

Aquarel-resistkaart met goud geëmbost boeket

EEN PROJECT UIT ONZE LIVESHOW - CREATE TOGETHER CLUB - 31 OKTOBER 2022



OVER DIT PROJECT

Create a stunning card featuring a gold embossed bouquet figure set against a vibrant watercolour background. Using masking tape as a resist technique, you'll add beautiful pink and orange watercolour washes that create depth and dimension around the protected embossed details. The gold embossing acts as a barrier, allowing the watercolours to flow freely whilst keeping the elegant figure prominent and gleaming.

Uit de show: Create Together Club

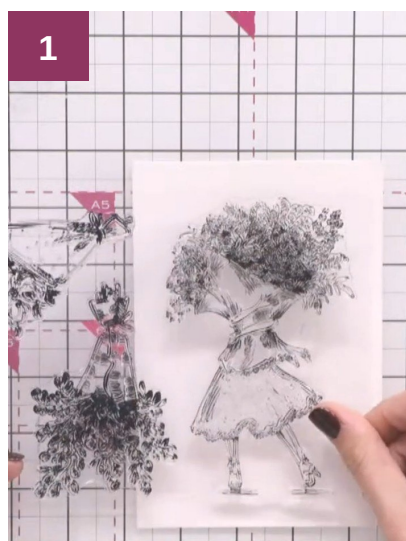
Getoond: 31 oktober 2022

Het project begint: 8:00 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP



STAP 1 VAN 10

Stamp the bouquet image onto watercolour cardstock using embossing ink. Apply gold embossing powder over the stamped image and heat set it with a heat tool until the powder melts and becomes shiny.

[BEKIJK DEZE STAP - 8:00](#)

2



STAP 2 VAN 10

Use masking tape to create a frame around the stamped image.

Tape off the top, bottom and sides to define your working area for watercolouring.

[BEKIJK DEZE STAP - 14:30](#)

3



STAP 3 VAN 10

Apply orange ink pad colour to the masked area on your card. Add pink or magenta colour over the orange, allowing the colours to blend naturally where they meet.

[BEKIJK DEZE STAP - 16:45](#)

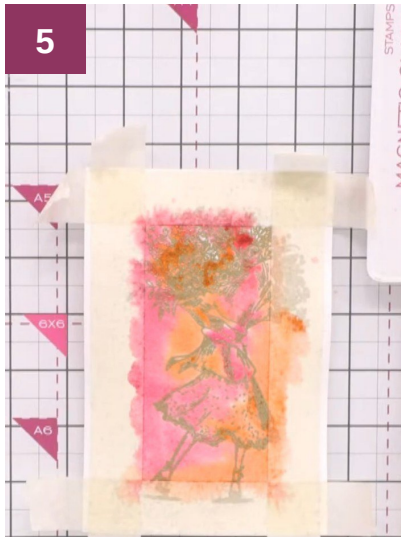
4



STAP 4 VAN 10

Using a watercolour brush, add water to the inked areas on the card. Blend the water over the ink to create a soft watercolour wash effect.

[BEKIJK DEZE STAP - 17:30](#)



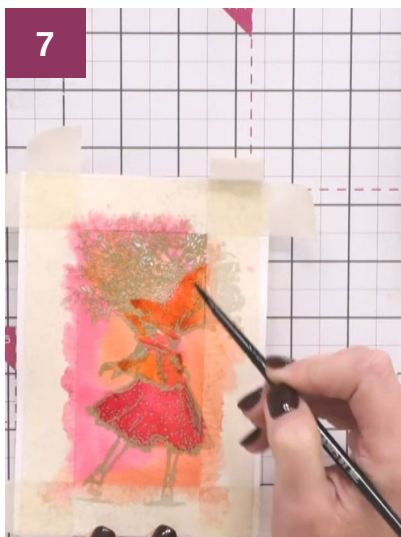
STAP 5 VAN 10

Use a heat tool to completely dry the watercolour wash on your card. Move the heat tool over the surface until the colours are fully set and dry.

[BEKIJK DEZE STAP - 18:45](#)

STAP 6 VAN 10

Take the magenta ink pad and add colour details to the stamped image, focusing on areas like the flowers and clothing. Use the orange ink pad to add complementary warm tones to create depth and dimension.

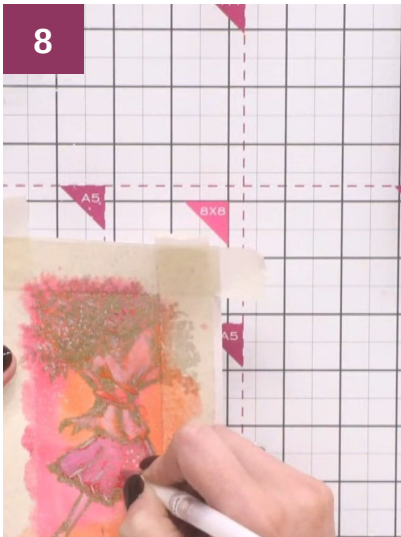
[BEKIJK DEZE STAP - 19:00](#)

STAP 7 VAN 10

Using a fine brush, add white paint or gouache to the flowers and details to create highlights and make them pop against the watercolour background.

[BEKIJK DEZE STAP - 21:00](#)

8



STAP 8 VAN 10

Carefully remove the masking tape from around the edges of your watercolour panel to reveal a clean white frame around your embossed and painted design.

[BEKIJK DEZE STAP - 25:30](#)

9

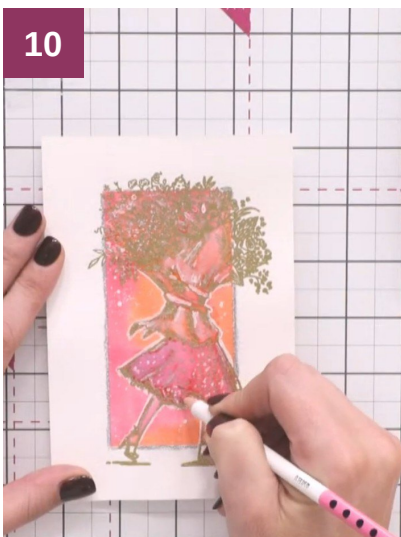


STAP 9 VAN 10

Use a pencil to add shadow lines around the edges of your watercolour frame to create a three-dimensional effect. Draw the lines carefully to enhance the depth of the design.

[BEKIJK DEZE STAP - 29:00](#)

10



STAP 10 VAN 10

Use a white gel pen to add fine details and outlines around the embossed figure, particularly around the edges and dress, to make it stand out from the watercolour background.

[BEKIJK DEZE STAP - 31:00](#)

TIPS UIT DE SHOW

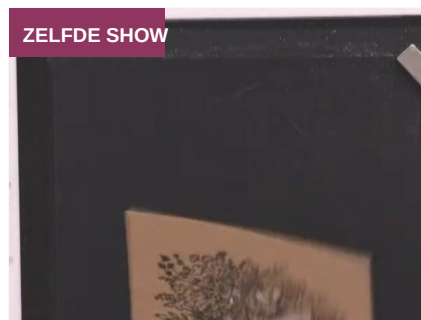
- The gold embossing acts as a total resist, so watercolour will not seep into the embossed areas.
- If colour seeps under the masking tape, this can look intentional and artistic, adding to the design.
- You can use a tissue to buff the gold embossing and help the watercolour settle into the creases for added dimension.

MEER UIT DEZE SHOW



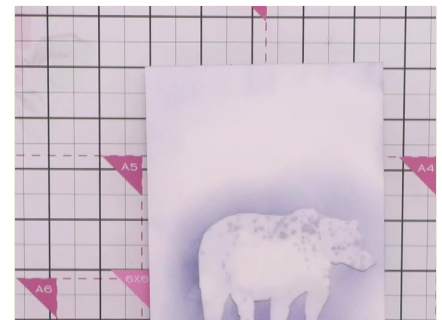
Bekijk de hele show: Create Together Club

[NU KIJKEN >](#)



Clean and Simple White Highlight Card

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

HOW-TO-GUIDE



[CLICK HERE](#)
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