

## Watercolour Painted Stamp Portrait with Blended Colours

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT - 4 OKTOBER 2022



### OVER DIT PROJECT

Create a stunning portrait card using watercolour techniques with alcohol-based marker pens to achieve beautifully blended skin tones and vibrant hair colours. This project demonstrates how to add dimension and highlights using white gel pen details, bringing your stamped portrait to life. The finished piece features a detailed face with soft colour transitions and professional-looking depth.

**Uit de show:** Create and Craft

**Getoond:** 4 oktober 2022

**Het project begint:** 52:00 na het begin van de show

**In deze handleiding:** 9 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

### Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

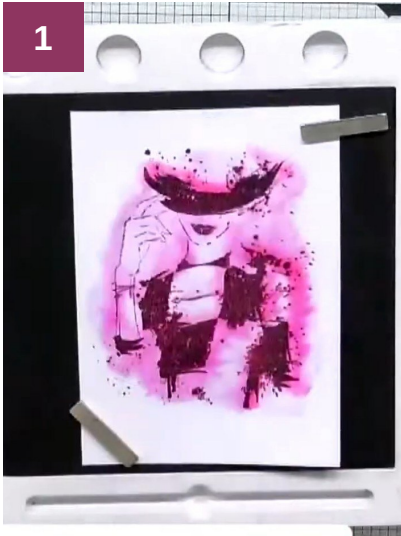


### KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

## STAP VOOR STAP

1



### STAP 1 VAN 9

Stamp the selfie portrait image onto white watercolour cardstock using black ink, ensuring good contact with no air bubbles.

[BEKIJK DEZE STAP - 52:00](#)

2

### STAP 2 VAN 9

Begin colouring the face using a soft peach marker pen, focusing on the darker areas indicated by the black stamp lines. Work gently to build up colour in the shadowed parts of the face.

[BEKIJK DEZE STAP - 53:00](#)

3



### STAP 3 VAN 9

Using a lighter shade on your palette, blend outwards from the darker areas of the yellow rose to create natural colour gradation. Work gently to soften the transitions between the deeper and lighter tones.

[BEKIJK DEZE STAP - 53:15](#)

4

### STAP 4 VAN 9

Colour the hair using orange and ginger tones. Layer darker shades first, then blend lighter tones over the top for depth and dimension.

[BEKIJK DEZE STAP - 54:00](#)



## STAP 5 VAN 9

Use the chiselled end of the marker pen to follow individual hair strands and add definition to the stamped image. Work carefully along the lines to enhance the detail and create depth in the hair.

[BEKIJK DEZE STAP - 54:45](#)

## STAP 6 VAN 9

Use a black ballpoint pen to add fine detail and definition around the eyes. Start with the darker areas and build up the detail gradually to create depth and dimension.

[BEKIJK DEZE STAP - 55:00](#)

## STAP 7 VAN 9

Use a white gel pen to add highlights to the eyes and face, creating light and dimension on the portrait.

[BEKIJK DEZE STAP - 55:30](#)



## STAP 8 VAN 9

Mount your completed watercolour portrait onto black cardstock to create a backing frame for your artwork.

[BEKIJK DEZE STAP - 56:00](#)



## STAP 9 VAN 9

Create a triangular stand by folding a 6 by 4 inch piece of black cardstock into thirds. Secure the folded stand with a tape runner to hold the shape.

[BEKIJK DEZE STAP - 56:30](#)

## TIPS UIT DE SHOW

- Always colour the black areas first as these are your darkest areas, then blend outwards with lighter shades.
- Use alcohol-based marker pens for seamless blending without squeaking.
- A ballpoint pen creates finer, more wispy lines than fine liners and resists smudging better.

## MEER UIT DEZE SHOW



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[NU KIJKEN >](#)



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[GRATIS HANDLEIDING >](#)



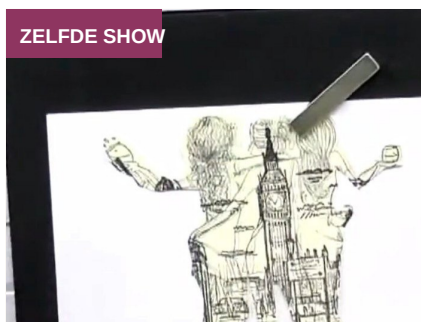
Kinetic Spinning Aperture Card with Layered Elements

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**Wet-on-Wet Watercolour  
Background with Random Stamped...**

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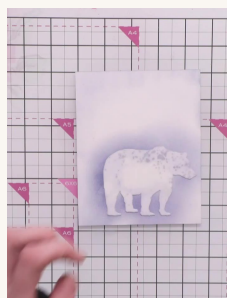
**Layered Stamp Masking Technique  
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**Ink Blending and Watercolour  
Wash Technique on Stamped...**

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