Wet-on-Wet Watercolour Background with Random Stamped Dots

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT - 4 OKTOBER 2022

HET EINDRESULTAAT

OVER DIT PROJECT

Create a vibrant, modern card background using the wet-on-wet watercolour technique with rainbow colours blending organically across the surface. Random stamped dots in coordinating colours are added to the wet watercolour, creating an artistic, contemporary effect. This loose, expressive technique combines fluid watercolour painting with stamping to produce a unique, eye-catching design featuring roses and polka dots.

Uit de show: Create and Craft
Getoond: 4 oktober 2022
Het project begint: 57:30 na het begin van de show
In deze handleiding: 9 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

STAP 1 VAN 9

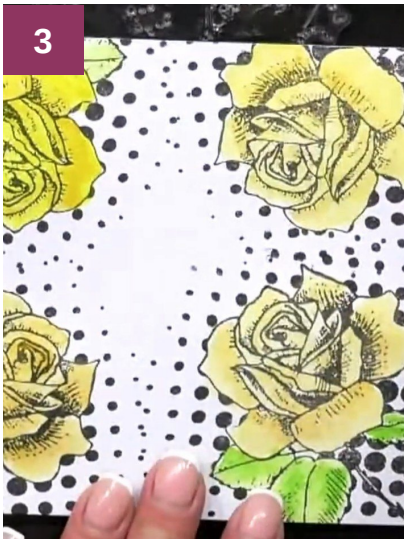
Stamp yellow roses and green leaves onto white cardstock using the IMALA stamp set and black ink. Add a polka dot background pattern using a dotted stamp.

BEKIJK DEZE STAP - 57:30

STAP 2 VAN 9

Wet the background area around the stamped roses with clean water using a water brush, avoiding the stamped images themselves.

BEKIJK DEZE STAP - 58:00



STAP 3 VAN 9

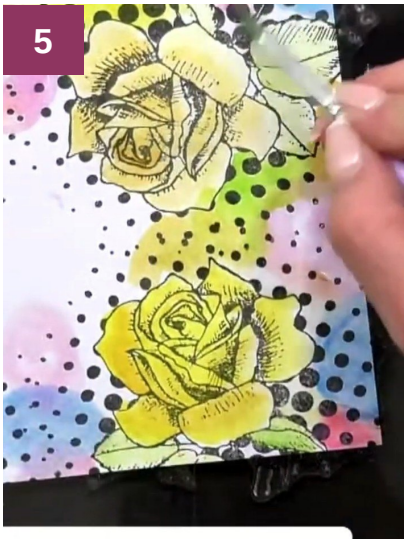
Drop watercolour paint onto the wet surface in various colours including yellow, pink, blue and green, allowing them to blend naturally on the polka dot background.

BEKIJK DEZE STAP - 58:15

STAP 4 VAN 9

Add more water to the surface using a water brush to encourage the colours to diffuse and create soft edges between the rainbow hues.

BEKIJK DEZE STAP - 59:00



STAP 5 VAN 9

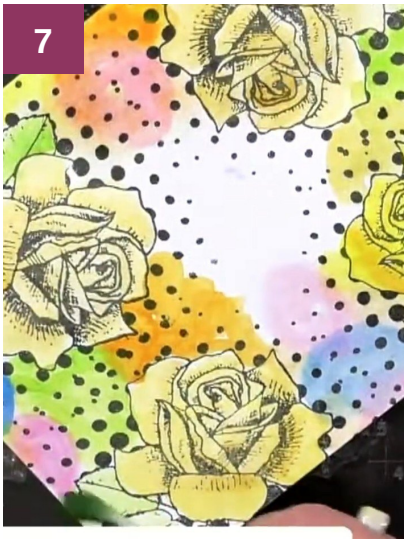
Using a contrasting colour ink (such as black), stamp random circles or dots over the wet watercolour background. Work across the entire surface, varying the placement and size of the dots for visual interest.

BEKIJK DEZE STAP - 59:30

STAP 6 VAN 9

Step back and assess the balance of colour across the entire background. Check that the watercolour washes are evenly distributed and the stamped dots create visual interest throughout the design.

BEKIJK DEZE STAP - 1:00:00



STAP 7 VAN 9

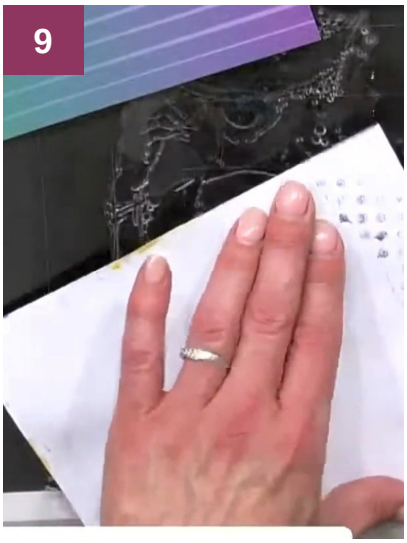
Add additional touches of colour to areas that need more depth or balance. Work the watercolour into the existing wet areas, allowing the colours to blend naturally. Focus on enhancing the rainbow effect around the stamped roses and polka dot background.

BEKIJK DEZE STAP - 1:00:30

STAP 8 VAN 9

Soften the edges of the watercolour background by adding clean water with a damp brush. Blend gently to create smooth transitions between the colours.

BEKIJK DEZE STAP - 1:01:00



STAP 9 VAN 9

Use a heat tool to dry the watercoloured background completely, moving it over the entire surface until the paper is dry to the touch.

BEKIJK DEZE STAP - 1:01:30

TIPS UIT DE SHOW

- Avoid working the paint too much once it is wet, as this can create muddy colours.
- Use clean, drier colours when adding multiple layers to prevent muddiness.
- You do not need to be precise with this technique; random placement creates a more artistic effect.

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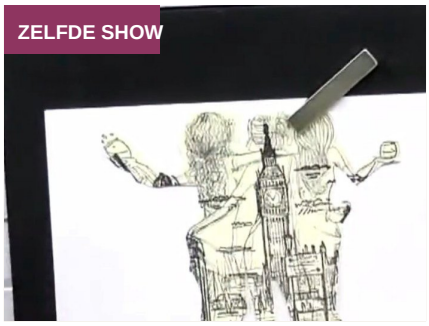

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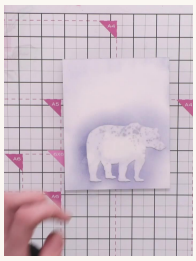

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