observe the finished result - the white ink creates a beautiful lace-like appearance on the black card with exceptional brightness and contrast. The floral design stands out clearly against the dark background.

[BEKIJK DEZE STAP - 42:15](#)

TIPS UIT DE SHOW

- Use only light taps on the ink pad rather than heavy stamping pressure, as the ink is very juicy and will waste if over-applied.
- Dry between layers if you want to add more white, as inking over wet white will pull the ink back onto your stamp.
- This is the brightest white ink pad available, requiring only one stamp application for full opacity.

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

MEER UIT DEZE SHOW



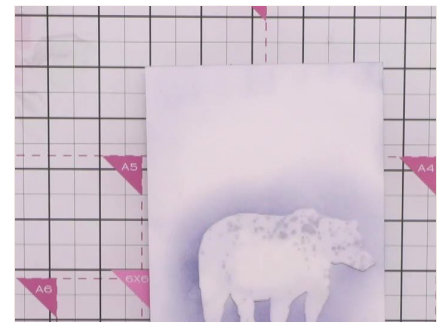
Bekijk de hele show: Create and Craft Show 12th JAN

[NU KIJKEN >](#)



Watercolour Background with Reactive Ink Pads

[GRATIS HANDLEIDING >](#)



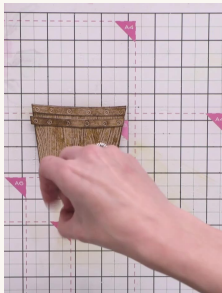
Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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